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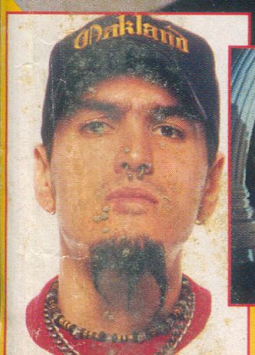

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ISSUE 674 NOVEMBER 15 1997

This Week

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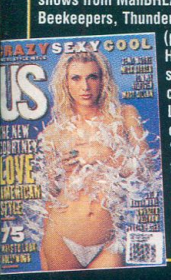
THIS ISSUE WAS CREATED WITH THE FOLLOWING STIMULANTS

Repeated spins of the 'Radio Kerrang! Volume 4' CD, 'I'm Alan Partridge' ("A-HA!"), spanking new slabs of plastic from AC/DC, the Hellacopters, Clawfinger and the soon-to-be-huge Snot, bumping into Paula Yates and Michael Hutchence outside Harrods, far too much caffeine ("In you go", etc), 'Russell Harties', the Christmas decorations on Oxford Street, top shows from ManBREAK, 'A', Glitterbox, Beekeepers, Thunder and The Melvins (phew!), PG's Herculean struggles in the cupboard, Courtney Love on the covers of 'Rolling Stone', 'US' magazine and for all we know 'Angler's Weekly', Reader's Top 10s on cassette (keep 'emq coming)...



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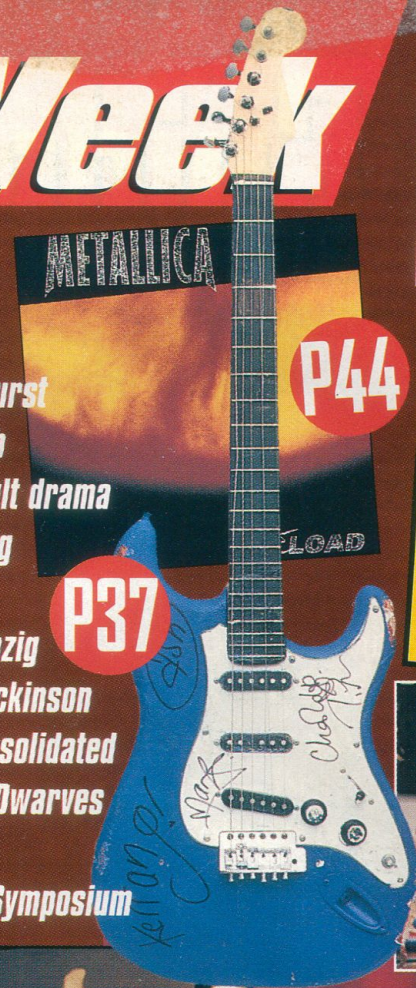

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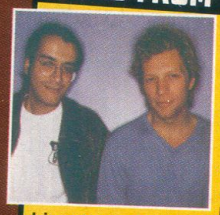
TALES FROM THE BAR SIDE



THERE'S BEEN so many gigs that the last couple of weeks have been like the bloody lager-lympics!

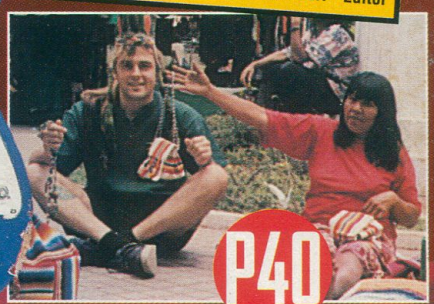
Feeder's sold-out show at the Electric Ballroom was particularly triumphant. Judging by the reaction to hit single 'High', it also proved how a little radio play can go a long way. Ironically, the chances of you hearing the music you want to hear on the radio are pretty remote. Then again, you could do something about it.

You could write to your local radio station, Radio One or Virgin. You could demand to hear the music you love. You could make people sit up and take notice.

While you're waiting for the powers that be to open their ears, check out this week's 'Radio Kerrang!' CD. It's full of the kind of music you won't hear on the radio. If only there was a national show or station like it...

'Til next week, DON'T TOUCH THAT DIAL!

PHIL ALEXANDER - Editor



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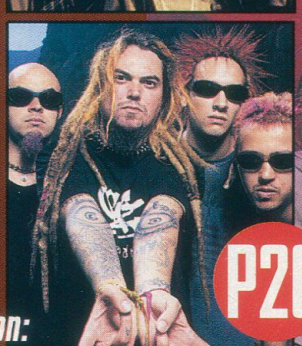

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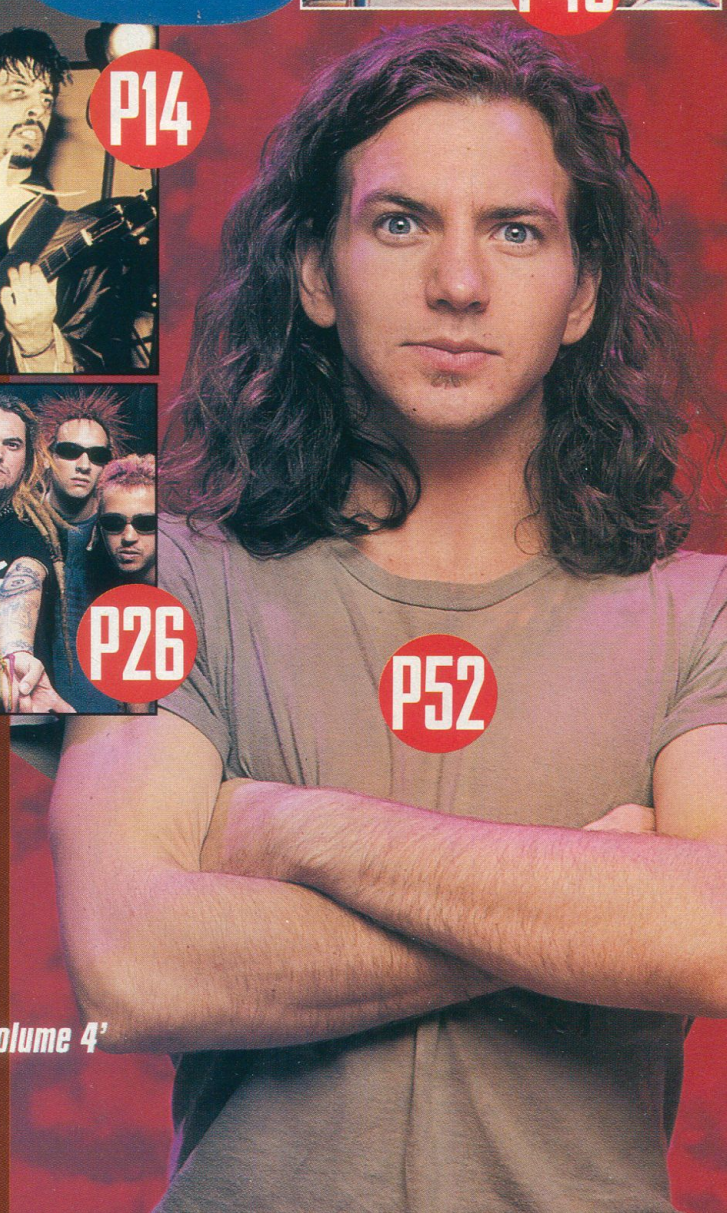

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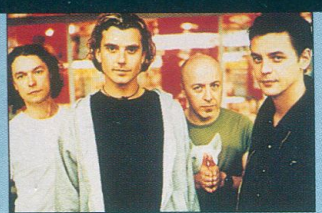
Your Guide To 'Radio

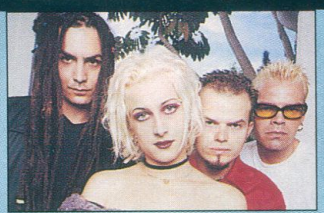
If you'd collected all of the free 'Radio Kerrang!' CDs given away so far, you'd have tracks by Machine Head, Aerosmith, Faith No More, Paradise Lost, Silverchair, Coal Chamber, Fear Factory and more. Add to that these dozen tracks – by some of the hottest names around – and we're talking one of the coolest collections on Planet Rock...

1 / BUSH INTRO



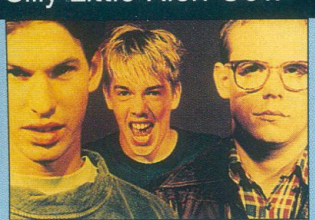
Following in the footsteps of Korn, Coal Chamber and Terrorvision, who have all barked a swift 'hello' into Kerrang!'s state-of-the-art roving dictaphone, here's Bush's Gavin Rossdale with a warm welcome to 'Radio Kerrang! Volume 4'. And if the track playing in the background sounds familiar, it should: it's 'Swallowed', one of Bush's best-loved anthems, taken from the band's monster second album 'Razorblade Suitcase'.

2 / HUMAN WASTE PROJECT 'Dog'



Fronted by blonde siren Aimée Echo, LA's Human Waste Project are at the very forefront of their hometown's new metal explosion. Like Tura Satana before them, the 'Project take mangled riffs and unstoppable dynamics, and mould them to their own ends. Take it from us: this is going to be *massive*...
RADIO KERRANG! CUT: 'Dog', a prime-slice of Wastage taken from their 'E*Lux' debut, due out early next year via Hollywood Records.

3 / MIDGET 'Silly Little Rich Cow'

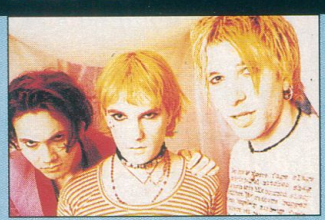


It's been a good year for Midget – a string of top singles and a triumphant Kerrang!-sponsored tour have seen the Stamford trio making an awful lot of friends. 1998 should ensure that their exuberant blend of buoyant melody and rampant guitars gives the likes of Ash and Symposium a run for their money.
RADIO KERRANG! CUT: The adrenaline rush of 'Silly Little Rich Cow', one of the highlights of their 'Alco-Pop!' mini-album, out now on Radar.

4 / CECIL 'Tinsel Scar'

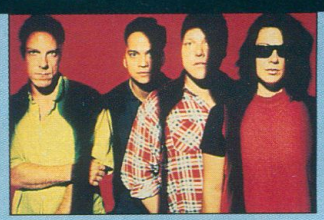
The sight of Cecil frontman Ste Williams thrashing about onstage like an orangutan with its arse on fire isn't one you easily forget. But there's more to the Scouse quintet than that – for the past two years they have been quietly sharpening their subtly twisted sound into a set of songs that should see them muscling ahead of the Britrock pack.
RADIO KERRANG! CUT: 'Tinsel Scar', lifted from their forthcoming debut LP, released next year through Parlophone.

5 / RACHEL STAMP 'Dead Girl'



After a brief dalliance with major label Warner Bros, Camden glamsters Rachel Stamp have decided to do things on *their* terms. The flamboyant four-piece recently set up their own label – Bitch Vinyl – and release a new single, 'My Sweet Rose' on November 24. Catch the band live on November 13 at London's Kings College.
RADIO KERRANG! CUT: 'Dead Girl', a storming, lip-smacking taster of things to come...

6 / PIXIES 'Tame'



If it wasn't for the Pixies, then half the bands in your record collection wouldn't exist. Between 1987 and 1991, the Boston outfit released four albums that changed the face of rock music. Sci-fi-obsessed lyrics, quiet-loud dynamics, Nirvana's entire career – you name it, the Pixies invented it.
RADIO KERRANG! CUT: The dynamic 'Tame', culled from the 'greatest hits' set 'Death To The Pixies', which is out now on 4AD.

Words: Dave Everley. Thanks to Paul Elliott, Marco at Metalhead, and all the labels who made this CD possible.

Kerrang! Vol 4'

tracks
DIO
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★ Pixies
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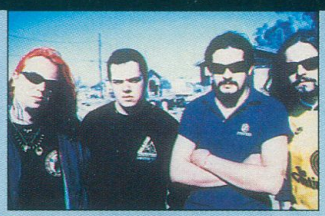
nd more!
& Bullyrag videos!

7/ SEPULTURA
'Desperate Cry – Live'



There's little left to say about the Seps that hasn't been said before. Not only did they take extreme metal to a new level, they also put Brazil on the musical map. With frontman Max Cavalera now departed, only time will tell if the remaining three members can equal their former glories.
RADIO KERRANG! CUT: An ultra-rare live version of 'Desperate Cry', originally the B-side of the long-deleted 'Slave New World' single.

8/ WILL HAVEN
'I've Seen My Fate'

Imagine Korn, Sepultura and Neurosis throwing large lumps of concrete at each other, and you're close to Will Haven's brand of breakneck brutality. Rumour has it that they're currently the favourite band of both Max Cavalera and the Deftones. Recommendations don't come much more impressive than that...
RADIO KERRANG! CUT: 'I've Seen My Fate', taken from the band's five-K 'El Diablo' debut, out now on Crisis.

9/ JUDAS PRIEST
'Blood Stained'

Few bands have been at the top of the rock tree as long as Judas Priest. Back after a seven-year hiatus, the rejuvenated Brit metal gods have returned with new vocalist 'Ripper' Owens – replacement for legendary screamer Rob Halford – and a razor-sharp '90s sound that looks set to show the youngsters exactly how it's done.
RADIO KERRANG! CUT: The storming 'Blood Stained', taken from the album 'Jugulator', out now on SPV.

10/ DUST JUNKYS
'Here I Am'

Fronted by shaven-headed Nicky Lockett, the Junkys mix funky beats with rocking guitars. Their heavied-up hip hop has already secured them support slots with bands as diverse as grunge titans Tad, US rappers Bloodhound Gang and Britpop stars Black Grape – here's your chance to check out what all the fuss is about...
RADIO KERRANG! CUT: 'Here I Am', a sample of the delights contained within their forthcoming Polydor debut LP.

11/ BEEKEEPERS
'Do You Behave Like That At Home?'

Derby's Beekeepers are part of the new breed of Britrock bands who look set to follow in the footsteps of 3 Colours Red, Feeder *et al.* The Midlands oiks toss spiky guitars, brash melodies and a neat line in cheeky lyrics into the pop-punk equation. Check out the buzz...
RADIO KERRANG! CUT: The breathless 'Do You Behave Like That At Home?', from their imminent Beggar's Banquet debut album.

12/ ORPHIC SOOP
'Here And Now'

Orphic Soop come complete with the Reef seal of approval – so much so that the Guildford quintet supported Gary Stringer's mob on tour last year.
RADIO KERRANG! CUT: 'Here And Now', taken from the Soop's forthcoming debut album, '23', which is out on November 24. You can buy it by mail order for £9.99 (cheques/POs to 'Orphic Soop') from: Orphic Soop, c/o Anglo, Fulham Palace, Bishop's Avenue, London, SW6 6EA.

13/ FOIL
'Are You Enemy?'

Like Girls Against Boys meets Fugazi, Foil's bare-knuckle post-hardcore noise has won them great acclaim with those in the know. The West Lothian four-piece have bolstered their frantic live shows with a string of bitter 'n' twisted singles that capture their juddering racket to perfection.
RADIO KERRANG! CUT: 'Are You Enemy?', lifted from the band's forthcoming debut album, out next year via Mute Records.

ROM HERE TO ETERNITY!

IF THE 12 searing audio tracks contained on 'Radio Kerrang! Volume 4' aren't enough to have you diving off the sofa like a hyperactive lemming, then maybe its two scorching videos will do the trick. Yup, the CD you hold in your hands also contains a brace of BRAND NEW promos by Yank 'sugar metallers' RADISH and up-'n'-coming Brit maniacs BULLYRAG, both of which you can play via the CD drive of your computer.

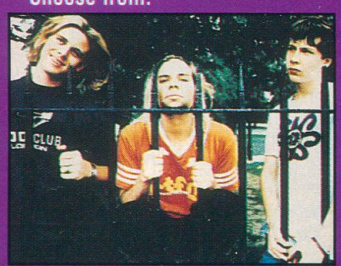
Here's the computer specifications you'll need in order to play the video cuts:

Macintosh – MacOs 7.1.2 or later, 68040 33MHz or better, 8Mb, 2x speed CD Extra compatible, 8/16 bit.

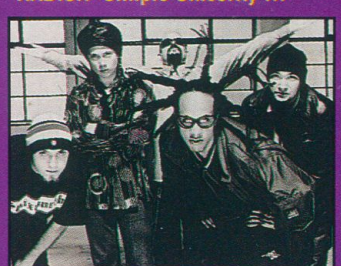
Windows – Windows '95 or later, 486 66MHz or better, 8Mb, 2x speed CD Extra compatible, 8/16 bit sound board.
(CD Extra discs do not work reliably with Windows 3.x. Macintosh computers require CD-ROM extensions later than V2.1.3)

If your computer's up for it, just whack the CD into your CD drive, and the video menu should load automatically.

Choose from:



RADISH 'Simple Sincerity'...



...or BULLYRAG's 'Frantic'

Click on the video you want to see, and you'll jump straight to that track. Just press the 'play' button and the video will start automatically. To fast-forward or rewind the vid, use the 'forward' and 'reverse' icons. Once you've seen the video, press 'Return' to go back to the video screen menu, or 'Exit' to quit.

If you've any problems, just call our free helpline for advice: 0800 626698.

News

X-FEST GOES BALLISTIC!

Tons more bands on K! Christmas extravaganza

● JANUS STARK, Pitch Shifter, Bullyrag and Groop Dogdrill have all signed up for Kerrang!'s Christmas X-Fest, which is already playing host to gigs by Fear Factory, Coal Chamber, Insane Clown Posse and Cradle Of Filth.

On December 6, Scouse ragga-punk-metal clan Bullyrag join forces with hotly-tipped metal mob Breed 77 (who were previously known just as Breed) for a special X-Fest club night, billed the 'Rock Tribe X-Fest', at London Shepherds Bush Empire. In addition to the bands, there will also be a top line-up of DJs blasting out the maddest and coolest sounds around, with the whole event running from 9pm until 4am. Among the DJs you'll be able to hear are Yoghurt (from Rockit), Urchin (Rockscene), Rex (Full Tilt), Martin (Hellfire). All this will be compered by Krusher (Rock Radio Network).

A number of major Kerrang! names will be turning up to party into the wee small hours, including Fear Factory.

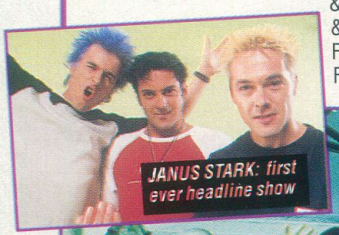
Ticket prices are still being finalised, but if you turn up on the night with any cover (or issue) of Kerrang!, you can get in for a bargainsome £4.

On December 10 at Club Kerrang! at the Camden Falcon, Janus Stark (featuring Prodigy live guitarist Gizz Butt) play their first ever headline show. Tickets for the show – to which two more bands will be added soon – are £5 each.

And on December 12, techno-industrial crew Pitch Shifter and Britrock nutters Groop Dogdrill will play London Highbury Garage on what will be a glorious night of extreme music.

Tickets cost £8 in advance, or £9 on the door.

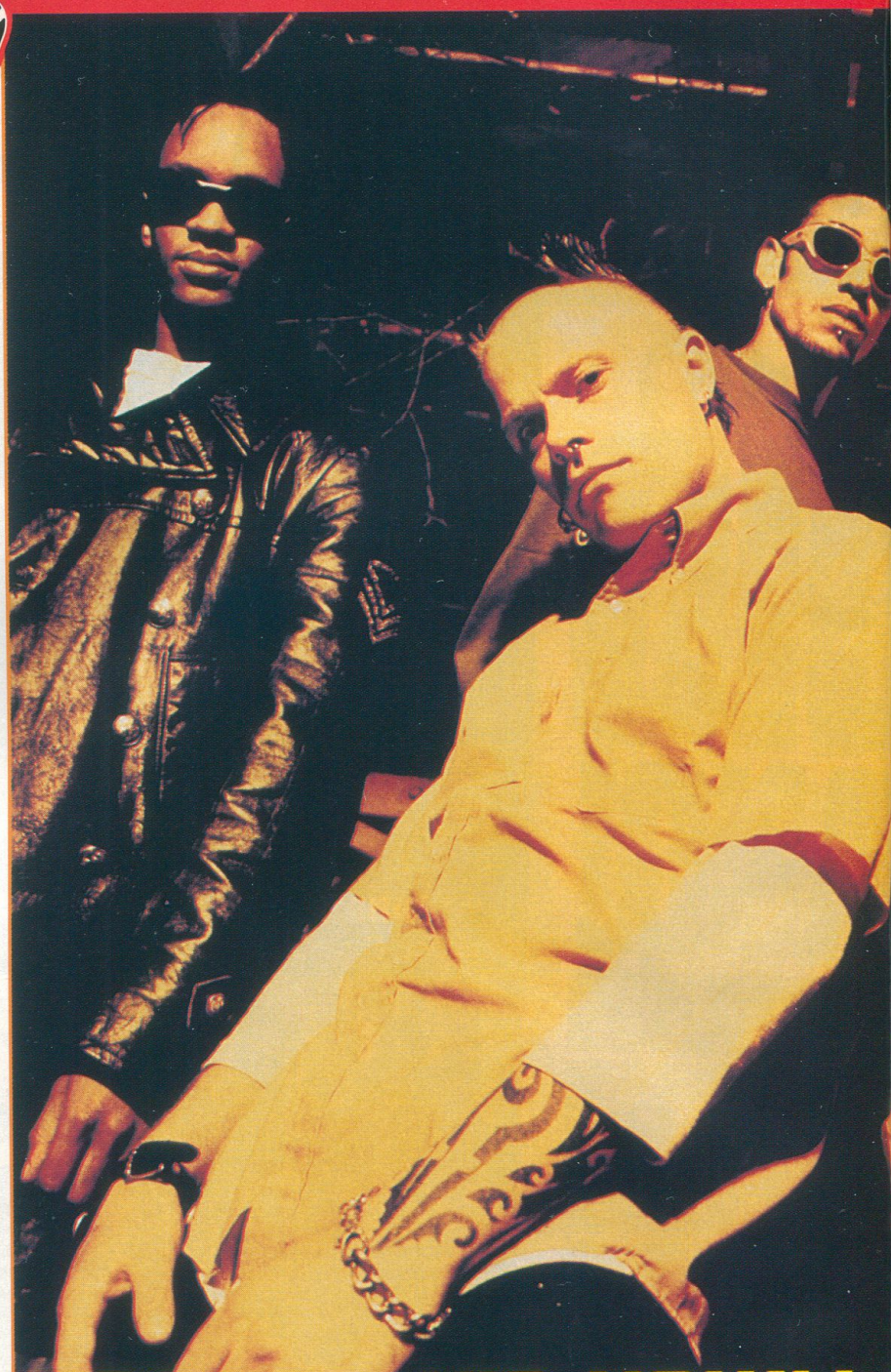
Although not part of the X-Fest extravaganza, Kerrang! is also putting its name to a tour featuring fast-rising acts Rootjoose and Moke. They play the following FREE shows at Firkin pubs: Barnet Felix & Firkin November 16, Reading Flyer & Firkin 17, Oxford Fuggle & Firkin 18, Cardiff Flyhalf & Firkin 19, Derby Flamingo & Firkin 24, Manchester Footage & Firkin 25, Chester Fortress & Firkin 26, Sheffield Foundry & Firkin 30, Newcastle Filament & Firkin December 1, Darlington Filibuster & Firkin 2, Humberside Fo'c's'le & Firkin 3, Bristol Flapper & Firkin 7, Birmingham Fleece & Firkin 8.



JANUS STARK: first ever headline show

BULLYRAG: X-Festive frolics

MORAT



PRODGE: VID YOU'LL

'Smack My Bitch Up' promo banned from TV

Plus: Liam Howlett blasts Chris Evans

● THE PRODIGY have shot a video for controversial new single 'Smack My Bitch Up' that's so explicit that no television show in the country will dare show it.

The video has scenes depicting violence towards women as well as showing people taking hard drugs. The twist in the tail is that all this is actually shown through the eyes of a woman!

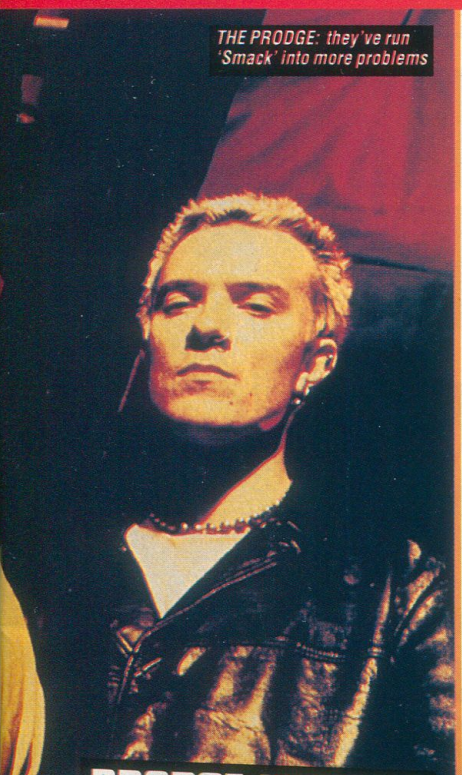
The video is so extreme, though, that the band can't get *any* airplay for it. As a result, they've been forced to go back and re-edit it, taking out some of the more outrageous scenes.

This is the latest in a line of controversies to hit the Prodge over the single. Feminist groups across the UK heavily criticised the song because of its alleged glorification of violence towards women. Then, the release was postponed because the original cover – showing a car crash – was thought to be insensitive in the wake of the death of Diana, Princess Of Wales; it has now been changed.

The single will, however, finally make it to the shops on November 17 (see review on page 51), although just when, or whether, you'll get to see the video is still up in the air.

On a less controversial note, the Prodge have announced that they will play a special London show at Battersea Power Station on December 22. They will perform in a specially constructed 6,000-capacity arena that is to be built inside the historic building.

The Prodigy are one of a number of acts who will play at the Power Station next month, although they are the only K!-style band so far confirmed.



THE PRODGE: they've run 'Smack' into more problems

PRODGE UPROAR

Howlett abuses Chris Evans

- Prodge mainman Liam Howlett caused a stir at the recent 'Q' magazine awards in London, when he verbally attacked top radio and TV star Chris Evans.
- The outburst came when the band accepted the award for 'Best Live Band'.
- Maxim Reality took the opportunity to berate radio DJs who had refused to play anything from the huge-selling album 'The Fat Of The Land'.
- When Evans attempted to placate the band, Howlett chimed in and told him to "F**k off".
- Howlett was also nominated in the 'Best Producer' category.

NEVER SEE!

Tickets cost £18.50 and are available now from the usual outlets. There is also a credit card hotline on: 0870 908 0888.

The band will also play shows next month at: Newcastle Arena 4, Manchester GMEX 5 and 6, Cardiff Arena 7, Glasgow SECC 9, Reading Rivermead 11, Plymouth Pavilions 12, Bournemouth International Centre 13, Brighton Centre 15, London Kentish Town Forum 16, London Stratford Rex 17, London Brixton Academy 19 and 20. Please note: most of these dates are now totally sold out.

And Prodge fans might also be interested in checking out the soundtrack for the upcoming film 'The Jackal', which has just been released by MCA. The Prodigy song 'Poison' is included, alongside the likes of Moby, although there's very little Kerrang!-oriented stuff to be found elsewhere on the record.

METALLI-FANS' RAFFLE FURY!

● METALLICA's one-off, free show at London Ministry Of Sound on November 13 has left a handful of fans reeling, after some of the shops giving away tickets to the event made a last minute decision to change the way they would be distributed.

Upset fans contacted Kerrang! HQ alleging that in some cases, shops decided to raffle off the tickets instead of doing it on a first come, first served basis. People who had spent hours queueing up felt they had wasted their time.

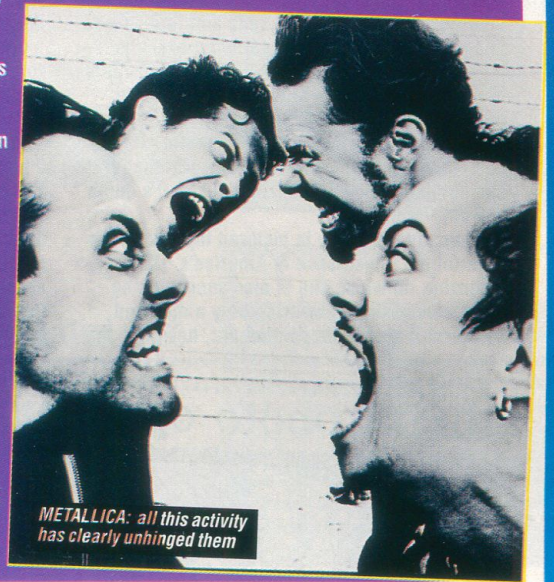
According to the band's label, Mercury, some shops went for the raffle route because they felt it would *save* fans having to queue all night. It should also be pointed out that, in most cases, the giveaway on November 1 went without a hitch.

For those lucky enough to have tickets for the November 13 show, Metallica have now confirmed that they will be onstage at 10pm, with support coming from DJs Kris Needs and Jonathan & Eko. And if you haven't got a ticket, then please don't turn up at the Ministry Of Sound because there won't be any tickets available on the night.

If you haven't got a ticket for the show, you can see the band when they appear on Channel 4's 'TFI Friday' on November 14.

The hour-long show goes out from 6pm.

Metallica, of course, have just released their new single, 'The Memory Remains'. The album 'Re-Load' follows on November 17. For a full review of the album, see page 44 in this issue.



METALLICA: all this activity has clearly unhinged them

CORGAN CAUGHT IN DRAG

● THE SMASHING PUMPKINS surprised fans last week when they *supported* Jane's Addiction in Chicago – with frontman Billy Corgan performing the entire set in drag!

The Pumpkins played six songs, opening up for the reunited Jane's Addiction at the Aragon Ballroom. They kicked off their brief set with 'Ruby', before charging through 'Zero', 'Tonight, Tonight', 'Porcellina Of The Vast Oceans', 'Bullet With Butterfly Wings' and 'Muzzle'.

But the biggest surprise of the night was that Corgan came onstage wearing a red wig, a black and red velvet dress and day-glo lipstick.

When asked why the band had decided to play this gig, Corgan said: "We supported Jane's Addiction here in 1988; it was our first proper show."

Corgan was rumoured to be joining a Gary Numan tribute band called The Replicas for a show a few nights later. But he apparently turned down the offer, because the Pumpkins are busy recording their new album.

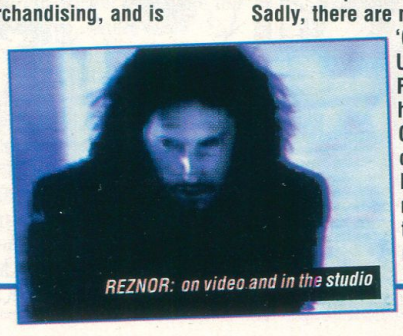
NIN RELEASE VIDS

● NINE INCH NAILS will release a two-video set called 'Closure' later this month in the States.

It will be available through Weatherman Records, who deal with the band's merchandising, and is issued on November 25.

The first video will feature NIN performing live on their last tour, plus offstage footage shot with a hand-held camera. The other video will have every promo video the band have ever shot. This has been edited together by film director Peter Christopherson.

Sadly, there are no plans yet for 'Closure' to get a UK release. Trent Reznor is currently holed up in New Orleans working on the new NIN LP, but there's no news yet on when this will be released.



REZNOR: on video and in the studio

Around the Globe

US:

SEPS STAR IS A DAD

Sepultura guitarist Andreas Kisser has become a dad for the second time, with the arrival of a son called Yohan. Kerrang! sends hearty congrats to Andreas and his wife Patricia.

JAPAN:

PRIEST HIT THE CHARTS

'Jugulator', the new album from Judas Priest, has stormed into the Top 20 in Japan.

US:

SHELTER BACK ON THE ROAD

Shelter, having recovered from their recent road accident, are back touring in the States. They hope to be in the UK early next year.

SHELTER

UK:

DWARVES SWITCH SHOW

The Dwarves will now play London Camden Dingwalls on November 20, and not Highbury Garage as previously announced.

AUSTRALIA:

ENTOMBED CONFIRM TOUR

Swedish metal monsters Entombed have confirmed that they'll play five shows in Australia from January 14-18.

US:

LIVE RAISE MONEY FOR CHARITY

Live raised more than $75,000 for charity last summer, thanks to sales of a limited edition tour poster. The money will be divided between various AIDS and cancer organisations in the States.

UK:

CONSOLIDATED SHOW

Consolidated play London LA2 on November 14. They release a new album, 'Dropped', through Roadrunner on November 17. Support on this date comes from Pitch Shifter.

News

'DRUGS ARE DUMB' SAYS COURTNEY

Plus: the sexy style shots that have stunned America

● COURTNEY LOVE has slammed the 'sex, drugs and rock 'n' roll' lifestyle of the rich and famous as being utterly fake.

Talking at a rally organised by the Musicians Assistance Program (MAP) and the Partnership For Drug-Free America (PDFA) in Los Angeles, Courtney said: "This sex, drugs and rock 'n' roll thing is the invention of advertising executives. It has nothing to do with music, but only appeals to people who are not talented enough to be musicians themselves."

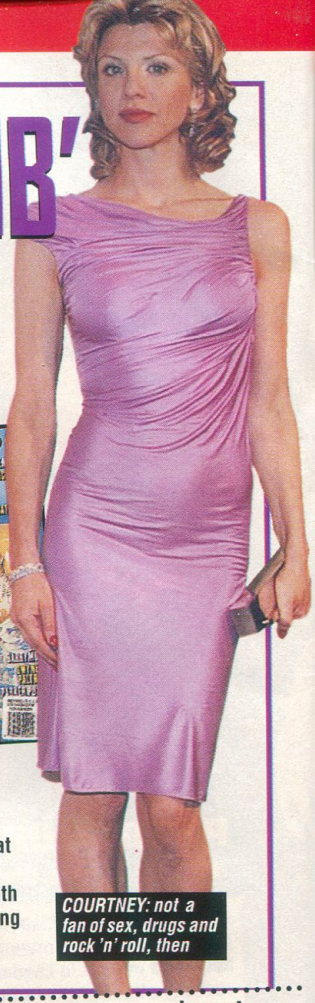
Courtney went on to admit: "It's time for artists like me to speak out and tell the world that drugs has nothing to do with making music. It's dumb and self-indulgent."

Ironically, Courtney is pictured topless on the cover of the latest issue of America's 'US' magazine, in which she is also seen walking down a busy streets wearing only a mac and knickers! It should be pointed out, however, that the pictures are anything but distasteful, and have helped propel Courtney into the ranks of the supermodel elite in the States.

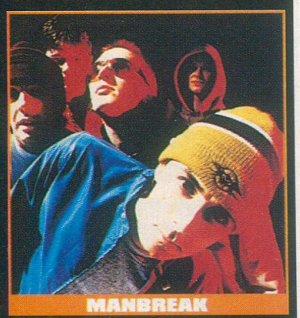
Courtney, recently voted the most stylish woman in the world at the VH-1 Fashion Awards, is currently working on the new Hole album in Los Angeles. And, although there is still no release date for the record, official sources have strongly denied recent reports that drummer Patty Schemel was on the verge of quitting and that recording was going badly, with executive producer Billy Corgan of The Smashing Pumpkins ready to walk out.

More soon.

UAZ/LONDON FEATURES INTERNATIONAL



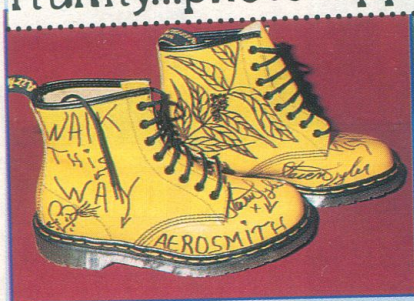
COURTNEY: not a fan of sex, drugs and rock 'n' roll, then

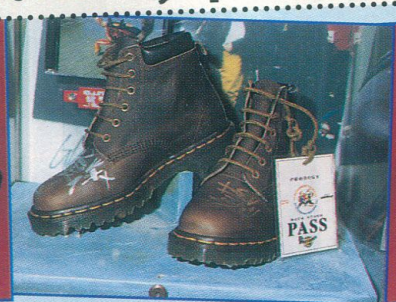


✷MANBREAK now have an information service. Write to: PO Box 37, Larklane, Liverpool L17 6JD.✷ BRYAN ADAMS will release the album 'Bryan Adams: MTV Unplugged' through A&M on December 1. Recorded last month in New York, it includes three new songs: 'Back To You' (which will be released as a single on December 8), 'A Little Love' and 'When You Love Someone'.

✷ THE 'O', the eccentric New York hardcore band, will release a single called 'X-Mas At Bobs' through Polydor on December 8. See them play live at: York Fibbers November 12, Coventry Golden Cross 13, Oxford Zodiac 14, Exeter Cavern Club 15, Bristol Fleece & Firkin 17, Brighton Freebutt 18, London Highbury Garage (Upstairs) 21, Hastings Crypt 22, Northampton Racehorse 23, London Camden Monarch 24, Southampton Joiners 27, Leicester Physio & Firkin 28, Bedford Esquires 29.

rtunity...photo opportunity...photo opportunity...photo



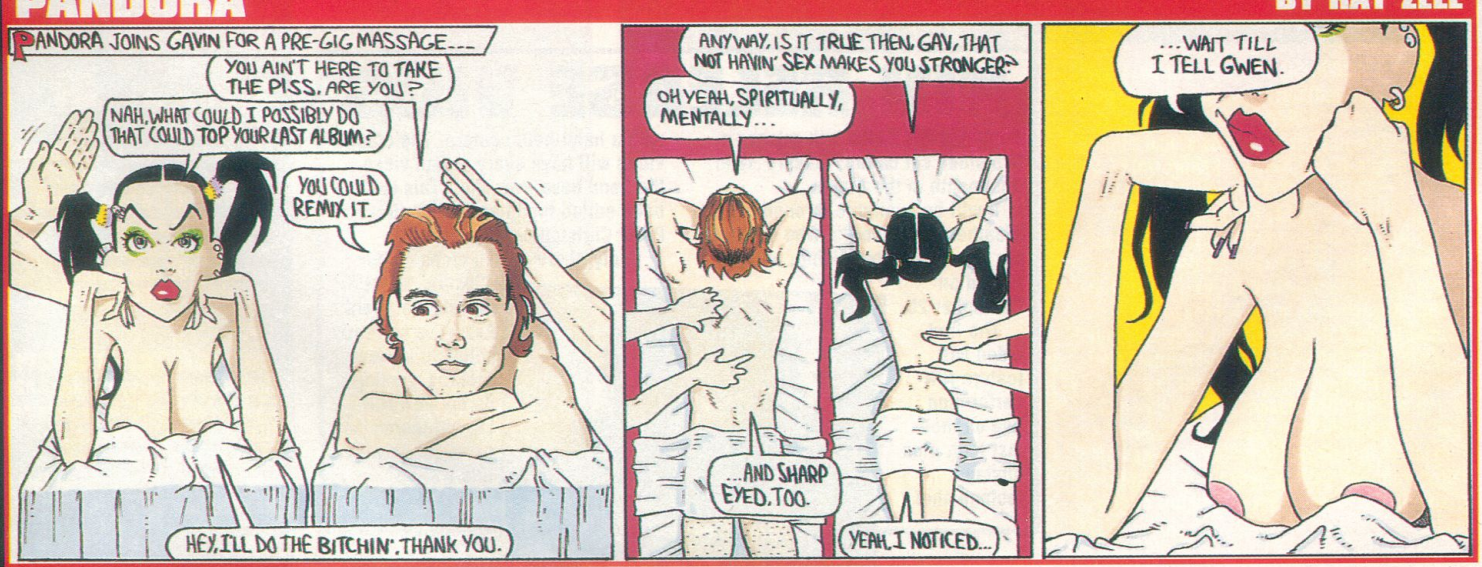


● STOMPING A size 11 print all over London's Covent Garden last week were these smart DM boots, part of an amazing exhibition of signed footwear at Doc Martens' flagship West End store. From left to right you can see boots signed by our old muckers in Aerosmith, cheeky Keith Flint and the chaps in The Prodigy and, with the nifty white toe-caps, 'our' Gwen and the boys in No Doubt. Doc Martens have been an essential fashion item since the dawn of time, and have long been the favoured item of footwear for many a musician. Among the tailor-made DMs in existence are a corking pair of Wildhearts boots made for the band's unpredictable frontman Ginger. But rumours that a pair of thimble-sized boots belonging to Life Of Agony's Keith Caputo were on display cannot be confirmed at this point.

SEAN PEAKE

PANDORA

BY RAY ZELL


PANDORA JOINS GAVIN FOR A PRE-GIG MASSAGE...
YOU AIN'T HERE TO TAKE THE PISS, ARE YOU?
NAH, WHAT COULD I POSSIBLY DO THAT COULD TOP YOUR LAST ALBUM?
YOU COULD REMIX IT.
HEY, I'LL DO THE BITCHIN'. THANK YOU.
ANYWAY, IS IT TRUE THEN, GAV, THAT NOT HAVIN' SEX MAKES YOU STRONGER?
OH YEAH, SPIRITUALLY, MENTALLY...
...AND SHARP EYED, TOO.
YEAH, I NOTICED...
...WAIT TILL I TELL GWEN.

CORNELL REJECTED BY 007!

● CHRIS CORNELL has been cruelly snubbed by shaken-but-not-stirred Brit superspy, James Bond!

The former Soundgarden frontman recorded a song for the soundtrack of the new Bond movie 'Tomorrow Never Dies' with LA band Eleven, but the song is missing from the soundtrack album – due for release by A&M on November 24 – having apparently been rejected by movie chiefs.

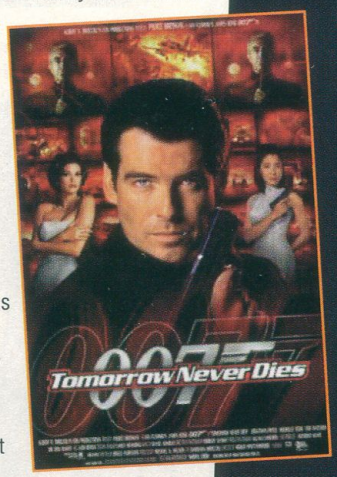
No reason for this move has been given. Cornell has had more luck, however, with Charles Dickens; another song he's done with Eleven – called 'Sunshower' – will be featured on the soundtrack album for the film 'Great Expectations', a '90s version of the classic Dickens novel. Neither the film nor the record will be released until next year.

Meantime, you can hear Cornell's first post-Soundgarden recording on the charity compilation album 'A Very Special Christmas III', just released by A&M (and reviewed on page 47 in this issue), on which he croons his own version of the traditional Xmas carol 'Avé Maria', backed by his buddies in Eleven.

Elsewhere on the Cornell front, the singer has just announced that he's switched managers. His affairs will now be handled by his old friend Jim Guerinot, who also looks after both The Offspring and Social Distortion. This follows the decision of Susan Silver – Cornell's manager/wife – to give up management completely.

Her shock announcement means that both Alice In Chains and Sponge are also in the market for new managers.

Finally, Soundgarden's posthumous greatest hits LP, 'A-Sides', is out now.

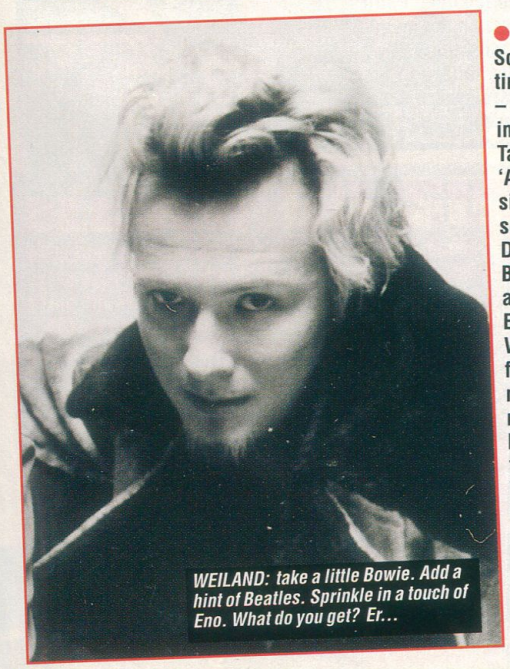


CHRIS CORNELL: shaken but, er, not stirred by the Bond rejection

ROSS HALFIN

GROAN TEMPLE PILOTS!

What on *earth* is frontman Scott doing?



WEILAND: take a little Bowie. Add a hint of Beatles. Sprinkle in a touch of Eno. What do you get? Er...

● STONE TEMPLE PILOTS frontman Scott Weiland has spoken for the first time about his upcoming solo album – and he warns STP fans that they're in for a shock!

Talking to online magazine 'Alternative Press', the controversial singer claims that the record will sound like "David Bowie's 'Hunky Dory' album (from 1971), the Beatles' 'White Album' (from 1968) and (influential techno guru) Brian Eno!".

We'll have to wait until next year to find out what all this actually means, with the as-yet untitled record expected to be released by EastWest during the first half of 1998.

Weiland is currently co-producing the oddball album with Blair Lamb (who has worked with Sheryl Crow in the past), and he's using guest musicians from bands such as Porno For Pyros and Samiam on the LP. More soon.

RADISH FOR FNM

● RADISH, the hot young Texan trio who've just finished a hugely successful, Kerrang-sponsored UK tour, will be back later this month to support Faith No More on six dates.

The tour kicks off at London Brixton Academy on November 29. They then play: Cambridge Corn Exchange 30, Wolverhampton Civic Hall December 1, Manchester Academy 3, Nottingham Rock City 4, Glasgow Barrowlands 5.

Radish have just released a new single, 'Simple Sincerity', through Mercury. You can see the video for the track on this week's free K! CD.

MOTLEY SCUFFLE

● MOTLEY CRUE vocalist Vince Neil nearly got into a punch-up with a fan during a show last week at Nassau Coliseum in Long Island, New York.

According to eye witnesses, Neil had a lengthy row with the fan at the front by the stage, before diving into the crowd to confront him. Security guards pulled the frontman back before blows could be exchanged, but Neil and the fan continued to argue, with the Motley man challenging his tormentor to get onstage and face him. Finally, Neil jumped back into the pit once more, but was again stopped by bouncers.

So far, nobody in the Motley camp has explained what sparked off this incident. Maybe Neil is taking the title of the band's current US tour, 'Motley Vs. The Earth', too literally!

CATHERINE WHEEL: BACK WITH A BANG!

● CATHERINE WHEEL, the Britrock quartet who have enjoyed considerable success in America over the past three years, return to action imminently with a new album, 'Adam And Eve', which is released by the band's new label Chrysalis on February 23 – and, says frontman Rob Dickinson, there's a *lot* to listen to.

"The new album is like one of those classic rock albums from the '70s: you've really got to listen to it all the way through."

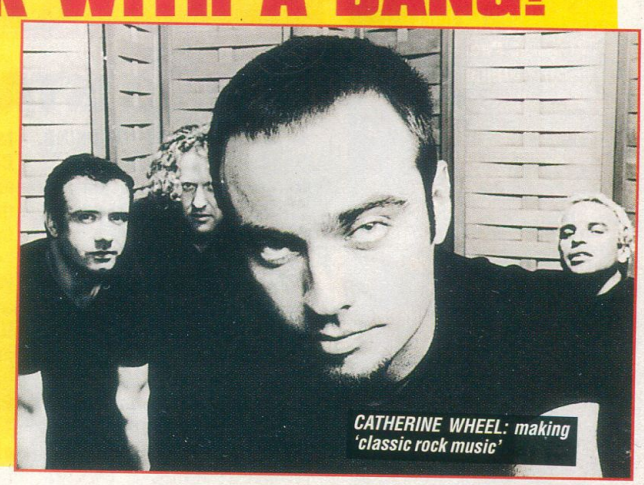
The LP will include at least 10 songs, and vocalist/guitarist Dickinson reckons it's by far the strongest and most important record the band have ever made.

"After five years, we needed to make a huge musical statement," he admits. "So this is the most thoroughly planned album we've ever made – or ever wanted to."

The four-piece – completed by guitarist Brian Futter, bassist Dave Hawes and drummer Neil Sims – have been seen only rarely in this country in recent years due to their popularity Stateside, where their releases regularly top the alternative rock airplay charts. They have just completed another sell-out US tour, and with the exception of a few scattered British dates this month, it's unlikely that the band will tour the UK until the album is released here.

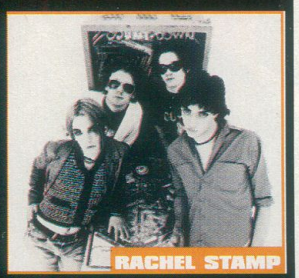
"We're going to do a few low-key dates and then have a rest!" Rob grins.

In the meantime, a new EP, 'Delicious', is released on November 24.



CATHERINE WHEEL: making 'classic rock music'

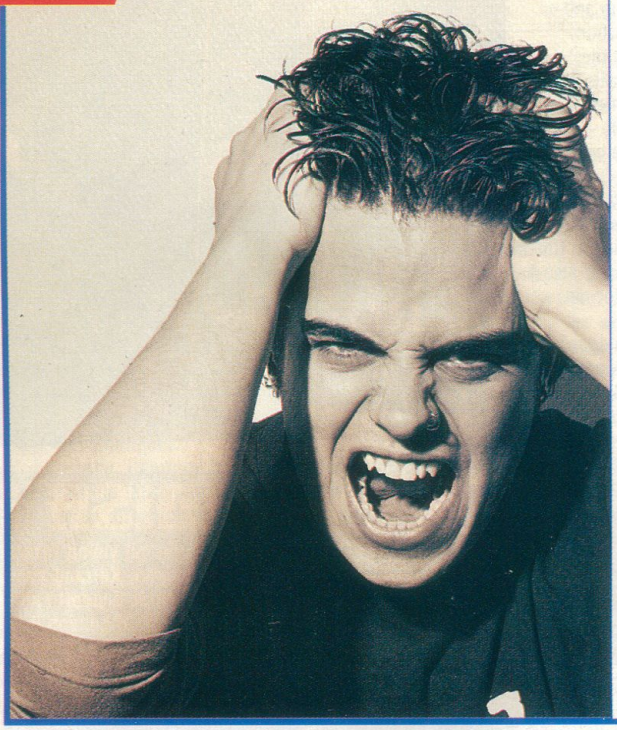
News



✸RACHEL STAMP, who are featured on this week's free 'Radio Kerrang!' CD, play a Club Kerrang! show at London Camden Barfly on November 28. Also on the bill are Callahan (previously called Baby Chaos) and Yorkshire crew Slack Elvis. Tickets cost £5 in advance.✸ REDWOOD release their debut album, 'Colourblind', through Almo Sounds on November 24. You can see the band play at: Derby Bar 121 November 13, Grimsby College 14, Sheffield Corporation 15, Guildford Surrey University 16, London Camden Club Kerrang! At The Barfly 19, Birmingham Xposure Rock Café 20, Rugeley Red Rose Theatre 21.✸ORPHIC SOOP, who kick off an 18-date Kerrang!-sponsored tour with The Dawn at Preston Adelphi on November 14, are giving away 200 copies of their never-released single 'Nadir'. To get a copy, just send your name and address on a postcard to: Kerrang! Soop Kitchen, Mappin House, 4 Winsley Street, London W1N 7AR. First come, first served. ✸ BLISS, Brit goths, have just signed to Massacre Records. They will release their debut LP shortly. ✸ DISTURBED, UK punks, play: Kingston Peel November 15, London Bethnal Green York Halls December 12 (supporting GBH), Kingston Peel 20 (a free lunchtime gig). ✸ THE DEVIL'S CHURCH, which is based at London Islington Red Eye, are hosting an extreme metal unsigned band competition every Sunday in November. For more info, call: 0171 813 5481. There's also a Devil's Church website: http:// www. users. dircon. co.uk/~shred/ devilschurch

MISERY STAR BOTTLED

Vocalist injured in onstage attack



PATRIK WIREN: OUCH!!!

PAUL HARRIES

● MISERY LOVES CO mainman Patrik Wiren is nursing painful wounds to his face and chest after a vicious assault at one of the band's shows in Sweden.

The singer was hospitalised after the incident, in which a fan at a gig in Gothenburg hurled bottles midway through the band's set.

Misery say they are baffled as to why the attack happened. So far there's been no news on whether anyone has been charged with assault after this incident.

Wiren received stitches to a face wound after the attack, and was told to rest for a few days. A show in Stockholm the next night had to be cancelled.

Fortunately, Patrik is now on the mend and was able to fly out to Australia with Misery, where they will support Machine Head. The two bands will then tour Europe together, and will play dates over here beginning on December 10 at Newport Centre. The rest of the shows are: Leeds Town & Country Club 11, Wolverhampton Civic Hall 12, Norwich UEA 14, Manchester Academy 15, Glasgow Barrowlands 16, Nottingham Rock City 17, London Astoria 18 and 19.

Entombed are also on the bill for the UK dates.

LOA: WHERE'S KEITH?

● LIFE OF AGONY, the troubled New York metal troupe, are the subject of more controversy this week, with rumours spreading that singer Keith Caputo has quit the band.

Just last month LOA cancelled a crucial UK tour to promote their acclaimed latest LP, 'Soul Searching Sun', because Caputo was said to be "mentally and emotionally exhausted" and in desperate need of a rest.

Now, it's thought that the frontman may have actually left the band. Despite strong denials from the band's record label, Roadrunner, the stories of Caputo's departure still persist. Life Of Agony are due to support Megadeth on their US tour early in 1998, but whether Caputo will be there remains to be seen.

Meantime, LOA will release a new single, 'Desire', on November 24. It's available in two formats: CD1 includes 'Let's Pretend', 'I Regret' and 'Weeds'. CD2 is a digipack with 'Lost At 22', 'My Mind Is Dangerous' and 'Seasons'.

LIFE OF AGONY: is it goodbye Keith (pictured extreme left)?

TOP K! STARS IN TIBET FILM

● THE SMASHING PUMPKINS, Red Hot Chili Peppers and Rage Against The Machine are all captured live in the new film 'Free Tibet'.

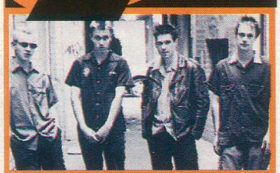
A documentary based around the first Tibetan freedom concert, which was held last last year in San Francisco, the movie has just been premiered in New York. It cuts in footage from the show with background information on Tibet's struggle to break away from Chinese oppression and interviews with the various artists involved.

There's no news yet on when the film will be shown in the UK, but the'Tibetan Freedom Concert' album is being released over here by Grand Royal on November 17. For our review of the album, see page 47.

RAGE: doing their bit for Tibet

CHILIS: fighting for freedom

Who the hell are



Speedurchin

THEY SOUND LIKE REAL METALHEADS

Er, they're punks actually. Speedurchin describe themselves as 'firey amphetamine punkers'. Got it?

SO, WHO ARE THESE 'FIREY AMPHETAMINE PUNKERS'?

Guitarist/vocalists Greg King and Gav King, vocalist/bassist Donagh O'Leary and drummer/ vocalist Igor.

HAVE THEY ANYTHING ON RECORD?

They release an EP called 'Where Has It Gone?' through that cuddly label Fluffy Bunny on November 17.

AND LIVE?

They're on a Club Kerrang! bill at London Camden Barfly on November 19, opening up for Redwood and the Backyard Babies. But if you can't make it down there, then you can try checking this lot out at one of the following shows: Oxford Cooler Club November 13, Lancaster Yorkshire House 14, Darlington Arts Centre 15, Gloucester Crackers 20, Croydon Shake Some Action 22 (a free lunchtime show), Birmingham Foundry 25 (supporting Snuff), Leeds Duchess Of York 27, Northampton Race Course 29.

GROHL PULLS WINONA!

Foos mainman in 'sex god' stunner!

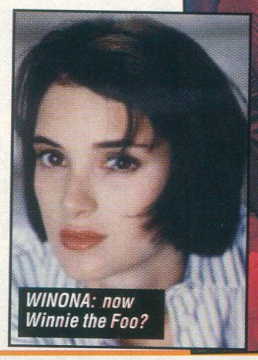
● FOO FIGHTERS' ice-cool frontman Dave Grohl is strongly rumoured to have split up with his girlfriend Louise Post and shacked up with elfin-faced Hollywood actress Winona Ryder!

Though no official comment from the Foos camp has been issued, it is understood that Grohl's relationship with Post – who sings and plays guitar in Yank post-grunge starlets Veruca Salt – is definitely off. Post reportedly gave Grohl a verbal pasting from the stage of a 'Salt gig in Australia recently, and she further vented her spleen in US magazine 'Entertainment Weekly'.

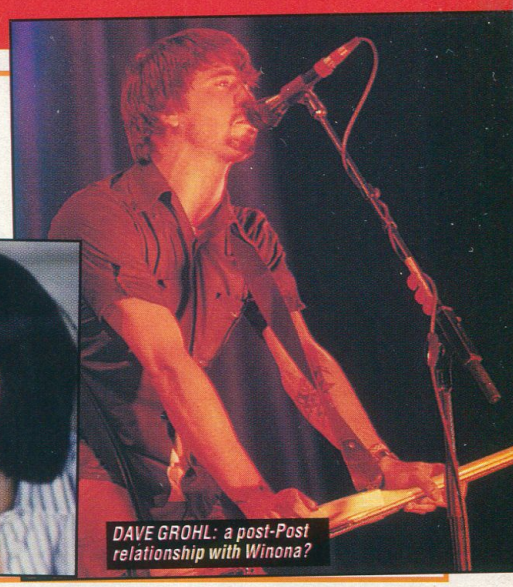
Grohl, on the other hand, has sensibly kept his mouth shut.

The Winona Ryder rumours have been circulating for a fortnight, and were the focus of a major article in Brit tabloid 'The News Of the World' last week. 'Beetlejuice' star Ryder, of course, is a former girlfriend of Soul Asylum singer Dave Pirner.

More on the Foos on page 14 of this issue.



WINONA: now Winnie the Foo?



DAVE GROHL: a post-Post relationship with Winona?

LISA JOHNSON

SLAYER LEAVE LABEL?

● SLAYER may be about to leave their long-time label American Recordings and go shopping for a new deal.

This shock news comes as the legendary metal stars are finishing up their eagerly-awaited new album, the follow-up to 1994's 'Divine Intervention'.

Apparently, the situation with American Recordings has come about because label boss Rick Rubin is in the throes of sorting out a new distribution deal with Sony, but negotiations are taking such a long time that the bands on the label have been left in limbo, and several of them – including Slayer – are now seeking a release from their contract.

SLAYER: new album... no label?

Whether Rubin agrees to release Slayer and allow them to go elsewhere remains to be seen. The band first teamed up with Rubin back in 1986, when they released the classic 'Reign In Blood' album, which is still regarded by many people as the greatest thrash record of all time.

● AC/DC *will* now release their box set 'Bon Fire' in the UK – but so far there's no information on which label will be putting it out, nor on when it'll actually appear in the shops.

The set will be released by Elektra in most parts of Europe on November 17, and the following day in the US by the same company. However, because the legendary band are in the middle of negotiating a new recording deal in Britain, it will be a while before 'Bon Fire' surfaces here. AC/DC hope, however, to sign a major new deal shortly and get the box set released before Xmas.

There's also further confusion over the exact contents of 'Bon Fire', with the news that the US version will now contain five CDs and the European version four, one more than originally expected.

More news soon.

FEEDER GO SURFING

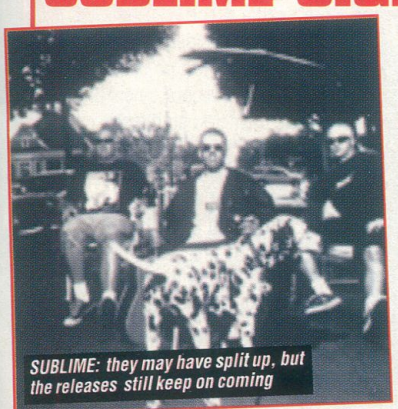
● FEEDER have lined up a special one-off Christmas show in Cornwall.

The hot Britrock trio will headline Cornwall Coliseum on December 12; also on the bill will be Addict and Dread Zone.

Tickets cost £12.50 in advance, and all proceeds will go to the environmental charity Surfers Against Sewage, which is campaigning to clean up the British coastline.

For further information, call: 01726 814004. You can also check out the Surfers Against Sewage website at: http://www.sas.org.uk

SUBLIME SIGN NEW DEAL



SUBLIME: they may have split up, but the releases still keep on coming

● SUBLIME have just signed a new deal with MCA which will see the release of three more albums.

Although the band split up last year after the death of frontman Brad Nowell from a drugs overdose, their current, self-titled album has now sold more than two million copies in the US alone, and has led to MCA signing up for three more records.

Fans can expect to see the release of a Sublime live album, a compilation LP and also a Brad Nowell acoustic record over the next couple of years. All of these projects will be overseen by Michael Happoladt, who produced the 'Sublime' album.

Meantime, the band will issue both an EP and a long-form video in the States later this month.

The EP is called 'Doin' Time', and features five different versions of the song from 'Sublime': the original LP track, plus remixes by The Fugees, Pharcyde, Snoop Doggy Dogg and Brad Nowell.

The vid is simply called 'Sublime'; it includes interview footage, plus the clips for 'STP', 'Date Rape', 'What I Got', 'Wrong Way', 'Santeria' and 'Doin' Time'.

The bad news for UK fans of the band is that there are no plans at the moment for either the EP or the vid to be issued over here.

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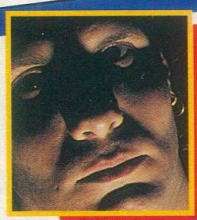
US Mail



DON KAYE IN NEW YORK

Among the celebrities sighted at the two sold-out **JANE'S ADDICTION** shows, held on October 30 and 31 at the Hammerstein Ballroom, were actors **MARK 'BOOGIE NIGHTS' WAHLBERG**, **TIMOTHY HUTTON** and **STEPHEN DORFF**, while **KISS** men **GENE SIMMONS** and **ACE FREHLEY** were also spotted at one of the dates.

THE CURE apparently tried to get in to the first gig, since they had their own gig the following night, but there was a balls-up with the tickets.

This was truly 'Old Timers' week in NY, as the Jane's Addiction gigs, The Cure comeback show, and the return of ancient prog-rockers **YES** (two nights at the Beacon Theatre) were the main events. Gratifying, no doubt, to longtime fans, but possibly a sad reflection of the current state of music.

TYPE O NEGATIVE pulled into Roseland for their annual Hallowe'en show, except it was two days *before* Hallowe'en itself, so as not to compete with the Jane's juggernaut.

Sadly, Type O turned in a somewhat lethargic show, but apparently they were far more rocking two nights later in Philadelphia. Opening up the show in NY were **COAL CHAMBER**, who seem to be trying to break **MACHINE HEAD**'s record for 'Most Appearances In NY Within A Six Month Period'!

MONSTER MAGNET mainman **DAVE WYNDORF** was at the Type O gig, and he confirmed that the release of the new MM album will now probably be slightly delayed, as his plans to mix the record last month didn't quite come to fruition. But you can still expect a release through A&M early in '98.

Finally, it would seem that **TOOL** are on the verge of reaching a settlement with their NY-based label Freeworld (who were previously called Zoo). The company inadvertently let their option with Tool expire without re-signing them and the band claimed that this made them free agents able to negotiate a new deal. Freeworld denied this was the case. Now a settlement is to be agreed that will allow Tool to sign to a new company, with Freeworld presumably getting financial compensation of sorts.

The band are now investigating offers from several labels, with Interscope and Epic said to be leading the pack.

LISA JOHNSON IN LOS ANGELES

HUMAN WASTE PROJECT played their last gig in Hollywood before heading off to the UK to support **TURA SATANA** on the Kerrang!-sponsored tour that's now underway amid much fanfare. And inevitably there was a post-gig party, held at singer **AIMÉE ECHO**'s place to send the band off across the ocean the proper style.

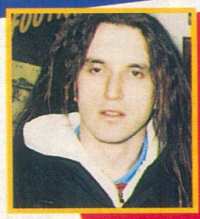
The revelry went on into the early hours. But Aimée ended up hiding in her bedroom with a friend, while members of Tura Satana, **PLEXI**, **HOLE**, **RED AUNTS**, **BLUEBIRD** and **GOATSNAKE** had their run of the place. Even former **NINE INCH NAILS** man **CHRIS VRENNA** was spotted enjoying himself.

Aimée eventually surfaced in her pyjamas, but only to put some laundry in the washing machine. And she certainly shied away from joining in a game of Truth-Or-Dare.

Elsewhere, Orange County rockers **ORGY** are the first band to sign to the record company just formed by metal titans **KORN**.

The label doesn't yet have a name, but it will be distributed through Reprise Records (which is part of the giant Warner Bros family), and will be run and organised by the band in conjunction with their manager, **JEFF KWATINETZ**. Korn themselves won't be switching record companies – they will remain signed to current label Epic.

Orgy are slated to begin recording soon, with the LP released at some point in 1998.



KEVAN ROBERTS IN SEATTLE

It just wouldn't be Hallowe'en in Seattle if there wasn't some kind of ludicrous novelty gig to go along to.

Last year, the main attraction in the city was the band **80 PROOF** – an '80s cover band featuring **JASON FINN** from the **PRESIDENTS OF THE USA** and **BRUCE FAIRWEATHER**, formerly of **LOVE BATTERY** and **MOTHER LOVE BONE** – who performed a variety of goth classics by the likes of **THE CURE**, **PSYCHEDELIC FURS** and **THE CULT**. Helping boost attendance on that particular occasion were the Presidents themselves, who were the surprise support act.

This year there was no question about the place to be: the Crocodile Café, where fans were treated to **THE SUPERSUCKERS** paying their own tribute to the late, great **PHIL LYNOTT**.

Billed as the **THIN LIZZY SEANCE**, **EDDIE SPAGHETTI** and co relived some of the Irish band's finest moments, all in their own inimitable style, of course.

Also packing people in over the Hallowe'en period was the annual Garage Shock Festival, held in Bellingham, Washington.

Each year the festival attracts a number of garage bands – and their fans – from all over the world. The event was first arranged by local label Estrus Records back in 1990, and this year's event coincided with the 10th anniversary of the label, which is run by Mono Men leader **DAVE CRIDER** when the band are not on active service.

And speaking of garage bands, those veterans of the Seattle scene **MUDHONEY** have finally decided (or maybe been allowed?) to go back into the studio to record a new LP. It will be their first studio sessions since 1995's 'My Brother The Cow', which was critically acclaimed, but sold rather poorly. The album will be engineered and produced by one **JIM DICKINSON**, a man who has previously worked with cult American acts such as **BIG STAR** and **ALEX CHILTON**, as well as reputedly playing piano for none other than the **ROLLING STONES**.

The LP is due to be released in the spring. But there's no word yet from frontman **MARK ARM** and co on just what it'll sound like. Whether they'll be touring on the back of it remains to be seen.

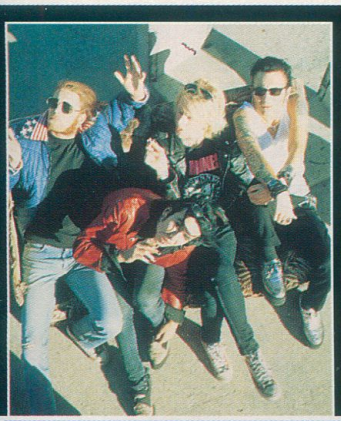
MANSON DRESSES UP

Marilyn Manson has decided it's about time that Kerrang! stars displayed a little more leg in public. So he's thrown out all his old clothes, bought himself some nice dresses, and shaved his legs. Mind you, he seems to be having a hard time persuading bass-playing cohort Twiggy Ramirez to join in the fun. Twigs clearly wants to be a stickler for tradition and remains in trousers. But could this really set a trend for your fave rock stars in '98? What next: The Deftones with handbags? Max Cavalera in stockings and suspenders !?!

LONDON FEATURES INTERNATIONAL

Hot

The Kerrang! Buzz Bands of the week

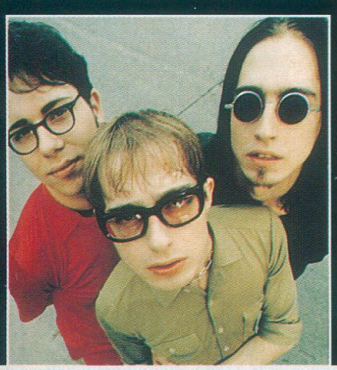


BACKYARD BABIES

"WE GET angry some of the time, but we never forget to have a good time," laughs BB's frontman Nicke Borg.

Formed in Sweden in '89 when Borg and his mates were 14, the Babies have been on a crusade to reclaim the legacy of "sleazy music with punk energy" for nearly a decade. Playing with everyone from Social Distortion to Entombed, their three-chord, sneering approach is the antidote to post- grunge blues. Check out their current 'Knockouts!' EP in preparation for next year's full album, 'Total 13'. Loud, snotty, and glorious. *PHIL ALEXANDER*

BACKYARD BABIES play Club Kerrang! At Camden Barfly on November 19, with Redwood.



12 RODS

"I HAD a lot of hassle growing up because I had a nerd image," sighs 12 Rods vocalist/guitarist Ryan Alcott. "My songs are a kind of revenge."

12 Rods' debut mini-album 'Gay?' kicks out at Ryan's frustrations growing up in "white trash hicksville mid-America". Now resident in Minneapolis, the Rods (completed by synth player/guitarist Ev and drummer Christopher McGuire) attack from a decidedly left-field direction.

"Audiences don't know what to make of our dynamics," Ryan smiles. "We've had bottles thrown at us before. We're not that weird – we just make honest pop music." *PAUL BRANNIGAN*

12 Rods' 'Gay?' is out now on V2.

ALEX SOLCA

[HED]PE

Welcome to Orange County's new wave of G-punk!

AS LUDICROUS band names go, (hed)pe takes some whupping. Originally marauding the streets of Orange County under the rather simpler guise of 'Hed', the Californian six-piece had to undergo open-bandname-surgery a year ago after some legal wranglings.

The 'pe' bit, in case you're wondering, stands for Planetary Evolution. Obviously...

Equal parts menacing, violent and grooving, the band's self-titled debut album, just released through Music For Nations, is a ferocious trip-hop/metal/punk rock head-rush, which still manages to retain an oddly spiritual feel. Probably something to do with the enormous amount of weed the band get through...

"What we do is called G-punk," says unusually monickered frontman MCUD. "It's got the menace of gangsta rap mixed with punk and hardcore. And we've got a f**king brutal live show..."

MCUD, it should be pointed out, is a nickname afforded to the singer during his time in prison...

"I was in for petty things," he shrugs. "And it helped me learn a lot. It was pretty crazy... and I'm never going back."

Formed four years ago near Disneyland, (hed)pe have toured with Deftones and Korn, and are good friends with Sublime – who helped out the band's DJ (DJ Product) when he used to live on the streets of Long Beach.

Their real-life tragic kingdom also includes such characters as Chizad (their rhythm guitarist), drummer BC, lead guitarist Wesstyle and bassist Mark. Or 'Mawk', as they call him. Bizarrely, he's a Geordie.

"We're always messing with him, joking about the way he talks," says Wesstyle. "He went to Canada after we finished recording the album, and they wouldn't let him back into America at the border. They slung his ass in jail!"

Currently in the process of booking their first ever UK show, the effervescent Wesstyle is keen that K! readers should be fully aware of what they're letting themselves in for: "Our live shows are supreme," he boasts. "There's billions of ions exploding through the atmosphere – and we're here to channel them."

Into what?

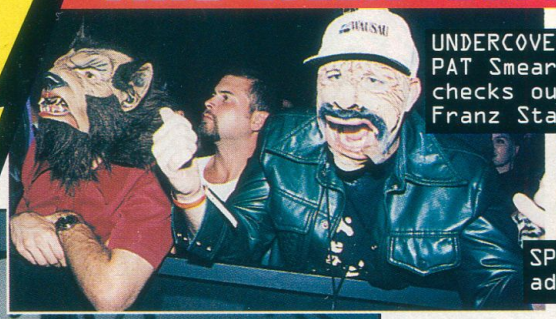
"Into one almighty f**king orgasm!"

MIKE PEAKE

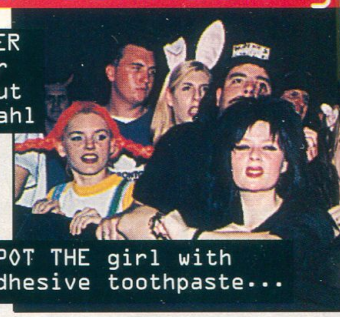
Out!

KERRANG!'S ROVING EYE

THIS WEEK: Lisa Johnson g

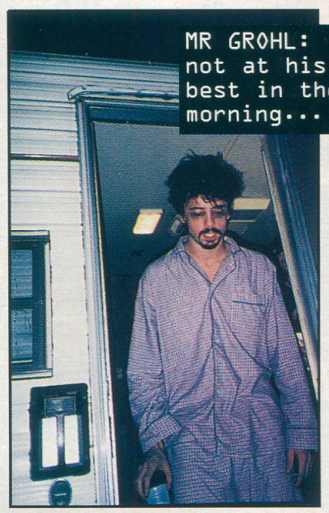


UNDERCOVER PAT Smear checks out Franz Stahl

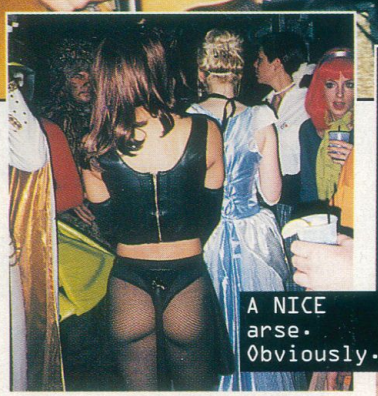


SPOT THE girl with adhesive toothpaste...

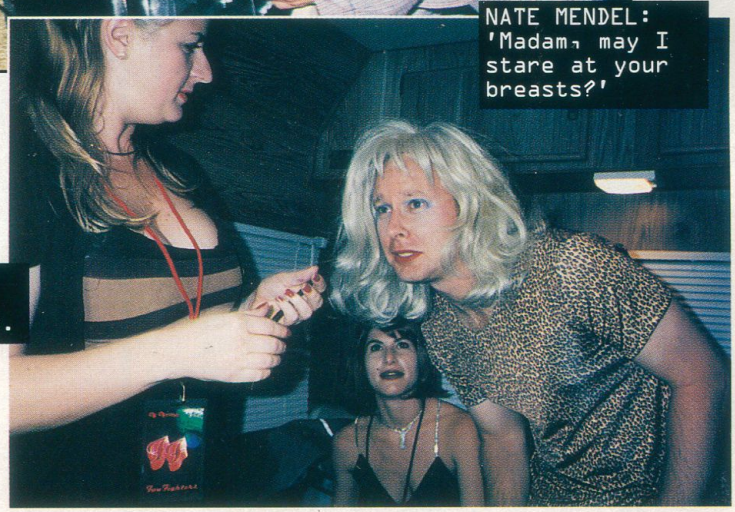
FOOS UNVEIL controversial new image...



MR GROHL: not at his best in the morning...



A NICE arse. Obviously.



NATE MENDEL: 'Madam, may I stare at your breasts?'

HALLOWE'EN IS one of America's finest holidays. While we don't get to stay home from work or school, we do get to dress up in some of the most ridiculous – and scary – outfits imaginable. Hallowe'en is when spooks and goblins come out to haunt – it's the only day goths can go to the shopping mall and not get weird looks from the 'regular people.'

This Hallowe'en, the Foo Fighters are playing a very private party in Hollywood. The only way to get tickets is via a competition on local radio station KROQ, and fancy dress is essential to get in the front door. A few thousand fanatics have gathered outside, dressed in a crazy assortment of costumes that range from devils to angels, via black widows, spidermen, Playboy bunnies and monsters by the coffinload.

Outside the venue, in a dressing room trailer, Dave Grohl is sitting in his pyjamas, huge dark circles drawn under his eyes, copying out 15 set lists by hand. "Know what I am? Very tired," he says, explaining his costume. New guitarist Franz Stahl walks through the door dressed as a cheesy Hollywood rocker, complete with towering black wig. A friend of the band is busy putting the finishing touches to bassist Nate Mendel's costume – he's a voluptuous she-devil in a cheetah-print dress, sporting the blonde hairpiece originally worn by drummer Taylor Hawkins in the 'Everlong' video. Blue eye shadow and red lips complete the look. Taylor puts on his afro wig, and suddenly he is Fu Manchu, Kung Fu Warrior! Calm turns to chaos as the band is given a 'five minutes 'till you're on' warning.

Once in the venue, the cast of characters who make up the audience are the FREAKIEST crowd ever. Dave seems both fascinated and horrified by the on-lookers in their elaborate costumes, especially the Spider Woman in the front row who keeps on spraying Silly String at him.

It's undoubtedly one of the greatest, if not the funniest, Foo Fighters gigs ever. The band look to be having a great time. Dave wastes no time interacting with the crowd, continually borrowing costumes from members of the audience. He's handed a pair of devil horns, which he immediately puts on to a thunderous roar of approval. A long black wig receives the same reception. "It's too much – I feel like Type O Negative!" he laughs, before whipping it off again.

"This'll be perfect for the next song!" Dave says, as he plucks a Satan costume from off some guy's back. "Dude," he announces, sniffing the sleeves. "Your pits are rank!"

Franz is suddenly taken over by his cock rock costume, pulling cheesy rock poses, and monster guitar licks. He's wearing gruesome grey sweat pants tucked into trainers, a wretched Motley Crue t-shirt with the sleeves cut off and an awful polyester leopard-skin jacket to complete the ensemble. It's like 1987 all over again.

Dave changes the lyrics to most of the songs tonight in order to incorporate the word 'Satan', and is in such good form that he even sings the last song to the red-faced Uncle Fester lookalike in front row who has spent the whole show giving the band the finger without even cracking a smile.

Whatever, it's Hallowe'en. We'll stick around!...

PIX: LISA JOHNSON

FRANZ'S BIRTHDAY

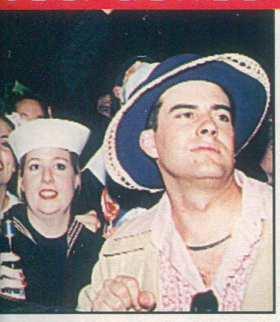
...FACTS...

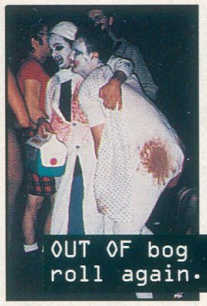
- *The previous night's gig at the Hollywood Palladium fell on guitarist Franz Stahl's birthday.*

- *A post-gig cake was ushered into a moist, sweaty and very crowded dressing room, where everyone sang while Franz blew out his candles. All the members of Franz' former band Wool were there to show support: Al Bloch, Chris Bratton and Franz' brother, Pete.*

- *The party then moved to a club down the street, where friends and stragglers gathered to wish the birthday boy well. Among the party guests were Stone Temple Pilots/Talk Show drummer Eric Kretz, Hole bassist Melissa auf der Maur, Weezer bassist/Rentals frontman Matt Sharp, L7's Donita Sparks (for a second, anyway), and her former L7 colleague Jennifer Finch.*

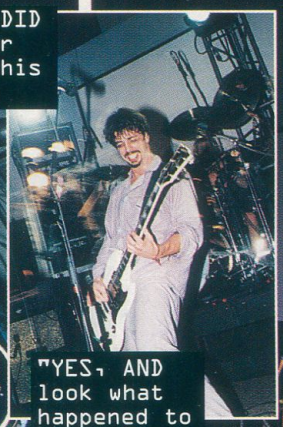
tecrashes the Foo Fighters' Hallowe'en party



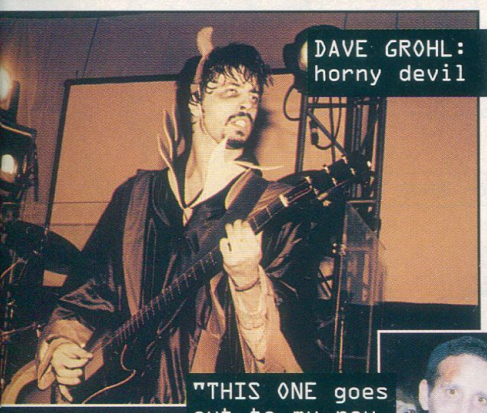


OUT OF bog roll again...

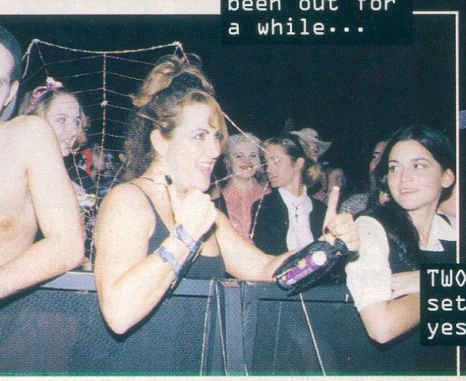
"DAVE, DID Pat ever dress this way?"



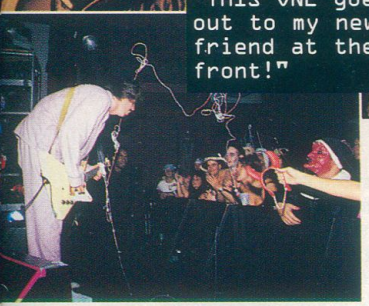
"YES, AND look what happened to him..."



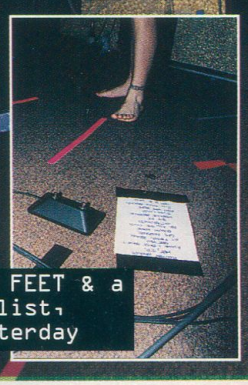
DAVE GROHL: horny devil



SHE's NOT been out for a while...



"THIS ONE goes out to my new friend at the front!"



TWO FEET & a setlist, yesterday

YOU WOULDN'T, would you...

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The Singles 'THE LAST TIME' & 'SAY JUST WORDS'

OUT NOW ON Music For Nations

PROVING INDEPENDENCE WORKS

Nervous breakdowns, alcohol problems, death wishes and group therapy – **JON BON JOVI** thought he'd seen it all. Until he agreed to fly into London for 24 hours to appear on the 'National Lottery Live'...

Welcome to my Nightmare

Words: **Paul Elliott** Photos: **Ross Halfin**

'THE NATIONAL Lottery Live': possibly the worst show on British television. But one watched by millions of couch potatoes every Saturday night, all dreaming of winning a fortune. That's why every record company in the UK tries to get their acts on the show. And that's why Jon Bon Jovi is on the programme tonight, November 1.

Jon has a new single in the shops – 'Janie, Don't Take Your Love To Town', from his 'Destination Anywhere' solo album – so of course it makes good business sense to get him plugging the thing before such a massive TV audience. It is, however, a potentially lethal blow to his rock credibility.

We know he can't need the dosh so badly that he's prepared to embarrass himself by cavorting alongside Bob Monkhouse and Mystic Meg, so we'd *really* like to find out why Jon Bon Jovi is here at all. To do so, we must descend deep into the bowels of the BBC Television Centre in London's Shepherds Bush, where Jon's dressing room is tucked away.

On the way, we come across a few familiar B-list celebrity faces. The first is Harry Enfield, who looks chubbier than he does on the box and speaks like a posh old uncle. We pass Mystic Meg herself, looking deadly serious, and then whiny-voiced 'Match Of The Day' pundit and ex-Liverpool defender Mark Lawrenson.

Jon is sitting in a pokey, white-painted room, surrounded by anxious-looking people from his record company and management. Today, he's on a typically tight schedule. His Concorde flight from New York arrived at Heathrow at 9.45am, and he flies back at 10am tomorrow to begin filming his next movie, 'Row Your Boat'.

Small wonder that he looks knackered as he perches on a camera box and starts to explain why it is that he never seems to stop working, whether it's fear of obscurity that drives him – and most importantly, why on earth he's on the 'National Lottery Live'.

"I have no f**king clue who Mystic Meg is!" he snorts. "I don't get this whole concept. Who is she, a psychic?"

Yes, and each week she gazes into her crystal ball to predict who will win the Lottery.

"Oh Jesus!" Jon frowns.

IN 1997 Jon Bon Jovi has completed his fifth movie, 'Long Time, Nothing New', and released his first real solo album, 'Destination Anywhere'. He has also played selected low-key gigs all over the world and appeared at Wembley Stadium alongside pop bores like Seal and old farts like Rod Stewart.

Presumably, he can empathise with Bush's Gavin Rossdale, who revealed in last week's Kerrang! that he has spent just 11 days at home in the past two years.

"I've been home more than that because I'm not touring," he shrugs, "although a few weeks back I literally went around the world in eight days. I'd get off the plane and do interviews and then get back on the plane.

"I have spent some time at home, because I've stuck to what I said and didn't tour. I did a handful of dates but not a real tour. I did the promotion and let the record do what it did. I really paid more attention to the movies this year."

But that's another job. Don't you think you should be spending more time with your wife and kids? They must be more important to you than making another low-budget movie, or promoting another single?

"Actually, I stayed home yesterday because I wanted to spend the day with the kids, being Hallowe'en and all. I was only a

"I have no f**king clue who Mystic M

JON BON JOVI in his BBC dressing room: does he not want to be here...

THE NATIONAL LOTTERY™

WHOLE LOTTO LOVE!

Jon Bon Jovi: give us some Lottery numbers for next week...

- **For next week's Lottery draw, we asked Jon Bon Jovi to recommend some lucky numbers for Kerrang! readers, to go with their own lucky digit.**
- **"Tell them to go for 1, 11, 16, 29 and 32," says Jon. "There's no significance to them – I've just seen them on someone's backstage pass. I don't think I have a lucky number."**
- **If you do win several million pounds with these numbers, Jon will of course send the boys round to collect his 10 per cent cut. Possibly.**

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PHILIPS

THE GENTLEMAN on the screen on the right is watching 'The Leading Man'...

Suzanne Mc Allister

block from my house and I met a bunch of 16-year-olds who were trick or treating and they said, 'Are you Jon Bon Jovi?', and I said, 'No, it's a costume – what do you think?'. Gimme a break!

"On Hallowe'en, they all come to your house. The gates open and I answer the door, and after a while the kids are going, 'Give me an autograph!' and I'm saying, 'I'm not giving you any candy, then'.

"It was good fun. My kids loved it. That's the whole point of this solo record. I wasn't going to do the usual world tour. I wasn't going to call home and say, 'How was Hallowe'en this year?'. This was the year to sit home with the kids.

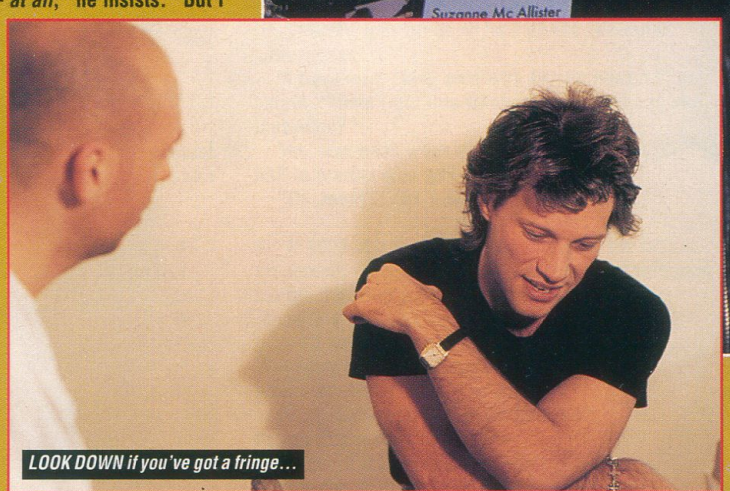
"I did the Budokan in Japan, the Forum here in London, Paris, Germany, New York, and that was the end of it. A show was my outlet at the end of the night. If you're going to a city to talk to people for 10 hours, or you're going to go on these corny TV shows and they don't know the difference between a record or a book, then it's a bitch."

'National Lottery Live' is certainly a corny show.

"The worst!" he sighs.

So why do it?

"I really didn't want to – *at all*," he insists. "But I committed to it quite a while ago, so: (a) I did it to fulfil my commitment; and (b) because Elton John said to me, 'Look, it's the cheesiest thing in the world, but you should do it'."



LOOK DOWN if you've got a fringe...

Taking advice from Elton John? This is not good news.

"I read an article where Sheryl Crow said that this show was the worst experience," he continues, "and I thought, 'I ain't going – f**k that!'. Even last night at the airport I was going, 'If I just don't show up...'. But my record company's been really good to me all these years, so why f**k with them? So I flew over and I fly back in the morning."

THE BOTTOM line, of course, is that any self-respecting Kerrang! reader who sees Jon Bon Jovi performing on the 'National Lottery Live' will quite rightly think: 'What the f**k is he playing at?!'.

"Tell the Kerrang! readers I couldn't agree with them more," he nods. "You're absolutely right, but when you're in a foreign country, you don't know what's right and wrong, good and bad. When you're not touring and they say, 'Well, you should do a TV show, it's national', you take their word for it.

"Basically, the people at the label have all become good friends of mine over all these years, so I don't ever throw a fit on them, I just go, 'Okay, that really sucked!'."

You also appeared on the Radio 1 Roadshow in the summer – and that definitely sucked. He lets out an audible groan.

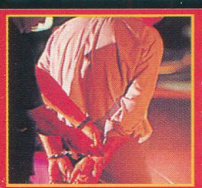
"The Roadshow? I don't mind playing acoustically for anybody, but when the gear is so atrocious that you're going to embarrass yourself playing, that breaks my nuts more than anyone's. I didn't want to do that, but I didn't know any better."

Jon is equally honest when asked the reason why he never stops working. Is it because he is aware that, in this business, if you stand still too long you're finished?

"Early on that was a factor," he concedes, "especially after the (multi-million-selling) 'Slippery When Wet' record. We did 'New Jersey' 10 months after 'Slippery...' instead of sitting back and enjoying it. There was that fear that it will never be this big again, so what do you do now?

"I used to da
plane to cras

STRANGE BUT TRUE



- **In February 1989, Jon was arrested and charged with trespassing after he and his wife, Dorothea, were caught breaking into New York City's Wollman skating rink at 3.30am.**

Bon Jovi's JON BON JOVI

"The truth of the matter is that this record ('Destination Anywhere') sold just over three million copies worldwide, so it's certainly my least successful record in the last 10 years. But I know that I made the best record I could.

"I still think it's a really good record. It was an experiment, something I wanted to do differently. I said it then and I can stand by it now – I really didn't care about the commercial success. I know I'm not going lose my record deal, so there isn't anything to really worry about.

"But if it were over, would I be bummed? Yeah, because I enjoy making records and I still like playing. That'd be a bitch, yeah."

What is Jon Bon Jovi's greatest fear?

"Career doesn't really mean anything at this point," he says flatly. "I guess this is going to sound really dumb and old, but if something ever happened to my kids, nothing else would matter.

"I always used to dare the band's plane to crash. Honest to God, whenever we hit turbulence or anything like that, I'd say, 'Let me tell you something – this plane ain't going down! I dare it to, cos if it does, record sales will boom, they'll make movies about it, it'll be great!'. And now, to tell you the truth, I'd really like to stick around for my kids' sake. Before I was like, 'Yeah, it's another day. So what?'."

STRANGE BUT TRUE

● Jon Bon Jovi was always destined to look good. Born Jon Bongiovi on March 2, 1962 in Sayreville, New Jersey, his father is a hairdresser while his mother Carol used to work as a Playboy bunny.

"OOH, I could crush a grape..."

JON BON Jovi has never been the coolest star in rock. He's not as hard as James Hetfield, or as weird as Marilyn Manson, or as f**ked-up as Jonathan Davis. Nor has he ever been the darling of the rock press: from the outset, he and his band have been dismissed by critics as big-haired pretty boys playing lightweight music.

Does he still read reviews of his records?

"Some," he says.

Does a bad one still hurt?

"Sure. If it's creative criticism and it says something that you know is a good insight, like, 'This sucks because...', and you go, 'Yeah, that makes sense', I completely accept it. If it's something that's malicious for no reason, that's completely f**ked. I don't read 'em and go, 'Hey, this is great!', and I don't hold up the bad ones and go, 'This is killing me'."

Jon's performance in 'The Leading Man' movie was well received by 'Film '97' critic Barry Norman.

"That's apparently a big deal, and that's nice," he shrugs, "but on the other hand there's going to be another guy that's beating the f**k outta me, so neither one of them weighs too heavy at the end of the day."

In the past decade, Jon Bon Jovi has sold some 40 million records. But there have been bad times, too: none worse than in 1990, when Bon Jovi the band was toured-out and on ice, and Jon himself was working on the 'Young Guns' soundtrack record.

"I didn't know why I was even doing this any more," he recalls. "I just spent that whole time drunk and miserable. I was in California, and the first memory that comes to my mind is being in LA watching Eddie Van Halen going into my refrigerator at 10 in the morning and drinking – and I'm not thinking there's anything wrong with that. I'm actually joining him! That was really f**ked up, but in retrospect that's what I did for a year or two."

This was the closest that Bon Jovi, the band, ever came to splitting.

"The whole romantic notion of a rock band, all-for-one and all that shit, had been taken away from me. It wasn't that I f**ked Richie's wife and he f**ked my old lady. There weren't any stories like that. I was just thinking, 'Why ain't I happy here?'.

"Then we found this guy who was some kind of therapist, a mediator or whatever, an unbiased party. An adult who came into a room with five immature idiots and got us to figure out what was wrong. We realised that it wasn't us that was bad, it was the business. Slowly that pulled us, as a unit, out of the funk."

JON SAYS that a new Bon Jovi album is planned for 1998. The band will begin writing and jamming together in January.

However, Jon's immediate concern is his Lottery performance.

On the studio floor, Bob Monkhouse is warming up the crowd with a few unprintable gags about OJ Simpson.

"Do you know what Jon Bon Jovi means in French?" Monkhouse asks the audience. "Jon Good Jovi! Tell it to all your friends."

Oh dear.

At 8pm, the show goes live on air. Bob trots out a few more topical jokes before Harry Enfield joins him and gives it loads of, "Oi, Monkhouse – *NOOOOOO!!!*".

Side-stage, behind a curtain, a bemused Jon Bon Jovi watches the horror unfold on a TV monitor. Then he's on, accompanied by Bon Jovi bassist Hugh McDonald, guitarist Bobby Bandiera and three hired UK musicians. The audience is well-stocked with Bon Jovi fans who jump to their feet and clap and sing along. The band sounds surprisingly good. For a few moments, it's possible to forget that this is the Lottery show and that Mystic Meg is sitting in a stupid little grotto ready to rub her crystal ball.

When the song is finished, Jon walks back to the side of the stage with an expression that suggests maybe that wasn't so painful after all.

He watches Mystic Meg's bizarre clairvoyant routine through a gap in the curtain.

"Okay," he grins, "so now I know who Mystic Meg is."

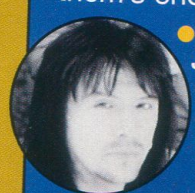
There is only the Lottery draw itself to endure.

"I'd piss everyone off if I won the f**king thing today!" Jon Bon Jovi cackles. "Eleven million bucks. That would be so funny. That would really make my trip worthwhile!" ■

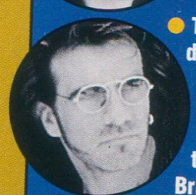
JON BON JOVI'S 'Janie, Don't Take Your Love To Town' single is out now on Jambco/Mercury.

BIZARRE SAW ACCIDENTS!

Jon on his bandmates: one of them's chopped his finger off...



● **Richie Sambora – Jon:** "Richie just had a baby girl, Eva. And he's completing his second solo record."



● **Tico Torres – Jon:** "Tico is doing ridiculously well with his art. He does these bronze sculptures of pro golfers' hands. He gives all the money to charity. He was up at the British Open and one of them went for $250,000! Made by the f**king drummer! And he's doing a portrait of the actor Anthony Quinn next week."

● **David Bryan – Jon:** "Dave had a really bad accident with a circular saw and basically chopped off part of his finger on his left hand. It's still recovering. But he co-wrote five of the songs on Richie's record. I think they're the best things I've ever heard him do, because he never gets to write in Bon Jovi."

Live!

BULLYRAG(Robbie Awork): Scouse in the house

TURA SATANA, Bradford, 1997: 'nothing short of brutal'

FIERY!

TURA SATANA BOIL OVER IN BRADFORD

TURA SATANA
BULLYRAG, HUMAN WASTE PROJECT

Rio's, Bradford
Monday, November 3

5/5

"WAIT, LET me ask you one thing," grins Tairrie B, as she removes the mash of sweat and cosmetics from her face. "Are you going to rip our show apart like everyone else? All I read in Kerrang! these days is, 'She's a fat-ass, ugly bitch'."

Tairrie B is feeling a little abused right now. On the graffiti-covered wall of Tura Satana's dressing room, someone has scrawled 'Tairrie B can suck my dick, you arrogant c**t' in marker pen. "I think one of the Spice Girls wrote that about me," she laughs.

This is Tura Satana's first British date in almost a year, and their debut under the new monicker. The TS camp has seen more turbulence than it needed recently, with the departure of long-standing guitarist Scott Ueda after one too many rucks with the opinionated Ms B. His replacement, Brian Harrah, has had barely a week to learn 13 songs. Understandably, this is a nerve-wracking experience for the amiable six-stringer ("He thought I was gonna kill him if he f**ked up!" smiles Tairrie later).

But Harrah will have to wait for his baptism of fire. Sometime around eight o'clock, Human Waste Project hit the stage running. As singer Aimée Echo rocks back and forth on her heels, nervously twisting her blonde dreadlocks between her fingers, she leans forward and whispers, "Come closer, don't be scared". Like a hardcore Jane's Addiction with a less sickly Gwen Stefani on vocals, they manage to be psychedelic and psychotic at the same time. Human Waste Project are the hottest band in LA at the moment. It won't be long before the buzz reaches these shores.

If Human Waste Project warm up the crowd, then Bullyrag *cook* it. Five wild Liverpudlians armed with samples and loudhailers, they throw everything from jungle to hardcore into the stew, then sit back and watch it all bubble over.

Bradford loves Bullyrag's manic noise. From bouncing opener 'Wishing' to the unbridled ragga-metal of debut single 'Frantic', the Scousers have the audience eating out of their hands. By the time their set crashes to a close, the only people not drenched in sweat are the suckers who ducked out early.

"I wonder who'll be brave enough to stage-dive?" asks one fan in the queue for the toilets before the headliners come on. He's not wrong to be afraid: the stage is Tairrie's space; invade it and you're f**ked.

Tonight, Tairrie B looks like a star. Wrapped in a full-length fur coat, she, Harrah, bassist Rico Villasenor and drummer Marcello Palomino ooze confidence. Letting rip with a yell that

MOST ROCKING MOMENT: Tura Satana's show-stopping cover of 'Negative Creep'.

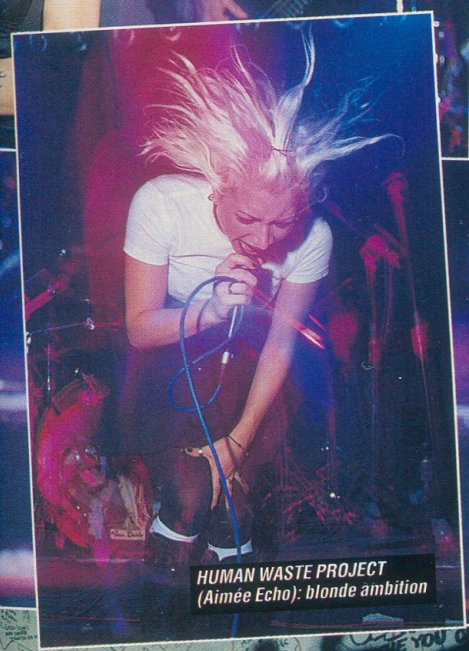
LEAST ROCKING MOMENT: Not one.

BEST ONSTAGE QUOTE: "Do you reckon you can get onstage without making a mess of the gear" – Bullyrag's Robbie Awork encourages some audience participation.

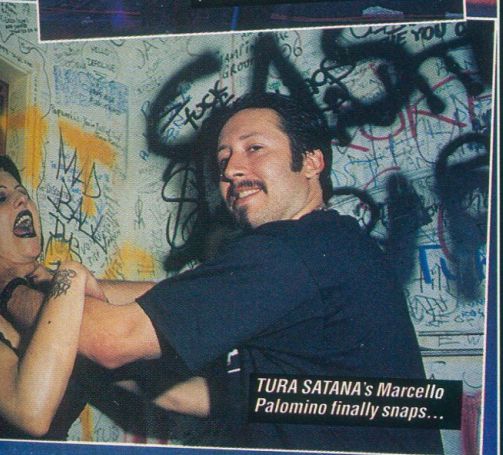
VERDICT: A new generation of bands ready to take rock into the new millennium.

CHRIS CASEY

TURA SATANA's Tairrie B and Rico Villasenor: bring the noise!



HUMAN WASTE PROJECT (Aimée Echo): blonde ambition



TURA SATANA's Marcello Palomino finally snaps...

would grind most male singers into the ground, Tairrie pounds into 'Dry' and the crowd is washed away on a wave of aggressive euphoria.

Bolstered by the martial rhythms of Palomino and Villasenor, they slam into the headcase rant of 'Down' and the whirlpool that has formed in the middle of the crowd spins like a catherine wheel. "Stop being the f**kin' girlfriend," the singer snarls at the mass of young girls grouped at the front. "It's time we make our mark on rock 'n' roll."

The quartet blast through 'Relapse' and 'Scavenger Hunt', and it sounds nothing short of brutal, Tairrie falling to her knees and emptying her lungs into the microphone. They finish with their awesome cover of Nirvana's 'Negative Creep', ripping the heart out of the song and making it their own, then beat a hasty retreat from the stifling, sweaty atmosphere, to collapse in a heap backstage.

"That was amazing," grins an exhausted Tairrie B when she catches her breath. "Ya know, I think I could get used to this..."

JAMES SHERRY

DANZIG

Whisky A Go Go, West Hollywood
Friday, October 31

3/5

THE MISFITS are in LA tonight. Not here, at the cramped Whisky A Go Go, but across town in Hollywood, at the much larger Palace. By all accounts their show sold out quickly, as you would well expect a Hallowe'en show by the famed ghoulish punk quartet to do.

But at the Whisky, one-time Misfits leader Glenn Danzig has decided to put on a performance exhibiting his nefarious talent in a bit of counter-programming, continuing this long-running battle between the two camps. Who'd have thought that, in 1997, it would be the Misfits with the major label deal and selling out the big halls, not Glenn Danzig? Funny old world, isn't it?

The audience, packed to the gills with black-shirted fans, lets out a hearty holler as Danzig – billed tonight in as Blackacidevil – take the stage at the stroke of midnight. Tickets were priced at a devilishly cheap $6.66, enabling the place to fill up quickly. The new boys, bassist Dave Kirshner and guitarist Rob Nicholson, sling their instruments on their shoulders, as stalwart drummer Joey Castillo jumps energetically on his seat behind his kit, ready for action.

As the band jump-start with 'Long Way Back From Hell', Fonzig strolls out and warmly clasps the hands of the fans in the front row in what seems to be genuine gratitude. The evil Elvis rears back with eyes clenched tight, mic in hand. This is gonna be good...

Except that famous croon is nowhere to be heard. Danzig's voice is a woeful rasp, a spectre of its usual self. Three songs later it's almost gone completely. Fans wince when they hear him try for the high notes. So much for upstaging his old band tonight.

His stringy hair, wet with sweat, allows his shiny pate to show through. "As you can probably tell," admits the singer between gasps, "some of us up here are struggling with the 'flu." He's not above sniping at past band members, though, slagging old guitarists who "couldn't play", but the set consists of some his best songs ever from albums past, forsaking most of the material from his ill-advised, industrial-leaning fifth album.

As a jab at the cross-town competition, Glenn rages through the Misfits' 'Death Comes Ripping' and a show-closing 'Hallowe'en', which sees the crowd chanting along to every word as if at a German beer-hall rally.

At least we got our $6.66 worth in the end...

JOSHUA SINDELL

MOST ROCKING MOMENT: A few of 'em, including a ripping 'Snakes of Christ' and a murderous 'Bringer Of Death'.

LEAST ROCKING MOMENT: The state of Glenn's voice.

BEST ONSTAGE QUOTE: "A man with Alice Cooper eyes said that this record sucked. It didn't – it just needed people who could play it" – Danzig introducing the Misfits' 'Death Comes Ripping' with a jab at former colleague Jerry Only.

VERDICT: How the high and mighty have fallen.

DANZIG (Glenn Danzig): ill communication

GEORGE DE SOTA/REPFOTO

FLYSCREEN

Camden Barfly At The Falcon, London
Thursday, October 16

4/5

IN THEIR heads, Newport's Flyscreen are cranking out their harsh popcore to a seething mass of sweaty teenage bodies. In reality, there are less than 20 people huddled in the corner of Camden's most intimate venue.

Flyscreen are for real – it's just that tonight, they're having to pretend. Sometimes bands have to fake it in the name of professionalism, ignoring an atmosphere that's deader than Monty Python's legendary parrot.

And so Flyscreen aren't letting a trifling detail like a lack of crowd bring them down tonight. Singer and bass player Paul Karter froths at the mouth as brilliantly-titled songs like 'Girls Can't Make Gun Noises', 'She Smokes, She Drives, She likes Poetry' and 'I Wanna Be In A New York Punk Band' fly by at a rate of knots.

Keeping all of their songs short and to the point, even The Ramones would be impressed with Flyscreen's punchy tunes and abrupt endings. They're as bouncy and catchy as 3 Colours Red, but their roots are set firmly in the US hardcore scene, rather than its British punk counterpart. A wired amalgam of Girls Against Boys' twisted noise and the Manics' ear for a solid tune, the 'Screen are a boot up the arse for Planet Rock.

Chaos, power, groove and imagination. What more could you want?

JAMES SHERRY

DRAGSTRIPPER

King's Cross Water Rats, London
Wednesday, October 15

4/5

OUTSIDE, IT'S cold, wet and windy. Inside, however, it's humid and muggy, and the sultry, slow-crawling sleaze emanating from the stage matches the atmosphere perfectly.

Backed by the sound of melodrama and mystery, twisted Texan tease Marianne Hyatt hugs the mic-stand, purring out the lyrics to 'Ain't Gonna Get It' like sugar-coated poison. The crowd look uneasy and uncertain, but not for long.

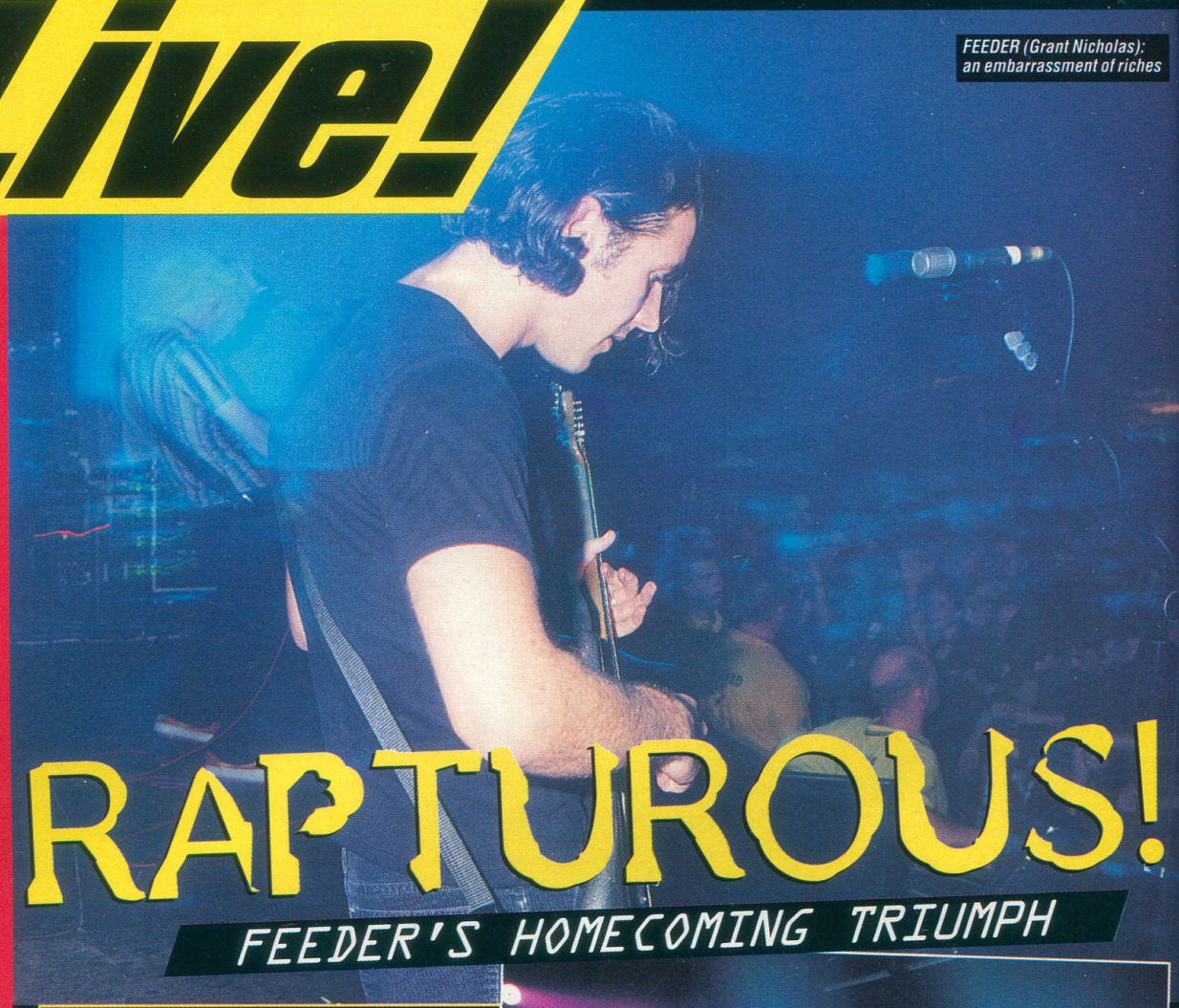
With 'Good And Gone', everything shifts up a gear. It becomes the aural equivalent of a road trip straight to hell. If anyone was ever created to be in command of such an experience, that honey is Hyatt. Opening her mouth and unleashing a relentless stream of vitriolic sentiments, the murky King's Cross watering-hole is transformed into London's equivalent to One-Eyed-Jack's bar from 'Twin Peaks'.

Motoring through 'Dirt Poor', 'Interstate' and 'Girlene', Dragstripper save the best for last: namely 'Crashing', their slow-burn freak-out which leaves the listener broken and bleeding, and 'Pervert Upstairs', a torrid tale of Disneyland after dark, which concludes with a panty-exposing high-kicking finale.

Dragstripper are worth taking time out for, but there's no escaping the feeling that Hyatt hankers for a harder edged, more guttural accompaniment to her desert-scorched, dirty mind.

BILLY CHAINSAW

Live!



FEEDER (Grant Nicholas): an embarrassment of riches

RAPTUROUS!

FEEDER'S HOMECOMING TRIUMPH

BEAUTY SCHOOL DROPOUT
CRINGER

Westport Bar, Dundee
Sunday, November 2

4/5

CRINGER LOOK like Symposium's snub-nosed cousins. While all the familiar ingredients are there – punk-pop stylings, a youthful membership and an equally youthful following – in truth they have more in common with Green Day or Snuff, kneading together strong harmonies and bags of energy. With polish and a little luck, they could go all the way.

Beauty School Dropout are a revelation, wringing all the remaining energy from the crowd in storming fashion. Formidably tight, with breathtakingly flawless harmonies, it is easy to see why the Glaswegians have received major label attention recently. The band's matching Lagwagon T-shirts give the game away, but their frenetic pace and overwhelming enthusiasm puts them on a par with any punk band in the country you'd care to mention.

A double triumph, tonight's endeavours provide yet more indication of the strength and depth of the Scottish underground punk scene at the moment.

EDDIE THOMAS

THE BEEKEEPERS
GORILLA

King's Cross Water Rats, London
Tuesday November 4

5/5

ABOUT 200 years ago, Gorilla were called The Beyond. 1997 sees them with new bassist David Petty, plus smart black suits and ties. They sound like a whole new band.

The foursome's songs used to have their moments, but would meander off into jazz fusion. Nowadays, Gorilla's creations reflect their name – aggressive and single minded. When guitarist Andy Gatford absentmindedly plays a twiddle between songs, singer John Whitby sneers, "Yeah, yeah, yeah...".

At the end Gatford and Petty tumble back onto Neil Cooper's drumkit, the former tossing his guitar to the floor like a fast food carton. A band reborn.

The Beekeepers are even more revelatory. Too easily dismissed as yet more Wildhearts descendants, they turn out to be electrifying. Singer Jamie East fixes the crowd with his black ringed eyes, before 'Do You Behave Like That At Home?' explode into earshot. Same goes for 'Hold On' and 'Lunar', both of which are reminiscent of Joyrider at their peak.

Wright introduces new single 'Killer Cure' with the words "Have a shag on us!", before tossing out a handful of black and yellow striped condoms bearing the legend 'Bee Careful'.

One of those nights when walking home in the rain almost seems fun.

JASON ARNOPP

FEEDER
TAMPASM

Camden Electric Ballroom, London
Wednesday, October 29

5/5

TAMPASM'S SENSE of trashy fun pitted against Feeder's major league polish was always going to be something of a mismatch. Two songs into their set and the Tamps look set for a decidedly bumpy ride. Thankfully they have the good sense to launch into mini-hit 'Darling Self-Destruct'. Suddenly, there's a semblance of a pit and the crowd look like they might give the Brighton harpies a chance.

Charlotte and her mates almost blow it by delivering a faltering version of 'Intravenous Love'. They pick themselves up, giving '60s classic 'He's A Rebel' the Ramones-with-handbags treatment. Set closer 'This Is Carnage' is where it all falls into place. It proves that Tampasm are growing at their own shambolic rate. Right now they simply need to write more quality songs.

In contrast, Feeder have an embarrassment of riches in the song-writing department. This is the last night of a sold out UK tour and for mainman Grant Nicholas, bass-head Taka Hirose and drummer Jon Lee it's a rapturous homecoming from start to finish. Everything about Feeder clicks tonight. The 12 months they've spent on the road since they completed the Kerrang!-sponsored Twister Tour last year has paid off handsomely.

Grant strolls on to the stage and strums his way through a sweeping acoustic rendition of 'Swim' set against a backdrop of massive screen projections. 'Polythene Girl' follows, ramming the point home, with a light show to match.

From the off it becomes clear that Feeder have made the transition from everyone's favourite club combo to potential arena contenders with a minimum of fuss. In fact, tonight's set screams out that this is a big rock show. The kind that a 1000-capacity venue like the Ballroom can barely contain.

A pacey blast through 'River' (the flipside of former single and hit-that-should-have-been 'Tangerine') emphasises further that even Feeder's B-side fodder is superior to most other bands' choice of A-sides. Despite the size of the occasion, Grant still finds the time to act like your older brother and check that the crowd aren't getting too crushed down the front, before informing us that Taka has just become a dad. Then the hits keep on coming...

Former singles 'Cement' and 'Crash' are towering examples of emotive post-grunge suss capable of making cynics eat their words when it comes to those cheap and easy Smashing Pumpkins comparisons. Hit single 'High' is given a hero's welcome, while 'Stereo World' and the soaring 'My Perfect Day' showcase Feeder's ability to serve up heaviness of the first order.

Encore-time arrives and sees Grant armed with an acoustic guitar, serving up a new song, 'Dry', which reinforces just how many good songs the man has in his back pocket. 'Forgive' closes the proceedings in fine and direct style.

After tonight's set the graffiti in the Ladies reads: "Grant is much sexier than Gavin". Proof positive that Feeder have arrived.

PHIL ALEXANDER

MOST ROCKING MOMENT: Feeder's entire faultless set.

LEAST ROCKING MOMENT: Tampasm's out-of-tune intro to 'Intravenous Love'.

BEST ONSTAGE QUOTE: "We want to see you naked... on rollerskates!" – Tampasm's Charlotte Honey.

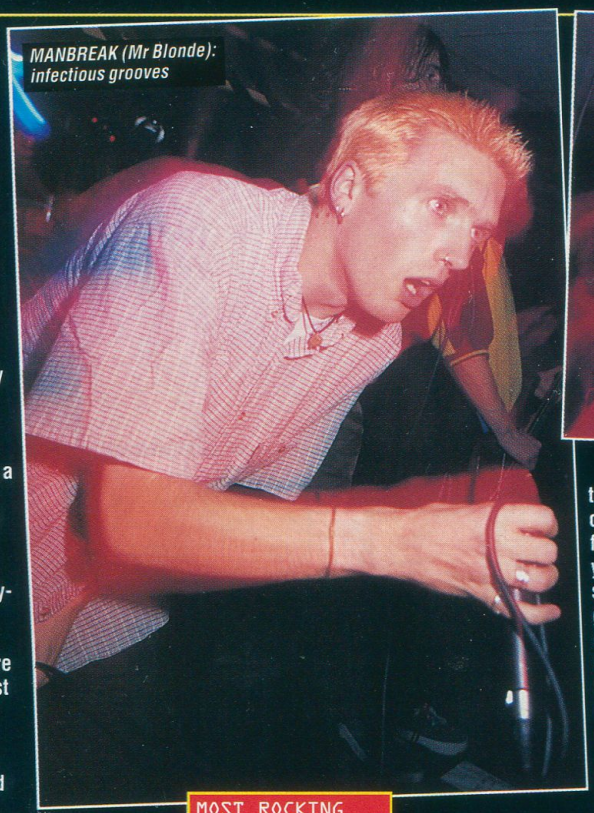
VERDICT: Terrorvision, Reef, Skunk, Ash, Bush – now you can add Feeder to that list.

FEEDER: sweeping the floor at the Ballroom

SEAN PEAKE

MANBREAK
GLITTERBOX, 'A'
Roadhouse, Manchester
Monday, November 3

4/5


MANBREAK (Mr Blonde): infectious grooves

'A' (Jason Perry): ace in spades

THREE OF Britain's brightest young bands under one roof. Like a duck on a spit, this particular tour has a revolving bill, with each band taking it turns to headline, open and play piggy-in-the-middle.

Tonight is 'A's turn to open proceedings which, unfortunately, means playing to a venue that's still filling up. Of course, it doesn't stop the band from putting on their usual adrenalin-soaked performance. Songs like 'Fistral' and the aptly-titled 'Sing-A-Long' show the more restrained side of the Londoners' character, but they're better when they're at their most frantic, bouncing around like demented frogs while the audience follow suit. 'Foghorn' and 'Five In The Morning' sound like NOFX playing Symposium covers with Perry Farrell guesting on vocals. How ace is that?

Glitterbox are not as manic, but no less effective, relying on some excellently crafted songs rather than sackfuls of energy. OK, so at one point the bassist, obviously possessed by the spirit of rock 'n' roll, dislodges a ceiling tile with one firm thrust of his instrument (*I beg your pardon? – Ed*), but it's debut single 'I Wanna Be Your Friend' that impresses most. If you're a fan of the impassioned, Manics-inspired rock of the Stereophonics or Novocaine, you really should get a dose of Glitterbox.

MEANY

If, on the other hand, you thought that hoary old beast called rap-metal was a spent force, then you owe it to yourself to see ManBREAK shake the corpse, paint it day-glo yellow and get the f**ker dancing. More Shootyz Groove than Rage Against The Machine, yet more ManBREAK than anything else, they take a handful of infectious hooks and imbed them into some of the most grooving rhythms this side of just about anyone.

Lead vocalist Swindelli is a rubber-elbowed, snake-hipped star, irrepressibly energetic and in possession of a gob the size of the Mersey Tunnel. And there's absolutely no let up in his band's pace or intensity, yet unlike the majority of their cod-funk contemporaries, the Scousers seem to have little trouble translating their vibe and energy into memorable songs.

This time next year, any of these bands will be able to fill a venue like the Roadhouse in their sleep. Tonight is just a taste of things to come.

PAUL TRAVERS

MOST ROCKING MOMENT: **'A's frantic 'Five In The Morning'.**

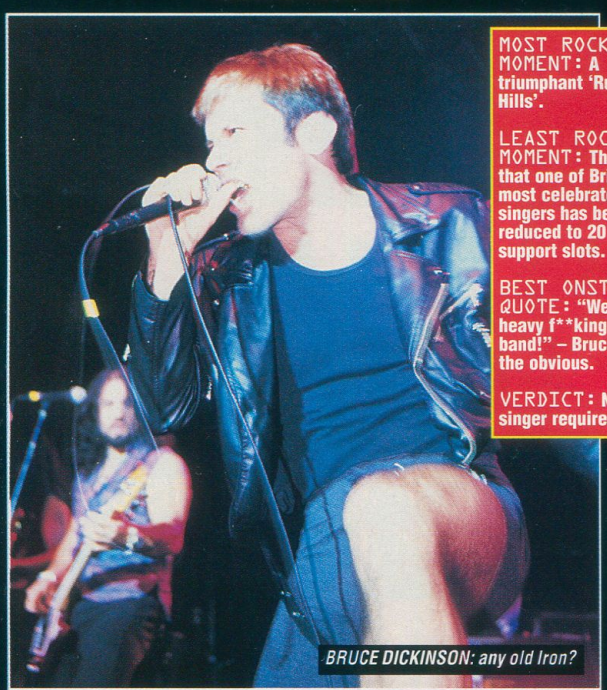
LEAST ROCKING MOMENT: **Only half-an-hour each?**

BEST ONSTAGE QUOTE: **"If you believe in reincarnation and come back as a hedgehog, always use the Green Cross Code..." – ManBREAK's Swindelli.**

VERDICT: **The future starts here.**

LYNYRD SKYNYRD
BRUCE DICKINSON
Civic Hall, Wolverhampton
Sunday, October 26

4/5


BRUCE DICKINSON: any old Iron?

LYNYRD SKYNYRD were one of the biggest US rock bands in the '70s. Named after their hated High School gym teacher, Leonard Skinner, they're best remembered for flag-waving classics like 'Freebird' and 'Sweet Home Alabama'. Decimated by a tragic plane crash in 1977, Skynyrd returned with a new line-up in 1987, but 20 years on, their glory days are ancient history. Tonight is a fine nostalgia trip; nothing more.

Ironically, Bruce Dickinson has nostalgia to thank for the most exciting parts of his criminally short set, but in his case most of these highlights are at least still within living memory. With former Iron Maiden colleague Adrian Smith on guitar, Dickinson has never been in a better position to put those many classic metal anthems to good use. Unlike Skynyrd, for whom gigs have turned into by-the-book recitals, when Dickinson tears into his back catalogue, it sounds red raw and drenched in the singer's trademark energy.

That Bruce has been able to release three solo albums in the time it's taken Maiden to deliver one tells you a couple of things: firstly, that his enthusiasm for this old thing called metal remains unabated; and secondly, that he has actually got a lot more to offer than his former bandmates. Dickinson's post-Maiden albums may not have been the last word in cool, but just compare 'em to 'The X-Factor'. 'Nuff said.

The solo material isn't bad, although there isn't even time for the bristling 'Tattooed Millionaire', the title track from Dickinson's first solo effort. On the menu instead are 'Tears Of The Dragon' and 'Darkside Of Aquarius', both of which showcase the man's soaring vocals in full flight. For all that, you can't escape the fact that it's the Maiden stuff that sets the place alight. There's a golden thrill of recognition as '2 Minutes To Midnight' and 'Run To The Hills' are unleashed.

Only one man can sing these old songs like this. Most 20-something rockers would like to see Bruce Dickinson back where he belongs, doing what only he can. Right now, it couldn't be more obvious.

STEVE BEEBEE

MOST ROCKING MOMENT: **A triumphant 'Run To The Hills'.**

LEAST ROCKING MOMENT: **The fact that one of Britain's most celebrated rock singers has been reduced to 20 minute support slots.**

BEST ONSTAGE QUOTE: **"We're a heavy f**king metal band!" – Bruce states the obvious.**

VERDICT: **Name singer requires band...**

TONY WOOLLISCROFT

DIALYSIS DISSOLUTION
Leisure Centre, Daventry
Tuesday, October 28

4/5

AYLESBURY NATIVES Dissolution don't immediately connect with the watching crowd, thanks largely to their strange variety of images and sounds. If they cause the audience some initial confusion, it soon passes, to be replaced by fascination. Operating somewhere between Killing Joke and The Doors, with nods towards contemporary rock icons like Korn and NIN, Dissolution are a intruiging proposition.

Daventry's Dialysis are more immediate than their predecessors, wearing their Pantera and Korn influences proudly on their sleeves. Frontman Terry Muller is an assured leader, providing full-throttle vocals and some amusing asides between songs. Opening in jaw-jarring fashion with 'F**kup', they confidently rampage through the likes of 'See Another Day' and 'The Royal Family', all quality material and all remorselessly heavy.

Covering an Ugly Kid Joe song is their only mistake. It obviously pleases their local fanbase, but it's liable to draw quizzical looks elsewhere. For all that, Dialysis finish assertively with the truly nasty 'Resistance'. A shot in the arm for an oft-maligned local music scene.

STEVE BEEBEE

JACKIE ON ACID
Camden Monarch, London
Monday, October 27

4/5

THE LAST Lesley we encountered on Planet Rock was mad as a goose with a colander on its head – Lesley Rankine from Silverfish. Now, bid Lesley Anne, singer with Seattle's Jackie On Acid, a warm welcome.

The four-piece walk onstage to a half-full room of unfamiliar punters and record company bodies. Launching into a supremely twisted song, it becomes immediately obvious that something a little bit out-of-the-ordinary is happening.

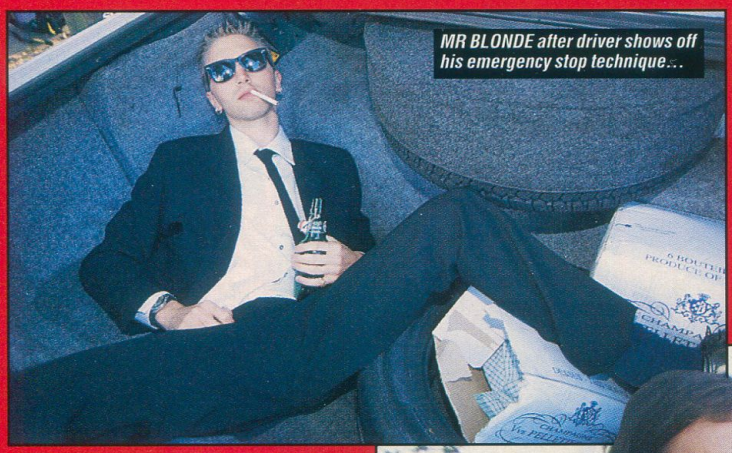
While the band make a distorted, garage-spawned racket, the elfin Lesley Anne refuses to threaten us like Tairrie B or play it icy like Shirley Manson. Instead, she sings with a bizarre grin plastered across her face, like she's savouring every noisy chord, screeching note and drum-hammer.

The guitarist announces that the next tune is a love song, and that "lighters are on sale at the back for two bucks". It turns out to be just as frenzied as the first. You do, after all, need a sense of humour to call your newly-recorded album 'Moink!'.

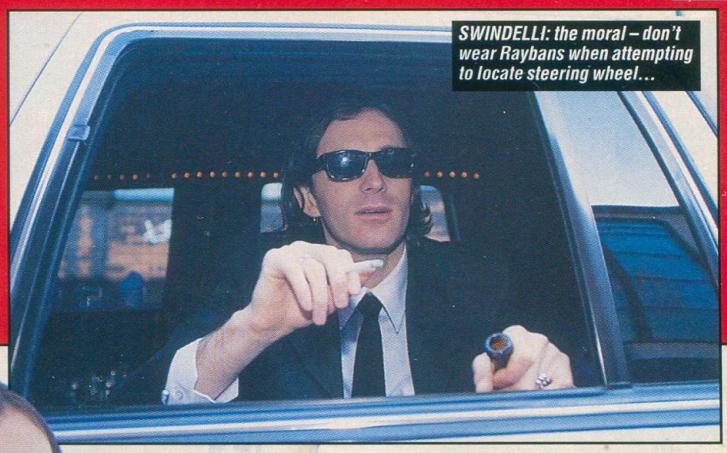
It turns out that JOA can actually write songs. 'Ice Cream Headache' is particularly memorable, showing the softer qualities of Lesley Anne's voice. 'Orange' is brilliant, as is the closing 'Cold'. It sounds like Rage Against The Machine might if they had a female singer. And even better, it gets people moving.

Jackie On Acid aren't easy to describe. One word at the moment, amazingly enough, is 'unsigned'.

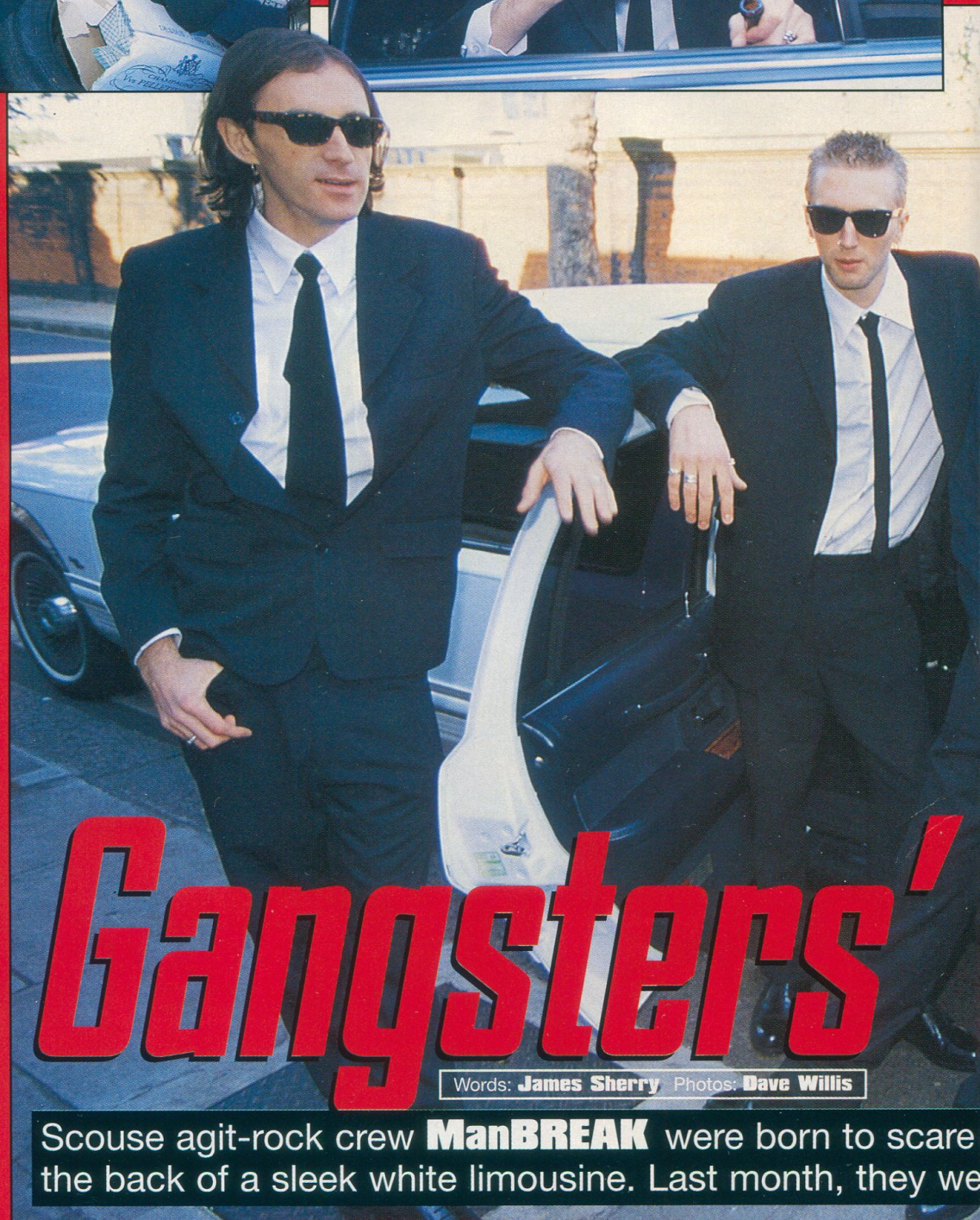
JASON ARNOPP



MR BLONDE after driver shows off his emergency stop technique...



SWINDELLI: the moral – don't wear Raybans when attempting to locate steering wheel...



Gangsters'

Words: **James Sherry** Photos: **Dave Willis**

Scouse agit-rock crew ManBREAK were born to scare the back of a sleek white limousine. Last month, they we

"I LIKE dealing with contradictions," laughs ManBREAK frontman Swindelli. This is good. Because today we're going to take his band – five highly-charged, proudly scuzzy lads from Liverpool – for a cruise around London in a white stretch limo. Dressed in smart black suits. For no good reason at all.

The irony of this fiercely political group acting like rock aristocracy is not lost on Swindelli. This is as close to a bloated, pampered rock star as he wants to get. But it looks cool for an afternoon, so what the hell.

At midday, we pick Swindelli, guitarists Mr Blonde and Snaykee, bassist Roy Van Der Kerkoff and drummer Stu Boy Stu up outside the Columbia Hotel. They're amused to discover that there's enough room in the back for a snooker table and that driver Ray looks like an extra from 'The Godfather'. Swindelli cracks open a beer and slouches back into his comfy seat as we pull away.

"I don't think that I would be overly seduced by the lifestyle when we're successful – God-willing," he says, "because we all make a conscious effort to keep our feet on the ground. It stops you from thinking you're something that you're not. Just as long as you don't get drug-addled and cynical, you'll do alright."

AS MEMBERS of political rap/pop band The 25th Of May, Swindelli and Snaykee picked up valuable experience touring as openers for Public Enemy and the Beastie Boys in 1992. Putting this knowledge to good use when they formed ManBREAK, it wasn't long before they'd secured a deal with One Little Indian (home of Skunk Anansie) and recorded their debut album, 'Come And See'.

Mixing together rap, rock and pop, ManBREAK are the ideal sound for these genre-busting times. The band recently returned from a lengthy tour of the US with multi-million-sellers Live and had no problems winning over the strictly hard rocking crowd.

"A good percentage of Live's audience were young kids, and that's the kind of audience that's open to absolutely anything," opines Mr Blonde. "As soon as they see a band come on, leap around like idiots and give it everything from the word go, they're bound to react whether they've heard of you or not. We've got that edge to what we're doing."

"That tour was amazing," agrees Swindelli, re-adjusting his tie. "When we were in Sacramento, we did this big show with Sugar Ray and we went on after them. They'd just had a huge hit ('Fly') a couple of weeks before, and when we came on people started throwing stuff at us... But I did goad them a little bit: I turned to the crowd and said, 'What's the matter with you lot – too tired from shagging your mothers last night, you bunch of cock-suckers?!'.

"And because we had this audience baying for blood, I thought how cool it would be to pull out a gun and fire off some blanks into a crowd. We'd have sold a hundred thousand albums with the press we'd have got from a story like that!"

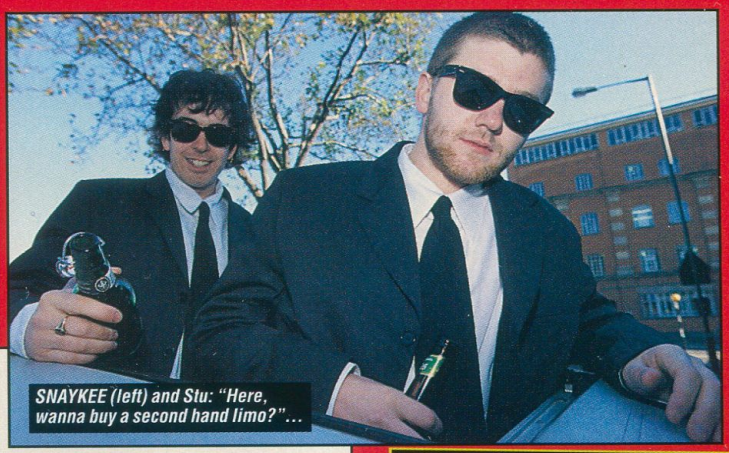
"That could have been nasty," points out Roy reasonably.

"Nah, they'd have loved it," sneers Swindelli. "They'd have it all over MTV and I'd be in jail."

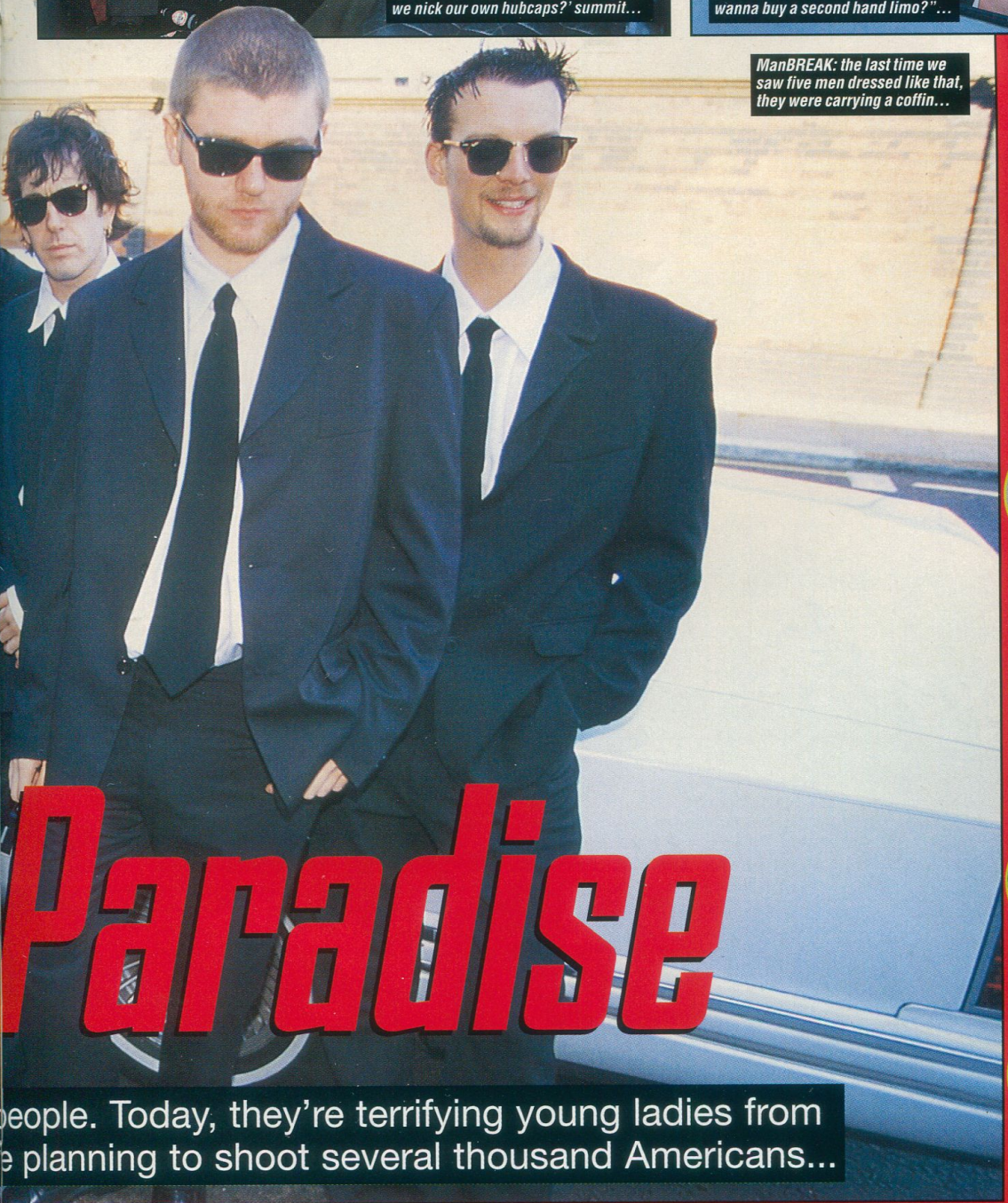
AS WE sweep along Central London's streets, Swindelli decides it would be a good idea to start dragging members of the public into the back of the car, so they too can enjoy the exclusive ride. He's

Thanks to: All Saints Shirts, Adam from London and Design Union, Mathieson at Shilland and Co PR, Hanna of Hype DF London, Adam Thomas at Church Hill PR, Clarkes Shoes and Rayban Sunglasses.

THE FIVE lovable Scousers during 'Do we nick our own hubcaps?' summit...



SNAYKEE (left) and Stu: "Here, wanna buy a second hand limo?"...



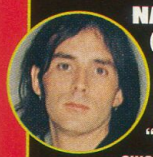
ManBREAK: the last time we saw five men dressed like that, they were carrying a coffin...

Paradise

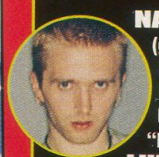
people. Today, they're terrifying young ladies from
e planning to shoot several thousand Americans...

FACT FILE

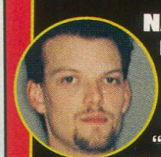
ManBREAK: they're not fond of imploding pulsars...



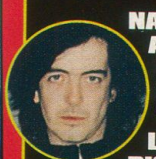
NAME: Swindelli (vocals).
AGE: "Ten seconds."
PREVIOUS OCCUPATION: "Intergalactic road sweeper."
LIKES: "Colliding asteroids. The ring of Uranus."
DISLIKES: "Imploding pulsars."



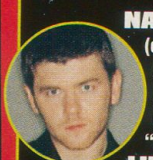
NAME: Mr Blonde (guitar).
AGE: 23.
PREVIOUS OCCUPATION: "Barman."
LIKES: "Tea."
DISLIKES: "Coffee."



NAME: Roy Van Der Kerkoff (bass).
AGE: 24.
PREVIOUS OCCUPATION: "Nothing."
LIKES: "Stuff."
DISLIKES: "Other stuff."



NAME: Snaykee (guitar).
AGE: "13."
PREVIOUS OCCUPATION: "Jockey."
LIKES: "Peace."
DISLIKES: "Bad things."



NAME: Stu Boy Stu (drums).
AGE: 22.
PREVIOUS OCCUPATION: "Chemical test pilot."
LIKES: "Primus, drum 'n' bass and break beat."
DISLIKES: "Tripe."

been watching how passers-by strain to look who's behind the darkened glass and winds down the window to call over to two girls walking by.

"Hey, you girls want a lift?" he shouts.

"Are you in a band?" screech the girls as they approach the car to get a better look. "What are you called?"

"We're a gay disco band called ManBREAK," replies Swindelli. "You should check us out. You getting in or what?" he barks, the rest of the band crumpling to the floor of the car in hysterics.

The girls, who look as if they've just been propositioned by Jeffrey Dahmer, make their excuses and leave.

"I just like talking to people," shrugs Swindelli. "I like trying to get them in my car."

Right. Fun-loving and relentlessly upbeat, ManBREAK are the perfect antidote to the whinging, drug-addled grunge stars of recent years.

"I hate musicians who moan about their lifestyles," snorts Roy. "I don't understand what you could possibly not like about doing this; what else would you rather do? You can either get up at five o'clock in the morning and work for 12 hours, go home to bed, then do the same thing tomorrow. Or you can be in a band. It can be hard work, but it's one of the most enjoyable things you can do. What *is* the problem?"

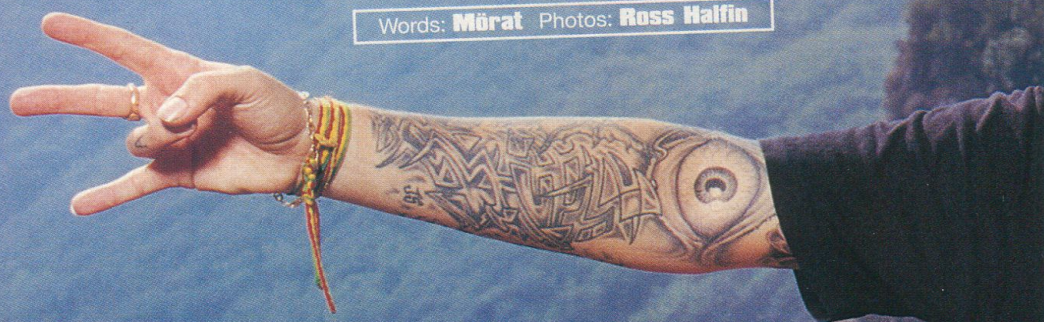
"It's a major privilege that there are people interested in your life," concludes Swindelli as the limo pulls up outside the band's hotel. "How many people are forgotten about in our society? I don't intend to be one of them." ■

ManBREAK'S debut album, 'Come And See', is out now. Their Kerrang!-sponsored tour with 'A' and Glitterbox continues this week – see Gig Guide on page 58 for full details.

Indigo Ranch Studios, Malibu: **MAX CAVALERA** is a
music Sepultura *should* have made – the sound of w

Restless Native

Words: **Mörat** Photos: **Ross Halfin**



IT'S ABOUT time it was said: Igor Cavalera, Andreas Kisser and Paulo Jr fked up when they ousted Max Cavalera from Sepultura. Because without Max, there is no Sepultura.**

On August 17, 1996, Sepultura played Donington as a three-piece. It was a brave decision. Max and his wife/manager Gloria had flown home to Phoenix, Arizona having learned on the morning of the show of the tragic death of Gloria's son, Dana, in a road crash. With a little help from the likes of Biohazard's Evan Seinfeld and Dog Eat Dog, the remaining members went ahead with their set and stole the show on the day. It was a truly moving experience, but maybe Igor, Andreas and Paulo mistook the huge wave of support and sympathy they received from the Donington crowd for something else. In hindsight, this may well have been the day Sepultura were finished.

Max Cavalera had become the life and soul of Sepultura. The other three were great musicians, but without Max's passion and rage and inner turmoil, they would have been nothing more than a competent thrash metal band.

Since we last hooked up with Max in September, he's taken his new – and still unnamed – band into Indigo Ranch Studios in Malibu, California with producer Ross Robinson (see panel) to record his first post-Seps album. Significantly, it is likely to emerge in the first few months of '98, well before his former band's next effort. Nearly a year on from the split, Max is a man with a mission.

TODAY, MAX has spent the morning at the dentist's and will begin the final week of basic recording at Indigo Ranch later this afternoon. For now, though, he's sitting in his hotel room explaining how the wounds from the bitter Sepultura break up have still to heal – he hasn't spoken to any of his former colleagues, including his brother Igor, since last December.

"In time we can sort it out," he says philosophically. "I've been in similar situations where you have bad feelings with people, but you eventually work out your differences and become friends again. I don't think I'll ever play with them again, but if I can at least be friends with them I'd feel much better.

"With my brother, maybe we don't need to be in the same band any more and we don't need to be committed to each other in the way that we were. I hope Igor can be happy with what he's doing and I can be happy with what I'm doing, and that we can be friends. That's all I can hope for."

All hint of sadness is gone when Max's new band – the line up is completed by two Brazilians, guitarist Lucio Maio and bassist Marcello Dia, and an American, drummer Roy Mayorga – is mentioned. He talks enthusiastically and passionately about them and the debut album they're making. If only they had a name, things would be perfect.

"That's the biggest nightmare," laughs Max, looking happier than he has for a long time. "Coming up with one's a lot harder than I thought it'd be: I want it to totally represent everything about this new life, this new phase.

"But everything else is going really good; the songs, the record and the whole attitude of the band. We've even recorded a couple of hardcore covers for the album, just to bring back more of the 'Chaos AD' hardcore vibe. We've done a killer version of 'Ain't No Feeble Bastard' by Discharge. Roy used to play that song when he was in Nausea and I've always wanted to do it. And we did an R.D.P. song called 'Kaos' which lasts about 40 seconds."

"THE IDEA is that the album will start with a lot of heavy songs," Max continues. "It'll have a Sepultura/Nailbomb vibe and then right in the middle – bam! – there'll be three cover songs, all one minute long. Then I'm going to find a sample from an old TV show that goes "And now we return to the normal programme", and the album will continue from there.

"It's great to be playing hardcore again, and this band lets me do that without feeling that I can't or shouldn't. There's no bullshit, we just get in and f**king do it. I think that the fans who like the heavier, f**ked up stuff are gonna really dig it. Then there's the tripped-out shit. That's the stuff with a Brazilian vibe to it; the tribal percussion and the weird vocals.

"So, the album has three different vibes on it," he enthuses, barely coming up for air. "What we've set out to do is to put together an album that finds a place for all the types of music that all of us in the band listen to... Well, it's

"I want to play with people who

an on a mission. With his new band he's recording the
ite noise according to four mentally unstable men...

MAX CAVALERA: subtle sign language used to communicate size of rift with ex-bandmates...

use music as a weapon..." **MAX CAVALERA**

mostly the stuff that I listen to."

Is this the new band a democracy, or are you calling all the shots?

"I wrote most of the stuff because I felt really excited about doing new songs, so I've come up with a lot of them. In a way, it was a total release to write music after leaving Sepultura. But I'm trying to give the other guys the amount of freedom that they need to feel that they're in a real band and they're not just hired musicians.

"I picked each of them because of their qualities as musicians and their attitude, and I think in the future it will be much more of a democracy. But right now, the songs are mostly mine and the focus is on me."

Max has a lot to get off his chest at the moment. Aside from the music, he's recently done three spoken word shows in America.

"It's a mixture of the stuff Jello Biafra (ex-Dead Kennedys mainman and Max's long-time hero) does, a little bit of the humour of Henry Rollins and a lot of myself," Max says of his spoken word set. "I was really just opening myself up. The greatest thing was hearing people who never feel inspired by anything come up to me afterwards and tell me that what I said had inspired them. That was pretty cool.

"I never thought that something I said about growing up in Brazil, and coming out of there and making music without having to bend over and get f**ked in the ass by record labels or whoever, meant so much. That was probably the high point of doing the shows. And the jokes about not taking a shower for three weeks on our first tour with Sodom just added to the whole thing!"

Max may do a handful more spoken word dates in the future, although he stresses that he "doesn't want to turn it into an official thing".

ENTER SOUNDMAN!

Mr Cavalera: tell us why is ace producer Ross Robinson so good...

- **Max Cavalera is recording his first post-Sepultura album with hotshot producer Ross Robinson. Robinson has previously recorded both Korn albums, Sepultura's mighty 'Roots' and the debut sets by Limp Bizkit and Tura Satana, and is widely credited with capturing the definitive new metal sound.**

- **"When I finished doing 'Roots' I commited myself to having Ross do my next record because there was such a big bond there," says Max. "Ross just gets a little more spiritual than other producers. And he'll say stuff that other people wouldn't say: kind of aggravating stuff like, 'If you're not playing that song like you mean it, then I'm not even gonna record it!'."**

- **"It really brings you to the reality of why you're there and why you wrote a song," continues Max, "and my attitude just pops right out. Instead of recording a song just because I have to, I do it because I want people to feel the same attitude I do – whether that's anger or passion. Whatever it is, Ross gets it out."**

THE 'NEW Tribe' (from left – Marcello, Max, Roy, Lucio): they'll only need to pack three combs for the tour...

BEFORE HE left Sepultura, Max also wanted the band to do a series of off-the-cuff gigs on the streets of various cities around the world, playing from the back of a truck. But his erstwhile colleagues weren't up for it. His new band would be.

"Yeah, totally!" he hoots. "They're up for anything! Once it comes to the point where I say, 'Let's do this now', I don't think there'll be one person who says we shouldn't. These guys will go all the way – it's all part of the adventure."

Despite Max's penchant for chaos (or as he has it, "f**king shit up"), there was a growing spiritual element to his lyrics for 'Roots'. A trend which continues on his new songs.

"There's a lot of lyrics about slavery and the spiritual side of people who've suffered such things as prejudice," he says. "We've done a song called 'Prejudice' with Benji from Dub War and it's f**king heavy, man. He writes the strongest, deepest, most spiritual words about prejudice that I've ever heard. It was really intense in the studio.

"I've been through a transformation on this album. When I started it I was really mad and pissed off about losing Sepultura and losing Dana, so I wrote about that. But in the long run I started becoming more open to giving a little bit more. That's why I've written songs like 'The Song Remains Insane', and 'Boomba' which is maybe a continuation of 'Ratamhatta' (off 'Roots').

"But from the beginning I wanted to challenge myself and surprise myself, and go beyond 'Roots'. I've made this record as if it were the last one I'll ever do, which might sound negative, but I need to put everything I've got into it. It's all about pushing myself to the limit and beyond, and seeing how far I can go."

WHEREVER MAX goes from here, whatever extremes he pushes himself to, he won't be alone. Lucio, Marcello and Roy are the eternal nomad's "new tribe".

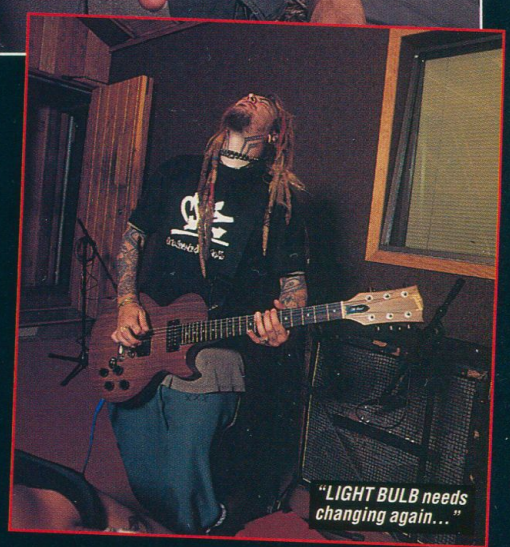
"Maybe everything that's happened in the last year has been a test," he ponders, "so I could find out who I can trust. I'm not saying that the guys in Sepultura weren't truthful, because that's not fair, but they weren't really up for trying new things or challenging themselves. It was getting harder for me to maintain that hardcore attitude and edge in Sepultura. I want a tribe that's up for doing those things, instead of one that's content to sit back and let things go on around them.

"You have to move on and make things happen. It's the non-conformity path. I'm always in some kind of chaos with the world; I've still not found peace of mind, I'm always searching. For me to continue doing that, I've got to have band members who are the same, who aren't 100 per cent happy with their lives. There have to be things about life in general that bug them and they need to get it out through their music.

"I want to play with people who use music as a weapon, an attitude. That's what was missing in Sepultura for the last year I was in the band."

You're basically looking for musicians who're mentally unstable, then?

"Yeah, you could put it like that," Max cackles. "People who are mad, like me!" ■



"LIGHT BULB needs changing again..."

Oaklawn

Kevorkian for President
©Revolution Ink., P.O. Box 28151, Tempe, AZ 85285
KERRANG!
ROBB FLYNN
MACHINE HEAD
Pic: Ross Halfin

KERRANG!

Classic Collection

TERRORVISION

Pic: David Willis

BUSH

Pic: Ross Halfin

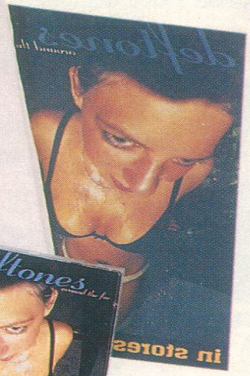
KERRANG!

COAL CHAMBER

Pic: Lisa Johnson

SWAG

COOL STUFF TO BUY OR WIN



RAGE VIDEOS

WIN

In the shops this month, this monster RATM video features lives footage of the band plus some 'uncensored' promo video cuts, too. We've 10 up for grabs...

What was the name of the last Rage LP?

☎ 0839 401332
Leave your answer, name and address.

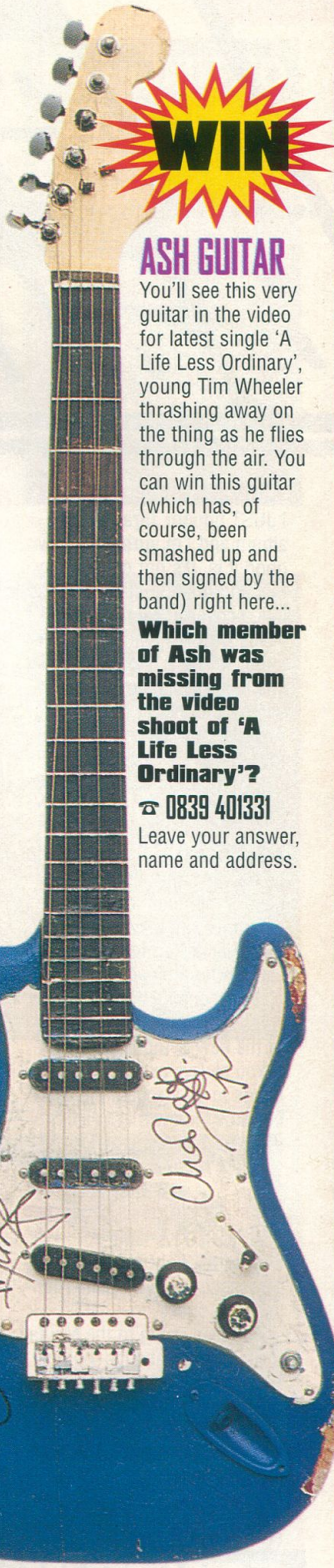
DEFTONES GEAR

WIN

Obviously inspired by cult kids' TV show 'Rainbow', these new Deftones shirts will indeed make sure you stand out from the crowd. Add some stickers and a copy of their whopping new LP 'Around The Fur', and we're talking five mega Deftones packages here...

What type of trousers is the Deftones' frontman named after?

☎ 0839 401335
Leave your answer, name and address.



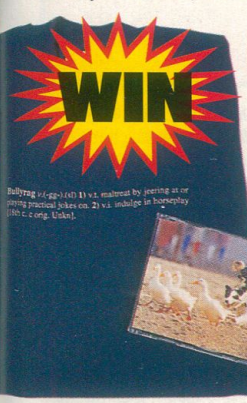
ASH GUITAR

WIN

You'll see this very guitar in the video for latest single 'A Life Less Ordinary', young Tim Wheeler thrashing away on the thing as he flies through the air. You can win this guitar (which has, of course, been smashed up and then signed by the band) right here...

Which member of Ash was missing from the video shoot of 'A Life Less Ordinary'?

☎ 0839 401331
Leave your answer, name and address.



BULLYRAG GOODIES

WIN

Well 'ard Scousers Bullyrag (whose 'Frantic' vid is on this week's free CD) have armed us with a shit-load of T-shirts and singles. Fancy a bit?

Who recorded the track 'Bulls On Parade'?

☎ 0839 401333
Leave your answer, name and address.

MIDGET SWAG

WIN

To mark the release of their ace mini-LP, 'Alco-Pop!' we're giving away Midget T-shirts, CDs, stickers and luvverly jelly beans. Five winners cop a bundle each...

Which 'Pop' recorded the classic 'Lust For Life'?

☎ 0839 401334
Leave your answer, name and address.

MTV VIDEOS

WIN

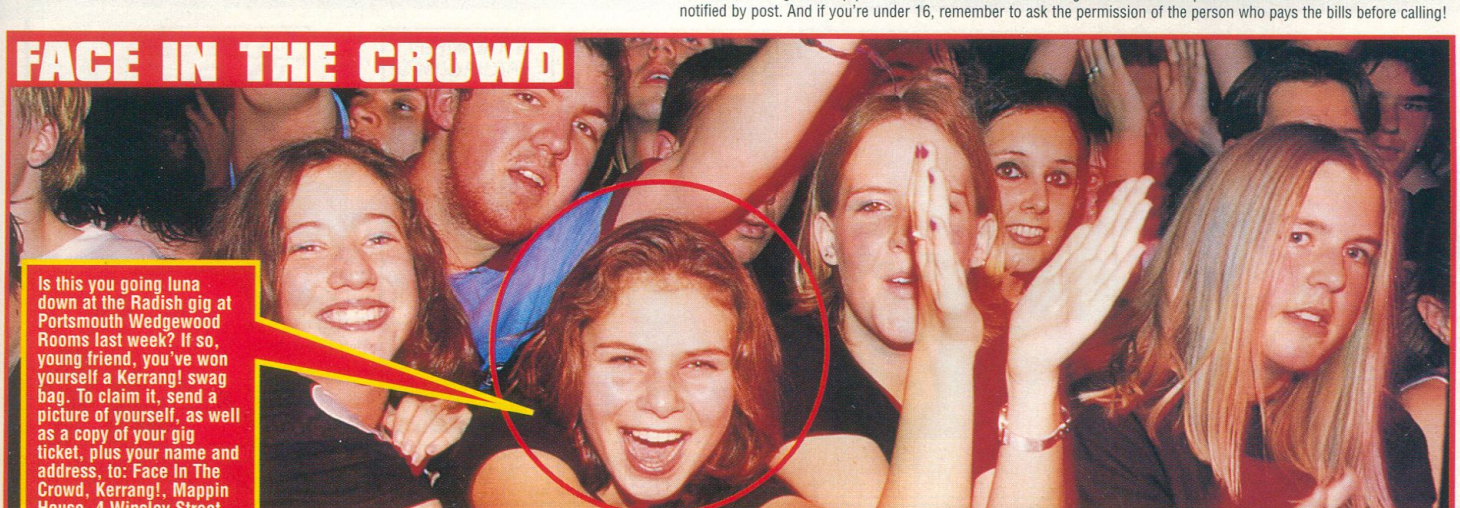
These cool MTV 'Unplugged' videos are packed full of ace acoustic sets, including Live, Soul Asylum and, er, some very un-rocking people like Seal and The Allman Brothers. We've 10 copies each of Volume 1 and Volume 2...

Which band's MTV Unplugged set included the songs 'Would?' and 'Rooster'?

☎ 0839 401336 Leave your answer, name and address.

All calls are charged at 50p per minute at all times. The closing date for this competition is November 18. Winners will be notified by post. And if you're under 16, remember to ask the permission of the person who pays the bills before calling!

FACE IN THE CROWD

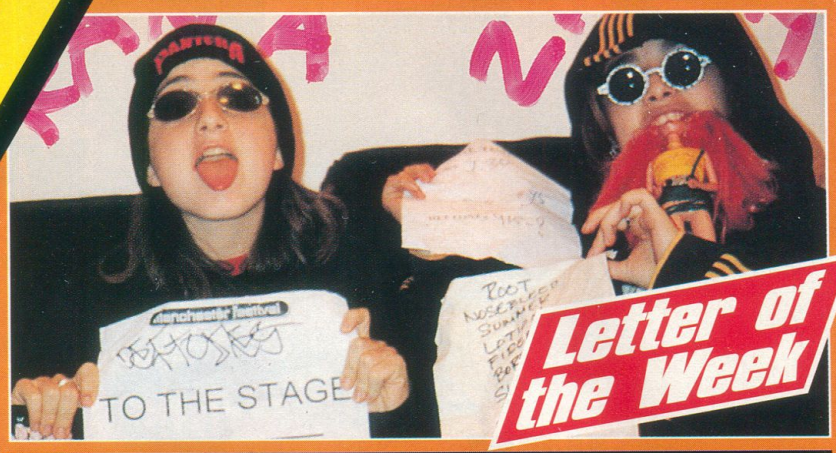


Is this you going luna down at the Radish gig at Portsmouth Wedgewood Rooms last week? If so, young friend, you've won yourself a Kerrang! swag bag. To claim it, send a picture of yourself, as well as a copy of your gig ticket, plus your name and address, to: Face In The Crowd, Kerrang!, Mappin House, 4 Winsley Street, London, W1N 7AR.

PAUL HARRIES

Feed Back

YOUR say on the issues that matter



Letter of the Week

WE GOT CHINO'S TROUSERS OFF!

WE'RE TWO mad Deftones who had dinner with the band at the Manchester gig on their UK tour. After bashing the band's bus trying to get in, we ended up following a guy to the place where the band has dinner. First we spoke to Abe and Chi. They listened to us talking and we heard them burp. Yes. We did.

We took photos with Abe and the support band Far. Then we met the beautiful Kerrang! woman Liz Evans, who put us in her article in K! 671. Anyway, after pinching ourselves to death we went to watch the band onstage and we rocked like mother bitches. And who pulled down Chino's trousers? Us. We still can't believe it happened. You'd better fking make this Letter of the Week.**

And one more thing. Korn kick ass, but Marilyn Manson's attitude sucks our shit. ROARRRR!

Rana and Zara.

TAIRRIE IS A GENIUS!

I JUST bought Tura Satana's album and I'm surprised how good it is. It's got great heavy bits and great light bits. It also has a cover of Nirvana's 'Negative Creep' and I love that song. Tairrie B is a genius and she has a fantastic voice, and when I met her at the Kerrang! Awards she was really nice to me...

Danny, London.

GEEZERS!

A BIG thanks to Symposium for being such all-round great guys. I met them on a train to Liverpool and they all signed my copy of Kerrang!. We chatted for a bit and then, just as I was getting off at my stop, Ross Cummins gave me a copy of the new Symposium CD.

You always expect popular bands to be arrogant bastards, but now I know that this is not the case. Cheers, guys!

David Nicholas, Chesterfield.

NEWKY BROWNED OFF

THANKS TO Kerrang! for helping the fight to keep the Newcastle Mayfair open. The situation stinks.

I've been going to the Mayfair for four years and it's the only rock club in Newcastle, compared to 10 nightclubs for the trendies. Come on, Geordie rockers – give your support to the Mayfair. If you really want it to stay open, don't just sign a petition – get off your f**king arses and do more! Write to the address printed in Kerrang! 671. Don't just rely on other people to do it. Let's stick together and salvage what's left of the rock scene in Newcastle.

D, A Pissed-Off Geordie Lass.

THEY WOULDN'T LET IT LIE!

RIGHT, I'VE had enough. This feud between Bush and the Foo Fighters has got to stop, you hear me?

Both bands kick arse. Nothing else matters. So come on, Foos and Bush – be good boys and stop the f**king arguments.

Light Sabre Girl.

BUSHY TALES

GOLDEN HANDSHAKES to Bush for a blinding gig at the Kilburn National, and 3 Colours Red for an amazing support set. And golden showers to the Kilburn National management for opening the doors so late that I missed half of 3CR's set.

The highlight of the evening, however, was meeting Big K! Editor Phil Alexander, who I'd like to thank for taking time out to chat to me. I also interrupted Chris McCormack's mobile phone call to say hello. To everyone who missed Bush on tour, next time get to one of the gigs and you'll discover why Bush are one of the greatest bands on earth. Millions of Yanks can't be wrong.

Gareth Butler, London.

HIGH AND SHITEY!

LET'S PLAY a game of 'great and shite'. Great: Feeder have finally had a hit with 'High'! Shite: It's not on the album. Great: It's on the next album! Shite: Trouble is, the next album is a slightly changed version of the last one. Great: It's still a f**king great album!

Ben Baker, West Yorks.

PEACED OFF

AT LAST, Our Lady Peace's 'Clumsy' is released in the UK, eight months after I got it on import. Clare Dowse's review in K! 667 was a little harsh: 'Clumsy' is a fine album, well worth four Ks even if it's not quite as amazing as the band's debut 'Naveed'.

K! itself does nothing to let Britain know Our Lady Peace even exist: 600,000 copies of 'Clumsy' sold in Canada, 100,000 in the US. Is this not deserving of a mention? Surely this is more important than how evil Tairrie B is?

Has Kerrang! forgotten the point of a music magazine: to inform readers about music, not talk shite. Clare Dowse mentions OLP's colossal live shows, but there have been no reviews in Kerrang!. Surely OLP are more important to the average listener than some shite review of a band that already has legions of worldwide fans. That's my say, I'll wait for yours.

Anthony Doyle, Belfast.

There are only so many bands we can mention in a week, so we try to concentrate on those who are releasing records or playing shows in the UK first and foremost. OLP have, sadly, never played in the UK – and indeed, have been off the scene altogether for over a year until this LP – which explains the lack of reviews and features. This will certainly be rectified when the band finally do make their UK live debut, expected to be during next year. We'll keep you posted... – Ed.

4 REAL?

I'M F**KING sick of all the bollocks about whether Marilyn Manson is a fake. I'll settle the matter now: he f**king isn't.

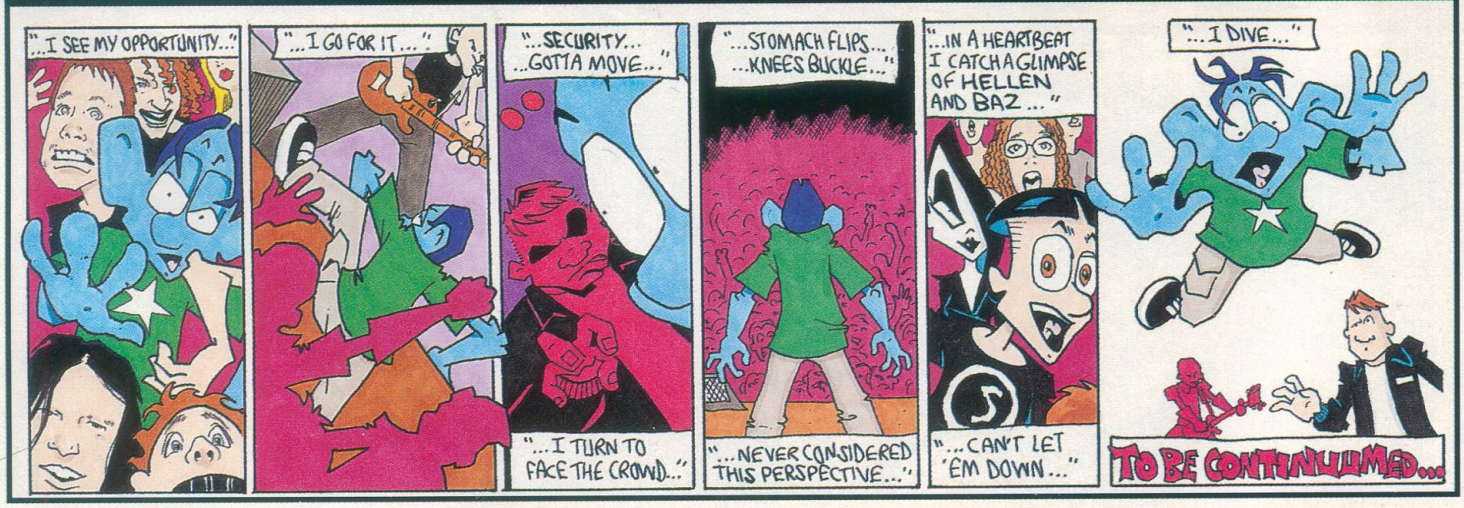
Twiggy's Left Bollock.

FAKER!

MARILYN MANSON isn't just trying to make a shitload of money by making laughable and meaningless noise. Oh no. He is "attempting to slowly infiltrate the mainstream". Of course he is.

CSD.

CONTINUUM


"...I SEE MY OPPORTUNITY..."
"...I GO FOR IT..."
"...SECURITY... ...GOTTA MOVE..."
"...I TURN TO FACE THE CROWD..."
"...STOMACH FLIPS... ...KNEES BUCKLE..."
"...NEVER CONSIDERED THIS PERSPECTIVE..."
"...IN A HEARTBEAT I CATCH A GLIMPSE OF HELLEN AND BAZ..."
"...CAN'T LET 'EM DOWN..."
"...I DIVE..."
TO BE CONTINUUMED...

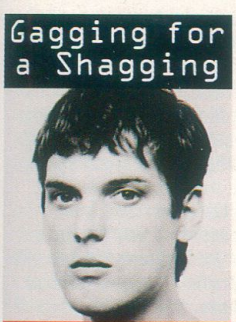
DON'T BELIEVE THE HYPE!

KERRANG! SHOULD realise by now that you are the most influential rock mag in this country, so please try to give bands equal amounts of coverage. At the moment you pick up on a couple of bands at a time and hype them to death. I have seen this happen with many bands, like Korn, Coal Chamber, Feeder and Marilyn Manson. All this seems to do is influence the younger generation of metal fans who jump on the bandwagon and ruin it for us original fans.

The Deftones are an amazing band live and on record and will succeed without constant dick-sucking – as I witnessed at The Astoria, where the turn-out was amazing for a band that Kerrang! had hardly touched in the two years since their debut album 'Adrenaline' came out. The Deftones can make it big with just their musical talent and reasonable coverage in Kerrang!, as would many other bands that you neglect. Please try and change the format slightly so you give more bands more opportunity. And if you feel like explaining this gross misuse of your publishing capabilities, please feel free to slag me off as much as you want.

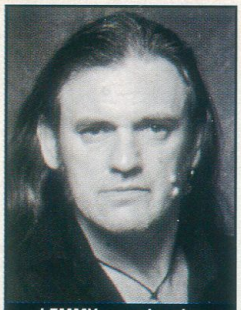
Jason Wiseman Esq.

You seem to have overlooked several US live reviews, two features and a studio report which we did with the Deftones between the releases of 'Adrenaline' (which we were by a long way the first UK mag to cover) and 'Around The Fur'. Surely the Deftones would be the first to say that any of our readers should be able to enjoy them, regardless of when and where they first heard of the band... – Ed.



PLEASE PUT Mark Hamilton from Ash in Gagging For A Shagging. I'd like to take him to infinity and beyond. Mark, you can be my Luke Skywalker and I'll be your Princess Leia.

Helen, Merseyside.



LEMMY: a real rocker

HEADF**KED!

I'M ANGRY at Kerrang!'s total lack of in-depth Motörhead coverage. Sure, they were reviewed on their recent UK tour, but considering that they are a major influence on current rock music, where were the interviews? I suspect that it is a case of no big record company-sponsored piss-up for journalists, no interest.

Motörhead are as relevant as ever. It seems to me that all Kerrang! wants to do is champion crap like Marilyn Manson and The Prodigy. Wise up, guys, and give some real rockers some respect.

Rob Holmes, Wirral.

DEF AND DUMB?

WHY HAVE the Deftones decided to do one tour and then come back and do another tour in a few months? Wouldn't it be easier all round if they just did one f**king huge UK tour and got it out of the way?

Steve Watts.

RADIO GA GA!

THE NEW Rock Radio Network, available via satellite and cable TV, is a fantastic concept. I've only heard a few shows but it's well worth the effort.

It's only on two hours a day, but what a two hours! With the death of 'Headbangers Ball' and 'Noisy Mothers', this must be the next step forward in metaldom. It's good to hear Krusher, Tommy Vance and Vanessa Warwick once more playing what we all want to hear. It beats the hell out of some bimbo spouting unintelligible crap while playing vids...

Communication with the fans is the only way we'll keep the now alternative metal underground scene going. Kerrang! and the rock media must do everything in their power to give them the coverage they deserve! We can't let another asset die like so many other rock shows in the past.

Dave Murray's Taller Twin.

BLACK CHRISTMAS!

SORT IT out, Kerrang!. I used to be a resident in London up until a month ago. But now I am up north at college and you bastards have scheduled all your X-Fest gigs to happen before I can get home for Christmas. Bastards, bastards, bastards!!!!!

Andrew Marshall, Up North.

PEERLESS!

I'VE JUST bought The Wildhearts' 'Endless Nameless' album and it's the best thing they've ever done. So f**k all you wankers who slagged off 'Anthem' and 'Urge'. It's twats like you that made Ginger's boys call it a day – for now! If this really is the end of The Wildhearts, they've gone out with the album of the decade.

A Thirtysomething Headf**k.

CRUMBS!

HOW THE f**k can Kerrang! (or more rightly, Don Kaye) slag off Limp Bizkit when you support other apparent copy bands like Coal Chamber, Bush, Foo Fighters and Stone Temple Pilots?

Sure, there are similarities between Limp Bizkit and Korn, but does a song like 'Pollution' sound like Korn? I think not. I suggest that Kerrang! get on the blower to Limp Bizkit to apologise.

And I'd like to add that Gavin Rossdale is a tosser and Dave Grohl rules the planet.

Dave Harris, Bristol.

'DISH OF THE DAY!

AMAZING, AWESOME, unbelievable. Yes, of course I am talking about Radish's Highbury Garage gig. It was the most amazing gig I have ever been to. They rocked that tiny joint and played as if their lives depended on it!

A special thanks to Ben Kweller who was ill with flu but did the show anyway – top babe!

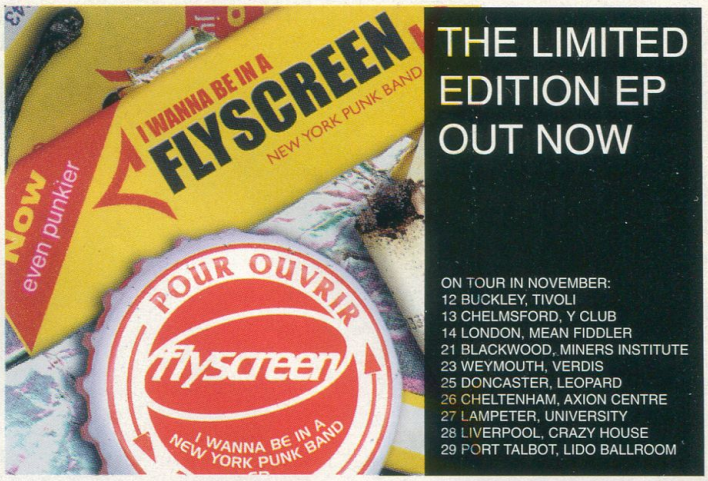
Apparition Of Purity.

R.I.P.?

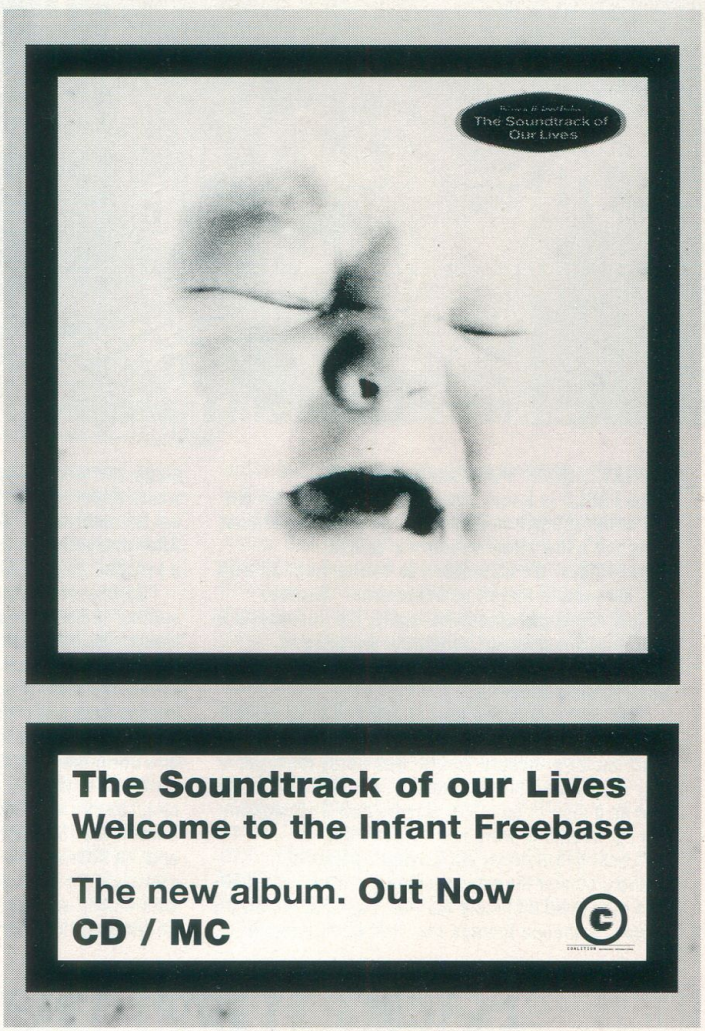
SO THE Wildhearts have split, have they? Oh well, same time next year, lads?

Dean Howard.

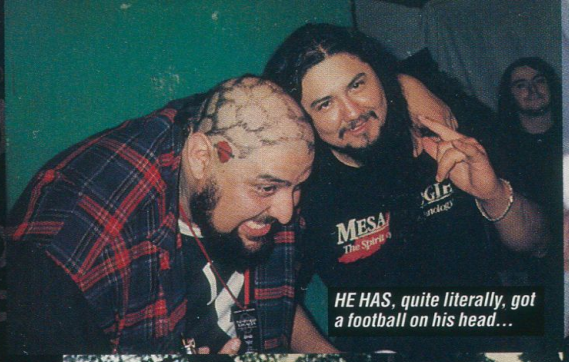
Send your letters to: FEEDBACK, Kerrang!, Mappin House, 4 Winsley Street, London, W1N 7AR. E-mail: kerrang@dial.pipex.com



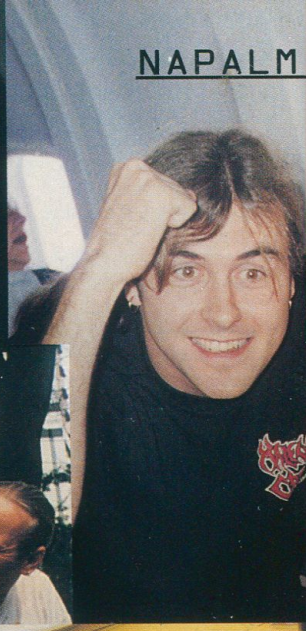
fall
NEW SINGLE OUT NOW
REVIVER GENE
RE-RECORDED WITH
3 EXCLUSIVE NEW
TRACKS ON
CD & 7" GREEN VINYL
On Tour with The Fall
November 13th Manchester, Sankeys Soap. 19th Newcastle, Riverside. 20th Aberdeen, Lemon Tree. 21st Edinburgh, Venue. 23rd Glasgow, The Garage. 24th Dundee, Fat Sams. 26th Buckley, Tivoli. 27th Oxford, Zodiac. 30th Stoke, The Stage. December 1st Leeds, Irish Centre. 2nd Liverpool, Krazy House. 4th Portsmouth, Wedgewood Rooms. 5th London, Forum. 7th Cambridge, The Junction. 8th Norwich, The Waterfront. 9th Bristol, Bierkeller.



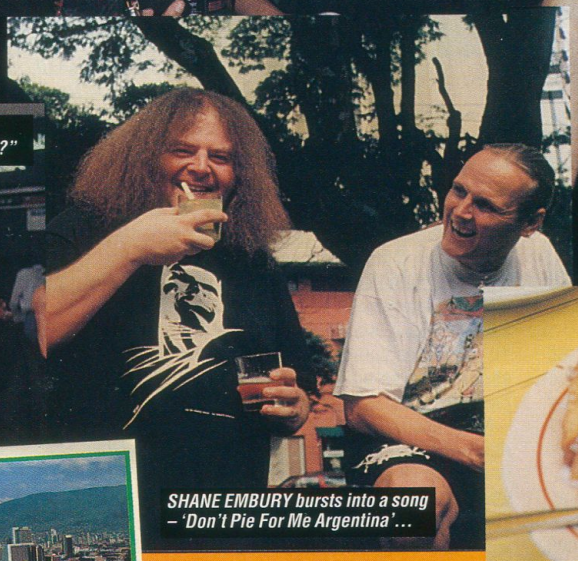
ENGLISH TRANSLATION: 'Napalm Death – I'm wearing a small mammal on my head'



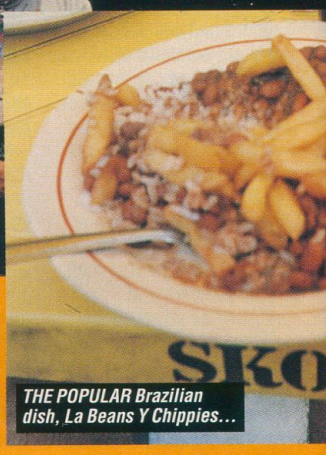
HE HAS, quite literally, got a football on his head...



JESSE PINTADO: "Hello Paraguay. Where may I purchase a decent razor?"

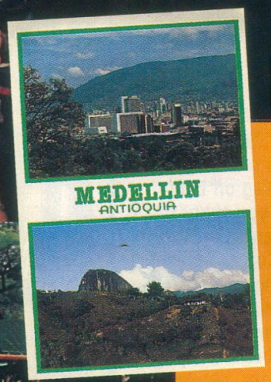


SHANE EMBURY bursts into a song – 'Don't Pie For Me Argentina'...



THE POPULAR Brazilian dish, La Beans Y Chippies...

HEATED PRESS conference in Paraguay. "And now we'll take questions from the jug of juice!"



"WE CALL him Heap Big Pilchard..."

Chao

Full-scale riots, drug overlords, p dictators, football hooligans, nake Welcome to **NAPALM DEATH**'s w

BRAZIL: SAO PAOLO/SANTOS

"SAO PAOLO is a real bitch to get around. Even our bus driver (80mph in rush hour, no problem) almost takes out a few street vendors in transit. Nevertheless, it's all worth it to finally meet up with our last-minute recruit as soundman – *Michael Bolton*! Although, somewhat sadly, it's impossible to picture this namesake northerner warbling to enthralled housewives with a spliff permanently glued to his bottom lip.

"Our first productive port of call is a local record store in a shopping precinct to meet the baying death metal/grindcore locals. One nervy teenager asks myself and Shane (Embury, bass) to spit in his face as a sign of bonding. Never knew Birmingham City FC traditions were this far-reaching...

"Local death metal act Krisiun's policy of 'nothing slower than hyper speed' warms the 1,000-plus gig crowd up nicely tonight. Then, as we hit the boards, someone thumps the 'riot' button and the stage barriers get ripped out and screwed up like waste paper. Assorted rampaging loons practically eat themselves to 'Scum', 'Suffer The Children', etc. After everything is wrapped up, the place resembles a practice pad for suicide bombers.

"Santos' reported 'peaceful, luxurious beach setting' is not quite up to Judith Chalmers' standards. Overcast skies, empty beach, and what appears to be an oil tanker from Derby in the bay. Bitters the taste of paradise a tad. However, quality leisure time activities are not far away. I attend a crunch local derby football match between Santos and Corinthians. It turns out that our host-cum-show promoter is the son of Pépe (Santos FC hero, club/country side-kick of the legendary Péle's). Santos beat Corinthians in just the way we love: with an 80th minute header, after two Corinthians players have been given their marching orders and with mucho slaggings from the stands (something to do with your brother inserting guarana pods into his rectum, if my Portuguese is worth anything). After that, tonight's gig could only be just another show."

PARAGUAY: ASUNCIÓN

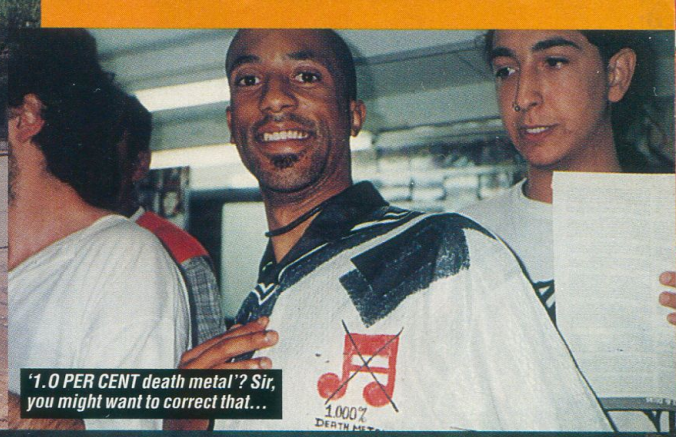
"I'VE INVITED the wrath of Montezuma's revenge (aka 'Les Trots'). This is doubly out of order, as I have to fly into Paraguay with the old intestines doing triple pirouettes.

"Eight bog-side vigils later, we ascend into Asunción Airport with tour over-lord Eric De Haha (so known for his penchant for laughing himself into delirium) informing us that when (veteran German thrashers) Sodom played here, 500 nutters stormed the terminal building roof with 'welcome' banners. Sadly, we are less than ecstatically received by the bloke clearing dead pigeons from the guttering.

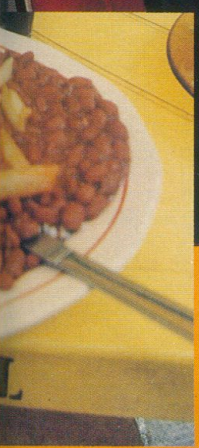
"At the hotel, myself and guitarists Jesse (Pintado) and Mitch (Harris) get together for a press conference. These are relatively alien to us, but work out great in Spanish-speaking countries

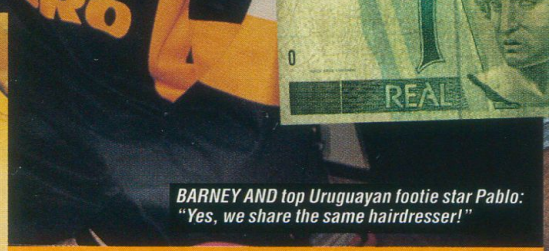
"Riot fuzz beat the living doo-do

BARNEY AND Danny in Santiago: arrival of screaming groupies not anticipated...

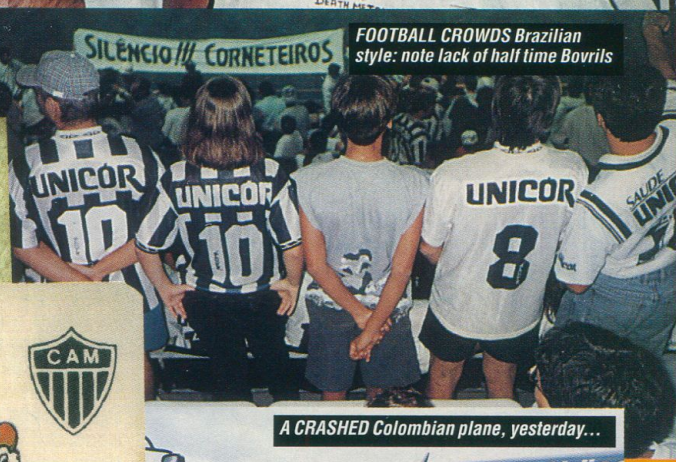


'1.0 PER CENT death metal'? Sir, you might want to correct that...

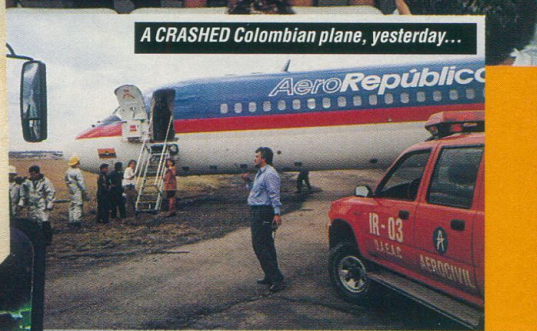




BARNEY AND top Uruguayan footie star Pablo: "Yes, we share the same hairdresser!"



FOOTBALL CROWDS Brazilian style: note lack of half time Bovrils

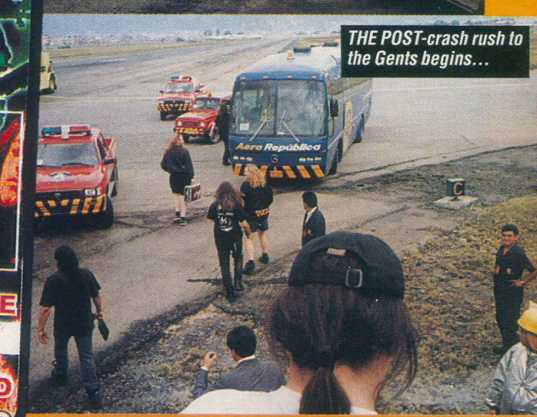


A CRASHED Colombian plane, yesterday...

Words and photos: **Barney Greenway**

S AD!

ane crashes, Mafia hitmen, fascist
waitresses and chronic diarrhoea.
ite-knuckle tour of South America...



THE POST-crash rush to the Gents begins...

because Jesse speaks the lingo best – so we delegate all answers to him and sit there like dummies. Mickey Bolton and guitar tech Steve manage to infiltrate and harangue him with questions like: 'Which guy in the band is a kleptomaniac?' (referring to Jesse's new-found enthusiasm for 'nicking things').

"As the closest we've yet got to immersing ourselves in South American culture has been through guzzling hazardous coffee, myself and Danny (Herrera, drums) seek enlightenment by cornering a group of Paraguayan Indians who're flogging their hand-made wares. However, the minute I attempt to get my photo taken with them, two watch-selling conmen immediately smell an Englishman making an arse of himself and pursue me, brandishing tin-pot Rolex's for my perusal. Fleeing, I contemplate what Birmingham will make of me supping cold Tetleys from my Paraguayan tea flaçon purchase (complete with grandiose fake silver drinking tube and embellished with the local football team crest, natch!). Tacky? *Nay, señor...*

"The gig is in a derelict basketball hall. The stage – which is elevated on builders' joists and propped up with scrapwood – is none too stable, and each time one of the crowd grabs me, I get a 50-volt jolt from the mike. Paraguay is one of the world's main exporters of electricity. Tonight, most of it went down my cakehole!"

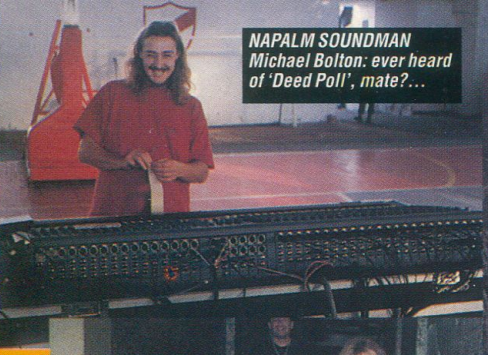
ARGENTINA: BUENOS AIRES

"FLYING INTO Argentina, we make the mistake of reading a local magazine feature on the band. Being in Napalm Death you sort of get used to personal slurs. But when some arsehole hack writes an article that turns 'four of us share a house to ease the bills' into 'we live in a mansion and don't care about anything', it's hard to restrain yourself from shocking fellow passengers by barking 'Wanker! Scumbag! C**t!'. Shane wishes to disembowel the writer with the plastic spoon that comes with his custard tart.

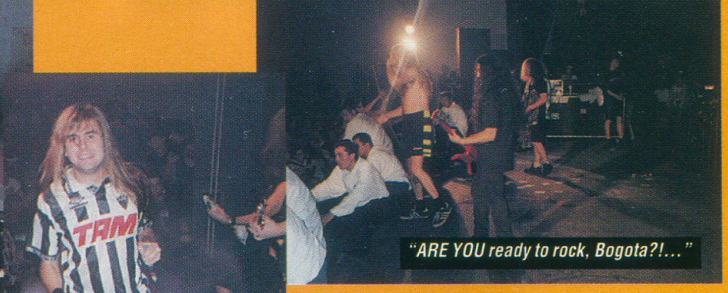
"This, combined with a severe lack of days off, means that most of us are as irritated as it's possible to be when we land in Buenos Aires. Glancing across the tarmac, we see Bill Clinton's Presidential plane moored up, its garish livery glinting in the morning sun. He's over here trotting out the usual half-baked assurances, and making himself the laughing stock of Brazil with a woeful display of footie keep-up in the presence of Péle.

"We have a sneaking feeling that the gig isn't going to be of the conventional persuasion, and it isn't. In a club that holds about 1,000 people, the decision to construct a 10-foot high stage is, quite frankly, hat-stand. As a result, the whole band is way-laid by temporary vertigo and the tale of a local band member fracturing his skull when he head-banged his way off the stage's edge keeps us rooted to the spot.

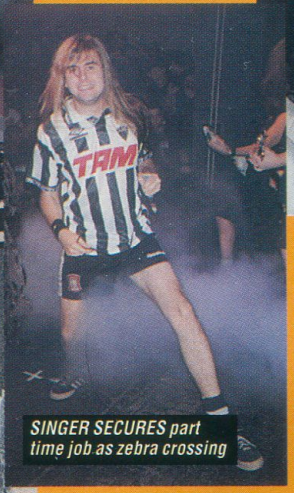
o out of anything that twitches..."



NAPALM SOUNDMAN
Michael Bolton: ever heard of 'Deed Poll', mate?...



"ARE YOU ready to rock, Bogota?!..."

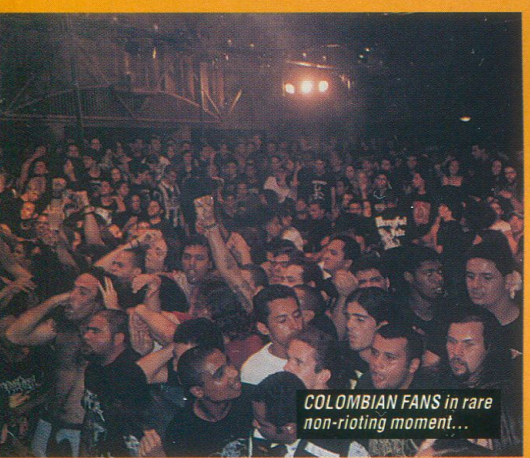


SINGER SECURES part time job as zebra crossing

"MEET SOMEONE with musical taste as bad as mine," says AOR-loving über-gumby...

ourselves with when we hit the boards. Stories of appreciative kids drenching bands with phlegm happily do not ring true tonight, and everything runs pretty smoothly – apart from Shane's whole bass rig going down for 10 minutes. Top comedy gong for the tour goes to the shirt bootleggers, who bang furiously on the stage doors through the ensuing silence – their merchandise stopped selling immediately!

"The following very welcome day off signals another quest for native heritage. We manage to find an elegant castle perched slap-bang in Santiago's commercial district. However, Danny and Eric De Haha's tastes for the bizarre precedes them – and we slouch off to one of the scantily-clad hostess coffee bars. The sight of sad Chilean businessmen dribbling over themselves surely warrants a ludicrous snapshot, but the looming Mafia-esque spiv going through the bar books suggests that I could be repaid with a very different shot indeed!"



COLOMBIAN FANS in rare non-rioting moment...

COLOMBIA: MEDELLIN/BOGOTA

"WHEN YOU'RE about to board a plane with a few lofty blokes strutting around in identical tracksuits, you assume that it's some Sunday league team off for a few kick-abouts in-between holiday drinking binges. You do not expect to be cruising the skies with a top South American footie team. But here we are alongside Uruguayan big nobs Peñarol, who are going to play a Super-Cupa game against Nacional Medellion. I'm blithering in Spanish to crack midfielder Pablo Quiñones! Turns out he's a bit of a thrash-head, so we swap addresses for some compact disc/kit trading action. Result!

"Hidden in the deepest valley and once boasting the patronage of drug cartel boss Pablo Escobar, Medellin is a hotch-potch of armed guards on every corner, measures of cocaine cheaper than their corresponding weight in tea bags, and comedy public transport. True ugliness looms when I find that tonight's venue used to be a bullring. But just as my severe moral objections are poised to run riot, we are informed that as it's national election week here, the local police militia have decreed 'no show!'. Cancelled gigs can be a real bummer, but I manage a big smile after hearing that pissed-off kids had torched the venue's doors and hoofed an antique matador and bull statue into the river.

"It gets pottier. You wouldn't think a half-hour flight from one part of the country to another would present too many problems. Well, someone should tell that to Aerorepublica Colombia's very own Captain Berk of the USS balls-up. Just as he's about to turn off the landing runway, he inexplicably misses the concrete and ploughs into the grass. Space-age fire personnel and sheepish airline staff bomb over to usher us down a mobile ladder as quickly as possible, and for once I manage to fire off a few piccies – much to the displeasure of the airline folk. Before disembarking, El Capitano makes a shaky-voiced announcement that smacks of Norman Collier doing a manic depressive skit. Funny, I could've sworn he mentioned something about a 'P45'...

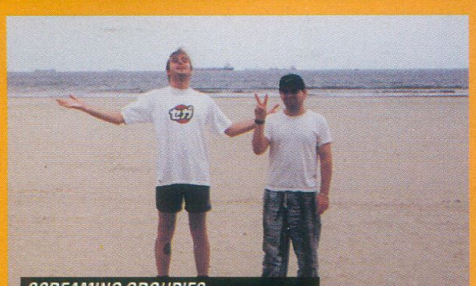
"Turns out he's not the only one having an abnormal day. The previous night's promoter Alexandro has received 50 death threats on his answering machine. His only consolation will be if tonight's show in Bogota passes without incident. Inevitably, ticket holders from the night before appear – and it all goes pear-shaped. Of course, it's entirely reasonable that those tickets should be made valid for tonight, and supposedly they are. But the venue staff say "no way", to which the aggrieved kids respond by throwing chunks of masonry through all windows in the building.

Riot fuzz then stream in, beat the living doo-doo out of anything that twitches, and it's looking like Aggro 2 v Colombian Gigs 0. But Mr De Haha somehow manages to defuse the situation and persuade the authorities to let the show proceed.

"With tension hanging heavy, our performance is pretty damn manic. We return for an encore, the coppers announcing that two more songs is the limit over the PA. Remarkably, the anticipated truncheons-on-skulls don't arrive when we stretch this to seven, and we exit the premises fully aware that we've scraped through one of the most dangerous nights of our lives.

"I won't be tapping up the NHS for bloody injections next time. Pre-South American tour '98, it'll be: 'Now, doctor, do full prescription charges apply on kevlar body armour?'." ■

NAPALM DEATH release their 'Breed To Breathe' EP through Earache on November 24.



SCREAMING GROUPIES approximately 700 miles out of shot...

"Later, we meet a bloke whose head has been strategically shaved to resemble a football. And ex-Entombed bassist Lars Rosenberg, who'd hitherto been missing-feared-drunk-himself-into-a-pickling-jar for two years. A weird, weird day."

CHILE: SANTIAGO

"NOT SO long ago, Chile was not the sort of place that anyone who sells the 'Socialist Worker' would want to go for their Club 18-30 hols. We were supposed to be playing at the football stadium where fascist dictator Pinochet dispersed crowds of communist protesters by turning machine guns on them. But true to form, the gig actually turns out to be in a completely different location.

"For the only time on this tour, we're not the main attraction tonight. *Numero uno* spot goes to Criminal, who're making really big noises down here at the moment with their death metal-weighted Sepultura blast. They even have flames and assorted devices that go bang onstage. Crikey! When they were known as Pentagram, they created some fairly intense death metal which Mitch has been wetting himself over for years. Therefore, it's no great surprise when he joins them onstage for 'Demonic Possession' – albeit sheepishly, for fear of pyro burns.

"Liquid, not fire, is what we have to concern

THE LION KING

Big Aston Villa moments footie nut Barney Greenway has missed on tour...

Event: Villa 3 v 0 Leeds, '96 League Cup Final
Barney was: "In Prague with no flight tickets."
Barney managed to: "Watch the game on a 30-inch telly, whilst sat in a hessian chair. When Savo Milosevic scored a 30-yarder, I went bonkers. Most disturbing to the promoter's mate's girlfriend, who was as unconcerned with football as is humanly possible."

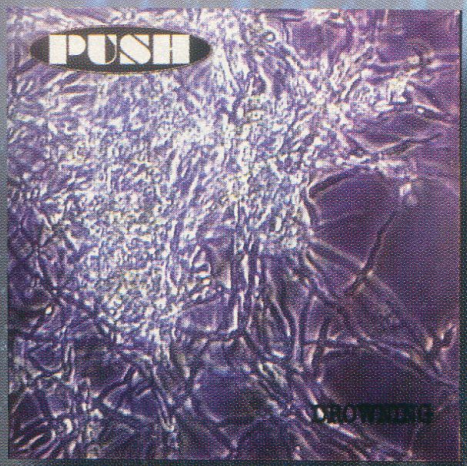
Event: Villa 1 v 1 Arsenal, '96 League Cup semi-final
Barney was: "In New Jersey, USA."
Barney managed to: "Spend an unspeakable amount of cash getting a running commentary over the phone on the final five minutes from my Dad. When we got through, I bought champagne for the whole bus."

Event: Villa 1 v 1 Inter Milan, '94 UEFA Cup
Barney was: "In deepest, darkest Europe."
Barney managed to: "Cut-out the picture of our our penalty scorer Phil King from English newspaper and stuck it to my bunk.

Event: Villa's Gareth Southgate misses crucial penalty for England v Germany in Euro '96
Barney was: "In a Holiday Inn in Vancouver."
Barney managed to: "Watch the game on the bar TV. Humouring chuckles from the bar staff persuaded me to leave before I committed battery with a marble ashtray."

Event: Stan Collymore joins Villa from Liverpool, July 1997
Barney was: "In a venue in Germany."
Barney managed to: "Have a pre-emptive dream about it two weeks beforehand. I dreamt that Stan signed in my mom's front room, then we ate soya burgers in the back garden."

THE BEST IN NEW UK ALTERNATIVE ROCK



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Steve Beebee, Kerrang

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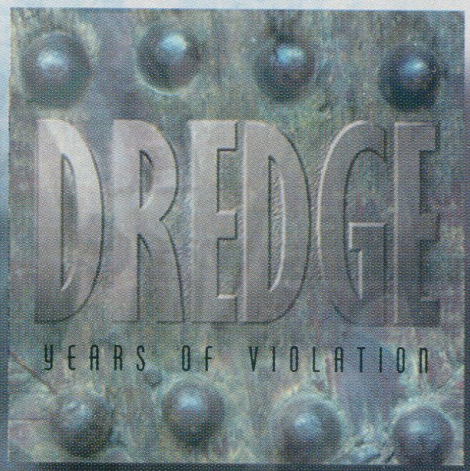

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Albums

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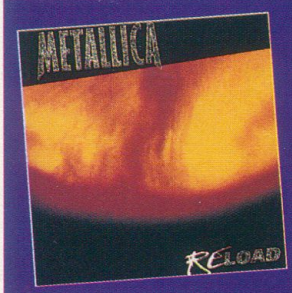


METALLICA

'Re-Load'

(Vertigo 536402-2)

KKK

ONE OF the most enduring clichés that bands spout in interviews is: "We didn't want to write Part Two of the last album". With 'Re-Load', Metallica have actually gone and done that – this album was written at the same time as 1995's 'Load'. Metallica have finally birthed the second twin they originally conceived three years ago.

In the late '90s, Metallica don't *want* to represent cutting edge metal; instead, for whatever reason, they've chosen to explore the roots of rock. They arrived on a worldwide scale in 1986 with 'Master Of Puppets', representing a hungry new breed. Ten years on, the likes of Fear Factory, Pantera, Machine Head and Korn fulfil that function.

Best, then, to stop criticising Metallica for what they aren't. So although it's initially hard to see 'Re-Load' as a 'proper' Metallica album, it does have a lot to offer.

'Fuel' hits the ground running with a Beavis-approved juggernaut of a riff that contrasts brilliantly with its melodic chorus. Promisingly, it's one of the best things Metallica have ever written. Track two – and first single – 'The Memory Remains', featuring former Rolling Stones pal Marianne Faithfull on backing vocals, also turns out to be pretty good. Reminiscent of 'Ride The Lightning' classic 'Fade To Black', it actually benefits from Faithfull's haunting croons.

'Devil's Dance' was first aired at Donington '95. It sounds a lot stronger here, packing a more traditional, chunky Metalli-riff, plus some of Kirk Hammett's most creative soloing.

'The Unforgiven II' is a weird concept, like a reprise of the 'Black' album's original. Musically similar to its predecessor, '...II' might be lengthy at six-and-a-half minutes, but it's still surprisingly effective. 'Better Than You' has a nicely gargantuan riff, recalling the tempo and attitude of 'Load's 'Ain't My Bitch', while 'Slither' is another highlight, drawing a little on Metalli-mates Alice In Chains' sleazy atmosphere.

'Carpe Diem Baby' (Latin for 'Seize the day, baby') is harder to swallow. Crawling along on old Led Zeppelin riffs, it's an unwelcome trek, despite a classy hook.

'Bad Seed' again demonstrates Metallica's current penchant for simplistic, mid-pocket boogie rock. Like something Corrosion Of Conformity might have hewn out circa 'Deliverance', it kicks a fair amount of buttock. The unusual epic 'Where The Wild Things Are' again requires effort – definitely an example of Metallica pleasing themselves. 'Prince Charming' is more accessible: an energised, up-tempo, though over-long rocker.

'Low Man's Lyric' is the album's folky tune with the 'controversial' hurdy-gurdy, seeing Hetfield's vocals torn between country drawls and drunken rasps. It's interesting but, unlike The Wildhearts' 'Geordie In Wonderland', doesn't know where to stop.

'Attitude' is another riffy, mid-tempo workout, but frankly it sounds like a B-side.

DARK

'Fixxxer' leaves a better taste in the mouth, despite being the album's longest track. Creepily majestic, it's way more emotive than 'The Outlaw Torn', the tedious work-out that closed 'Load'.

Neither as bad as you might have feared nor as consistent as you might have hoped for in your wildest dreams, 'Re-Load' ebbs and flows erratically. Drummer Lars Ulrich freely admits that if you didn't like 'Load', you probably won't like this one either. 'Load' polarised opinion among fans, and 'Re-Load' won't inspire anyone to change sides. But, as Ulrich would doubtless also say, so f**kin' what?

JASON ARNOPP

Fact File

FORMED: Los Angeles in 1981.
PREVIOUS LPS: 'Kill 'Em All' (1983), 'Ride The Lightning' (1984), 'Master Of Puppets' (1986), '... And Justice For All' (1988), 'Metallica' (1991), 'Load' (1995).
BIGGEST HIT: 'Enter Sandman', which made the UK Top Five in 1991.
CURRENT LINE-UP: James Hetfield (vocals/guitar), Kirk Hammett (guitar), Jason Newsted (bass), Lars Ulrich (drums).
STUDIO VIBE: While the songs on 'Re-Load' were actually written at the same time as 'Load', the album itself was recorded over the last couple of months in the same studio as its predecessor – The Plant in Sausalito, just outside of San Francisco.
COVER ARTWORK FOR LP: More abstract imagery from 'Load' designer Andreas Serrano.
SUBJECT MATTER FOR LP: Less obvious than usual. Generally speaking, positive attitude and misery in equal doses.
NEXT MOVE: Metallica play London's Ministry Of Sound on November 13, before heading off on a string of European dates.

CONSOLIDATED
'Dropped'
(Roadrunner RR8754 2)
KKKK

FIVE ALBUMS into their career, San Franciscan agit-rappers Consolidated remain best known for pro-cunnilingus anthem 'You Suck', its feminist sentiments blithely ignored by lagered-up lads in student unions across the country every weekend. 'Dropped' sees Adam Sherburne and Mark Pistel applying their politically correct, thought-provoking spiels to a bewildering variety of musical styles ranging from ambient dub work-outs through Hendrix-esque blues to industrial hip-hop, tracks interspersed with their traditional soundbites taken from audience participation at live shows.

Typically uncompromising and direct, 'Dropped' brings the revolution one step closer.

PAUL BRANNIGAN

DECEMBER MOON
'Source Of Origin'
(Spinefarm SPI-32)
KKKK

A SIDE-PROJECT put together by Cradle Of Filth bassist Rob and The Blood Divine drummer Was, December Moon have their own distinctive black metal/goth sound, twisting with real venom through both brutal metal attacks and more subtle, darkly haunting alleyways.

Normally when members of other bands get together for projects such as this, they sound as if there's no real commitment beyond a one-off blow-out. But December Moon are convincingly seamless, and 'Source Of Origin' has the taste of a band who could have a surprisingly long-term future. It's good to be gloomy.

MALCOLM DOME

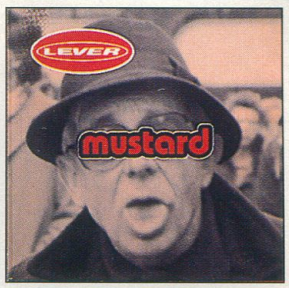
DOMINION
'Blackout'
(Peaceville CDVILE 71)
KKKK

DOMINION CLAIM that the writing and recording of 'Blackout' was fuelled mainly by alcohol and cigarettes. In truth, the follow-up to 1996's 'Interface' is much more likely to have been the result of the Dewsbury quartet's continued exposure to Carcass' 'Heartwork' and Entombed's 'Wolverine Blues' LPs than any artificial substances.

Still, 'Blackout' is one great stomp-metal album, irrespective of its lineage. None the less relevant for wearing their influences on their sleeves like big, lumpy greenies, the likes of 'Release' and 'Cover' are angst-ridden and discordant without ever giving in to pretension along the way.

An above average album by an above average band, just hope that 'Blackout' doesn't get overlooked in the run-up to Christmas.

JAMES COOPER



LEVER
'Mustard'
(Lockjaw LJCD005)
KKK

LEVER ARE a potentially good band spoiled by an unfortunate tendency to hack out dodgy '80s metal. While some of the riffs on 'Mustard' – a reissued version of their 1996 debut mini-LP – sound like an amphetamine-pumped Soundgarden, they're shot to pieces by the sort of horrible high-pitched squealing and widdly guitar breaks that were the staples of most '80s metal – in fact, close your eyes and you can almost see the Tunbridge Wells quintet headlining the old Marquee, complete with cucumbers stuffed down their trousers.

Clearly there's a good band locked away somewhere here, but they're being held hostage by blokes with big hair and cowboy boots. And frankly, that just doesn't cut the mustard.

MÖRAT

MAGIC DIRT
'Magic Dirt'
(Subway/Semaphore 38203 422)
KK

MAGIC DIRT'S smiling snails-'n'-stars cover is as redundant as the CD contained inside. From the off they sound like nothing more than a bunch of early Hole and Kim Gordon-fronted Sonic Youth clones. And while it's fine to use such great bands as a template, surely the idea is to build on such influences rather than pointlessly emulate them.

Granted, the Aussie outfit do have some slow-grindingly sublime moments in their Sonic Hole-by-numbers repertoire, and at times this compilation of early singles kicks like a cider-crazed mule. But for the most part, 'Magic Dirt' is little more than an uninspired irrelevance.

BILLY CHAINSAW

UNDERGROUND

BLACK METAL lives – run for the crypt! The corpse paint generation continues to spit out a combination of eeriness and stupidity. Finnish crew **THY SERPENT**, for instance, go for a brooding atmosphere on 'Forests Of Witchery' *(Spinefarm SPI 36)* **KKK**. Much of it works well, but they should ditch those asthmatic ant vocals.

EWIGKEIT are a one-man British black metal project, the brainchild of J Fogarty. At its best, 'Battle Furies' *(Eldethorn/Neat ELD 001)* **KKK** welds doomy keyboards onto a gothic atmosphere. But crass bludgeoning lets the album down.

Talking of bonehead metal, **GOD DETHRONED** lack any subtlety on 'The Grand Grimoire' *(Metal Blade 3984-14148-2)* **KK** – barely competent speed metal hiding behind supposedly occult lyrics. And while **ANCIENT** might come from Norway, the spiritual home of black metal, 'Mad Grandiose Bloodfiends' *(Metal Blade 3984 1414-2)* **KK** is about as fiendish as Cilla Black.

'Blackend Vol III' *(Blackend BLACK 007)* **KKK** is a double CD featuring 24 tracks from right across the black metal spectrum. Pick of this graveyard shift are Dimmu Borgir, Emperor, In The Woods and Mayhem.

Away from the mortuary, Florida thrashers **SADUS** have put together a compilation of tracks from their first three albums on 'Chronicles Of Chaos' *(Mascot M 7022 5)* **KKK**. What lifts much of this out of the mire is the band's sheer, bloody-minded intensity. Veteran Canadians **RAZOR** don't stray at all from their long-established speed metal on 'Decibels' *(Hypnotic HYP 1058)* **KKK** – it's relentless stuff stuck firmly in 1986.

Finally to the silliest record of this (or perhaps any other) week from **ATROCITY**. 'Werk 80' *(Massacre MASPC0138)* **K** sees the German thrashers covering songs by Duran Duran, Soft Cell, Tears For Fears, David Bowie and other doyens of '80s pop. And yes, it is as awful as it sounds.

MALCOLM DOME

Albums

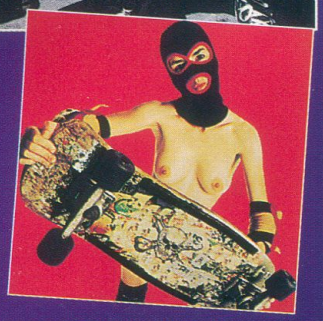
DWARVES
'The Dwarves Are Young And Good Looking'
(Greedy 6512/2)

KKKK

'THE DWARVES Are Young And Good Looking' fades in ominously, summoning feelings of impending yet exhilarating doom, replete with sneering vocals and smouldering guitars oozing feedback. Mmmm. Talk about leaving you in breathless anticipation.

The Dwarves are the latest of what seems to be an endless line of infamous US punk outfits to be wheeled out and dusted down, that you wish you were already hip to. But it's not a perfect world, which is probably why the Dwarves want to blow it up.

Sonically and Satanically, one could cop out and draw Supersuckers comparisons. It's all yer basic punk-rock-don't-give-a-shit ethic. But the



Dwarves go further than that – members are known to take the stage starkers apart from face-masks. Better still, they were dropped from their previous record company for embarrassing them after perpetrating the old 'our guitarist is dead' hoax. They even shoved a naked chick with a guitar into a photo session once because the real guy was too wasted to show. If Ginger Wildheart had his own record label, he'd sign the buggers. Oh yes.

The Dwarves have a scrawled-in-blood 'n' etched-in-tombstone, manifesto, which they present in a heady mix of fire and finesse. With irreverent humour, the Dwarves are unrepentant. They wanna be your pimp. However, romance is dead as the album swings from gnarly thrash to the high power pop of 'Everybodies Girl' – because that's who vocalist Blag Jesus is unfortunately in love with. Sigh. It's a potential alternate universe hit single which includes a moment of consummate fab-ness where the song cuts out and a Valley girl voice drawls over the phone, "Ooooh, you're creepy". Love it, love it, f**kin' love it! Although, romance is death in 'Demonica', as Blag relates the tale of a 13-year-old temptress: '*Those lips like cherry bombs, I killed her Dad and Mom*'. *Looooooooooove* it!

For those of you with a sick sense of fun, '...Young And Good Looking' will be right up your rat-infested alley. Do enjoy.

RAY ZELL

Fact File

FORMED: 1985, in Illinois, USA.
PREVIOUS LPS: 'Horror Stories' ('86), 'Toolin' For A Warm Teabag' ('89), 'Blood, Guts And Pussy' ('90), 'Thank Heaven For LIttle Girls' ('91), 'Sugar Fix' ('93).
BIGGEST HIT: Deceased guitarist hoax.
CURRENT LINE-UP: Blag Jesus (vocals), HeWhoCannotBeNamed (guitar), Saltpeter (bass), Vadge Moore (drums).
STUDIO VIBE: Dead. Yet rumours of this appear to have been greatly exaggerated.
COVER ARTWORK FOR LP: Naked bird in terrorist balaclava, brandishing skateboard.
SUBJECT MATTER FOR LP: Christianity bashing, Satanic underage totty and complete and utter annihilation in general.
NEXT MOVE: A bunch of dates in Blighty later this month.

QUEEN
'Queen Rocks'
(Parlophone 72438230912 3)

KKKK

FOR THOSE who believe that Queen were all about lame ballads and silly footie anthems, here's proof that they could also rock very hard.

Collected together on the aptly-titled 'Queen Rocks' are some of the legendary Brit band's finest – and heaviest – moments, including 'Tie Your Mother Down', 'Seven Seas Of Rhye', 'Tear It Up' and 'Sheer Heart Attack'.

Yes, there are omissions (why no 'Great King Rat'?); the version of 'We Will Rock You' should have been the guitar-heavy stormer on 'Live Killers' not the studio effort, and the 'new' song included is the limp ballad 'No-One But You (Only The Good Die Young)'. But all in all, this is a glorious testimony to the fact that Queen did, in fact, rock.

MALCOLM DOME

RAMMSTEIN
'Sehnsucht'
(Motor 537 304-2)

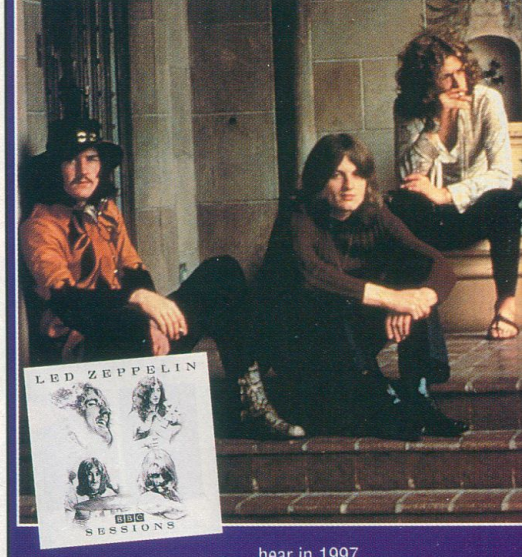
KKK

RAMMSTEIN WERE one of the bands who helped make David Lynch's 'Lost Highway' film the most bizarre cinematic head-f**k of the year. Apparently one of Lynch's fave bands, Rammstein are typical of the director's warped taste in metal.

That's industrial metal, to be precise – 'Sehnsucht' is very much along the lines of 'Millennium'-era Killing Joke, Die Krupps and classic Ministry. Big concrete blocks of dry guitar gnash and grind against each other, as synthetic-sounding drums nail the beat.

Rammstein's one defining feature isn't necessarily a boon, unless you happen to be German. Unlike Die Krupps, this band are perfectly happy singing in their native tongue, thank you very much, and while the German language lends a suitably guttural air to Rammstein's mechanical rumblings, it will leave most people baffled. Either buy the phrasebook or pick up the last Krupps album instead.

JASON ARNOPP



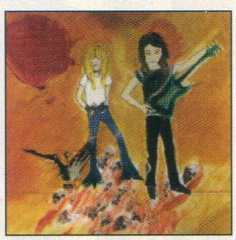
LED ZEPPELIN
'BBC Sessions'
(Atlantic 7567830612)

KKKK

THE FIRST 'new' release from the Zeppelin camp in 15 years, this double CD features material recorded during two separate sessions for the BBC in 1969 and 1971. And, more than a quarter of a century on, it still sounds as inspired as anything you'll hear in 1997.

Much of this stuff has been available on bootleg for years, but here – lovingly selected and remastered by guitarist Jimmy Page – it still sends shivers down the spine, as Zeppelin prove how flexible, powerful and cohesive they were.

It might sound a little ragged – and occasionally slightly confused – at times, but even the flaws are touched by the genius



ROYAL TRUX
'Singles, Live, Unreleased'
(Domino WIG 4 OCD)

KKK

NEW YORK'S Royal Trux are the perfect soundtrack to the media world's current obsession with heroin chic, cutting an elegantly wasted path through 40 years of rock 'n' roll history.

This sprawling 32-track compilation showcases the band's capacity for pulling beautifully flawed tunes out of the wreckage of Neil Hagerty's sloppy, Rolling-Stones-via-the-East-Village guitar playing and Jennifer Herrema's scraped-off-the bar-floor rasp. At times the band play like they've just been introduced and had various de-tuned instruments thrust upon them for the first time, but their gutter rhapsodies are so irreverent and unhinged that you can't help but have a soft spot for them.

PAUL BRANNIGAN

SHRIKE
'Neuro Flood'
(Holier Than Thou HTT030/02)

K

FIVE YEARS ago, 'Neuro Flood' might have been halfway relevant. But the extreme metal bandwagon departed a long time ago, and Shrike find themselves floundering in the dust.

Where 'Neuro Flood' falls flat is in its sheer lack of inspiration. Songs like 'Evidence' and 'Slut' are about as lively as a doped-up hippopotamus, labouring under the weight of stodgy riffs and two-penny rhythms that would have been laughed out of the studio by Pantera.

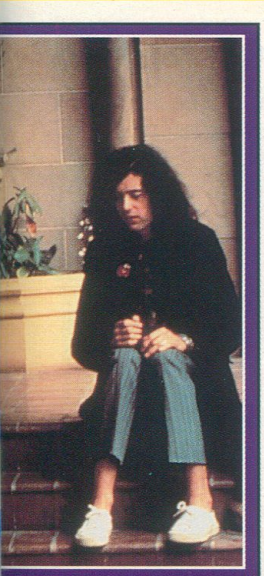
There are a hundred bands doing this sort of thing, and they're all doing it better than Shrike. Don't waste your time.

JAMES COOPER

25 TA LIFE
'Strength Through Unity'
(Triple Crown 3001-2)

KKK

25 TA Life have an incredible grasp on the spirit and power of New York hardcore, successfully bringing the sweat and aggression of their live



of the first hard rock band to bring an extra dimension to their sound by dabbling in different styles of music, from folk to blues to reggae to *avant garde*.

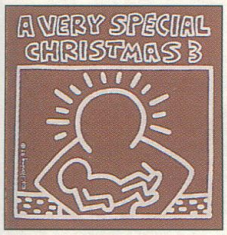
Like Nirvana's 'Unplugged In New York' album, this warts 'n' all live recording simply makes you realise just how good this band were. We will never see their like again.

MALCOLM DOME

performance tumbling into your bedroom.

It's not really surprising, considering vocalist Rick Ta Life started his career as a roadie for premier hardcore/metal crossover pioneers Agnostic Front, witnessing first hand exactly how chest-pounding rant-alongs should be. Sure, you'll know exactly how 'Strength Through Unity' will sound simply by looking at the photos on the sleeve, but it's how well it's done that makes it all worthwhile.

JAMES SHERRY



VARIOUS
'A Very Special Christmas 3'
(A&M 5407642)

K

CHARITY ALBUMS are traditionally an ugly assortment of throw-away sub B-sides and cloying sentimentality, but this plumbs horrific new depths.

Interspersed amongst some of the most hateful artists in modern music (Sting, Hootie, Blues Traveler) is Chris Cornell's first post-Soundgarden recording – a horrific medieval choral rendition of 'Ave Maria' – a cover of The Vandals 'Oi! To The World' by the vacuous No Doubt, and 'Santa Claus Is Back In Town' by Jonny Lang, blues played with all the gritty authenticity you'd expect from a middle class white kid. Only The Smashing Pumpkins shine – their 'Christmastime' is a gorgeous lullaby smothered in strings, clarinet and bells.

Atrocious.

PAUL BRANNIGAN

VARIOUS
'Tibetan Freedom Concert'
(Grand Royal advance CD)

KKK

BEASTIE BOY Adam Yauch co-organised two huge US music festivals in 1996 and 1997 in aid of Tibet, a poor nation that has suffered terrible atrocities at the hands of its neighbour China for 50 years. This double live album brings you the highlights of these gigs and includes exclusive live tracks from the Rage Against The Machine, Foo Fighters (a blasting 'This Is A Call'), Porno For Pyros, Rancid, Sonic Youth, Alanis Morissette, Pearl Jam's Eddie Vedder and Mike McCready (doing the old 'Jam B-side 'Yellow Ledbetter'), and the Beasties themselves with 'Root Down'.

Some of it isn't so great, but as is always the case with charity albums, the noble cause is what counts. Buy it and feel really good about yourself as you're pogoing around the house to Rancid's nutty version of Jimmy Cliff's old ska classic 'The Harder They Come'.

PAUL ELLIOTT

WARZONE
'Fight For Justice'
(Victory VR62)

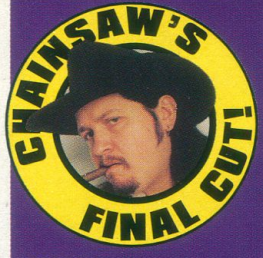
KKK

WHEN WARZONE singer Ray 'Raybeez' James recently died of pneumonia, the hardcore community lost someone who had given 10 years of their life to the scene. Recorded earlier this year, 'Fight For Justice' is the last album he made – and it shows that the New Yorkers never became tired or jaded, keeping their sound fresh by mixing punk, metal and hardcore with speed, precision and, most importantly, an overwhelming feeling that every word, note and rhythm are from the heart.

Warzone were there at the beginning; it's a shame they couldn't see it through to the end. As it stands, 'Fight For Justice' is a fitting epitaph.

JAMES SHERRY

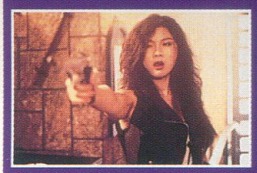
Film of the Week



FULL CONTACT
KKKK

Certificate: 18

Director: *Ringo Lam*
Stars: *Chow Yun Fat, Simon Yam, Bonnie Fu, Anthony Wong, Frankie Chin, Ann Bridgewater*
Release Date: *November 14*



PLOT: Jeff (Fat) is a strip-club bouncer, biker and part-time criminal with a conscience. He gets a call from loan-shark hoodlum Hung, who informs him that his buddy Sam (Wong) owes him a substantial amount of cash – and that unless he comes over soon Sam's a dead man.

Jeff shows up and violently retrieves Sam, but in doing so irreparably injures Hung's pride in front of his gang – an action for which Hung swears Jeff will pay with his life.

At home, in the company of Jeff, Mona (Bridgewater) and another friend, Chung, Sam comes up with the idea of a bank raid to scoop enough cash to pay off his debt. Jeff is against the idea, until he discovers that the money Sam borrowed from Hung was to pay for his own mother's funeral.

The chaps meet Sam's flamboyant cousin, Judge (Yam), and demented duo Virgin (Fu) and Deano (Chin). They plan to hijack a truck load of government weapons and sell 'em for hard cash. However, the hijack is in progress when Judge's mob swap their allegiances. In a hail of hot lead, Chung and an innocent family get wasted, Jeff is left for dead, and double-crosser Sam goes over to the other side.

Down but not out, Jeff rises like a phoenix from the flames to avenge the dead...

VERDICT: A blistering tale of betrayal and revenge, complete with screeching rock 'n' techno soundtrack. 'Full Contact' is the live-action equivalent of the most emotive, action-packed comic never written.

SKINNED UP

MOONSPELL
2econd skin 77189-2

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IN LONDON MID DECEMBER
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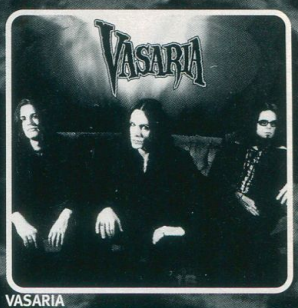
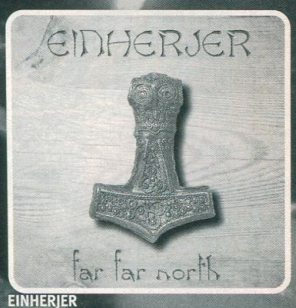
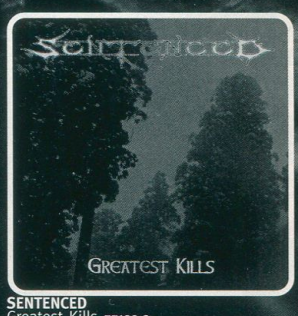


VASARIA
Vasaria 77184-2

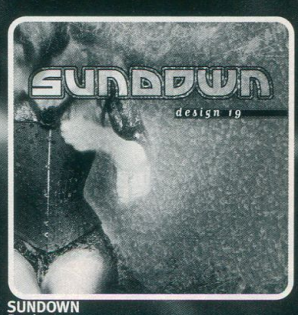


EINHERJER
Far far north 77197-2



SENTENCED
Greatest Kills 77199-2

ULVER
ltd. 3-Pic-vinyl-box-set 77198-1



SUNDOWN
Design 19 77194-2

SACRAMENTUM
The Coming Of Chaos 77178-2

BACKFIRE
All Bets Are Off 77177-2

KICKBACK
Forever War 77179-2

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PHD

CHARTS

Compiled by MRIB

TOP 20 SINGLES

1 (3) **THIS IS MY HOLLYWOOD**
3 Colours Red (Creation)
2 (11) **TRAFFIC EP**
Stereophonics (V2)
NEW 3 (-) **JANIE, DON'T TAKE YOUR LOVE TO TOWN**
Jon Bon Jovi (Mercury)
4 (1) **WALKIN' ON THE SUN**
Smash Mouth (Interscope)
5 (5) **BONEDRIVEN**
Bush (Trauma/Interscope)
6 (2) **A LIFE LESS ORDINARY**
Ash (Infectious)
NEW 7 (-) **JAMES BOND THEME (TOMORROW NEVER DIES)**
Moby (Mute)
8 (9) **HITCHIN' A RIDE**
Green Day (Reprise)
NEW 9 (-) **NON STOP OPERATION**
Dust Junkys (Polydor)
10 (4) **HIGH**
Feeder (Echo)
NEW 11 (-) **SIMPLE SINCERITY**
Radish (Mercury)
12 (7) **URGE**
The Wildhearts (Mushroom)
13(12) **DON'T FADE AWAY**
David Coverdale And Whitesnake (EMI)
14 (6) **LAVA**
Silver Sun (Polydor)
15(14) **I'M INSANE**
Dinosaur Jr (Trade 2)
16(13) **DEBASER**
Pixies (4AD)
17 (8) **BURN**
Fear Factory (Roadrunner)
18(16) **80 DAYS**
Marillion (Raw Power)
19(10) **SEMI-CHARMED LIFE**
Third Eye Blind (Elektra)
NEW 20 (-) **DUST**
Addict (Big Cat)

TOP 20 INDIE LPs

1 (1) **ENDLESS NAMELESS**
The Wildhearts (Mushroom)
2 (3) **ONE DAY AT A TIME**
Symposium (Infectious)
3 (2) **DEATH TO THE PIXIES**
Pixies (4AD)
NEW 4 (-) **SO LONG AND THANKS FOR ALL THE SHOES**
NOFX (Epitaph)
5 (7) **POLYTHENE**
Feeder (Echo)
6 (6) **MY BODY THE HAND GRENADE**
Hole (City Slang)
7 (9) **RHUBARB**
Rootjoose (Rage)
NEW 8 (-) **SOUNDS OF THE ANIMAL KINGDOM**
Brutal Truth (Relapse)
9 (4) **SELF MADE MANIAC**
China Drum (Mantra)
10 (5) **NOT LIKE THEM**
Misery Loves Co (Earache)
11(12) **BIG BEAT FROM BADSVILLE**
The Cramps (Epitaph)
NEW 12 (-) **ENEMY OF THE SUN/SOULS AT ZERO**
Neurosis (Music For Nations)
13(11) **STOOSH**
Skunk Anansie (One Little Indian)
14(15) **LA MASQUERADE INFERNALE**
Arcturus (Music For Nations)
15(14) **WRECKAGE**
Entombed (Music For Nations)
16 (8) **RELIEF THROUGH RELEASE**
Tura Satana (Noise)
NEW 17 (-) **JUGULATOR**
Judas Priest (SPV)
18(10) **CHAMBER OF ONE**
Dearly Beheaded (Music For Nations)
19(13) **(HED)PE**
(Hed)pe (Jive)
20 (re) **PLACEBO**
Placebo (Elevator)

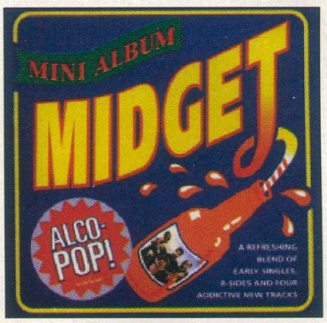
OZZY: he cometh in at number seven

TOP 40 ALBUMS

	1	(1)	**ENDLESS NAMELESS**	The Wildhearts *(Mushroom)*
	2	(4)	**AROUND THE FUR**	Deftones *(Maverick)*
	3	(6)	**ONE DAY AT A TIME**	Symposium *(Infectious)*
▲	4	(3)	**DEATH TO THE PIXIES**	Pixies *(4AD)*
▲	5	(8)	**CARNIVAL OF SOULS**	Kiss *(Mercury)*
	6	(2)	**NIMROD**	Green Day *(Reprise)*
NEW	7	(-)	**THE OZZMAN COMETH**	Ozzy Osbourne *(Epic)*
▲	8	(28)	**THE GREAT MILENKO**	Insane Clown Posse *(Island)*
NEW	9	(-)	**SO LONG AND THANKS FOR ALL THE SHOES**	NOFX *(Epitaph)*
▲	10	(16)	**POLYTHENE**	Feeder *(Echo)*
NEW	11	(-)	**THE BEST**	David Lee Roth *(Rhino)*
	12	(5)	**THE FAT OF THE LAND**	The Prodigy *(XL Recordings)*
	13	(7)	**SERPENT OF THE LIGHT**	Deicide *(Roadrunner)*
▲	14	(12)	**MY BODY THE HAND GRENADE**	Hole *(City Slang)*
▲	15	(25)	**S.C.I.E.N.C.E.**	Incubus *(Immortal/Epic)*
▲	16	(19)	**RHUBARB**	Rootjoose *(Rage)*
NEW	17	(-)	**A SIDES**	Soundgarden *(A&M)*
	18	(15)	**WORD GETS AROUND**	Stereophonics *(V2)*
	19	(14)	**REMASTERS**	Led Zeppelin *(Atlantic)*
NEW	20	(-)	**SOUNDS OF THE ANIMAL KINGDOM**	Brutal Truth *(Relapse)*
	21	(9)	**SELF MADE MANIAC**	China Drum *(Mantra)*
	22	(10)	**RESTRAINING BOLT**	Radish *(Mercury)*
	23	(13)	**THE COLOUR AND THE SHAPE**	Foo Fighters *(Roswell/Capitol)*
	24	(11)	**NOT LIKE THEM**	Misery Loves Co *(Earache)*
▲	25	(re)	**FALLING INTO INFINITY**	Dream Theater *(Atlantic)*
▲	26	(34)	**BIG BEAT FROM BADSVILLE**	The Cramps *(Epitaph)*
▲	27	(33)	**EVERYTHING MUST GO**	Manic Street Preachers *(Epic)*
▲	28	(re)	**COAL CHAMBER**	Coal Chamber *(Roadrunner)*
NEW	29	(-)	**ENEMY OF THE SUN/SOULS AT ZERO**	Neurosis *(Music For Nations)*
	30	(18)	**DESTINATION ANYWHERE**	Jon Bon Jovi *(Mercury)*
	31	(24)	**K**	Kula Shaker *(Columbia)*
	32	(27)	**STOOSH**	Skunk Anansie *(One Little Indian)*
	33	(26)	**TRAGIC KINGDOM**	No Doubt *(Trauma/Interscope)*
▲	34	(re)	**NINE LIVES**	Aerosmith *(Columbia)*
▲	35	(38)	**NO HOLDS BARRED**	Biohazard *(Roadrunner)*
▲	36	(re)	**LA MASQUERADE INFERNALE**	Arcturus *(Music For Nations)*
	37	(29)	**HOW ACE ARE BUILDINGS?**	'A' *(Tycoon/London)*
▲	38	(40)	**WRECKAGE**	Entombed *(Music For Nations)*
	39	(32)	**ALBUM OF THE YEAR**	Faith No More *(Slash/London)*
	40	(17)	**RELIEF THROUGH RELEASE**	Tura Satana *(Noise)*

PLAYLISTS

WHAT'S HOT ON THE KERRANG! DECK



PHIL ALEXANDER

SLACK ELVIS (demo)
WILL HAVEN El Diablo (Crisis/Revelation)
LED ZEPPELIN The BBC Sessions (Atlantic advance tape)

MIKE PEAKE

HED(PE) Hed(pe) (Music For Nations)
DEFTONES Around The Fur (Maverick)
MIDGET Alco-Pop! (Radar)

CLARE DOWSE

CATHERINE WHEEL Adam And Eve (Chrysalis advance tape)
ManBREAK Come And See (One Little Indian)
OUR LADY PEACE Clumsy (Epic)

PAUL REES

ORANGE GOBLIN Frequencies From Planet Ten (Rise Above)
AEROSMITH Toys In The Attic (CBS)
SUGAR Copper Blue (Creation)

DAVE EVERLEY

SNOT Get Some (Geffen import)
COLD (A&M two track sampler)
HUMAN WASTE PROJECT E-Lux (Hollywood)

MALCOLM DOME

DECEMBER MOON Source Of Origin (Spine Farm)
ORANGE GOBLIN Frequencies From Planet Ten (Rise Above)
BIG COUNTRY The Buffalo Skinners (Chrysalis)

PAUL ELLIOTT

MIDGET Alco-Pop! (Radar)
FOIL Reviver Gene (Mute)
QUEEN Queen Rocks (Parlophone)

BILLY CHAINSAW

TEENAGE JESUS AND THE JERKS Everything (Atavistic)
8 EYED SPY Luncheone (Atavistic)
NON God And Beast (Mute)

RAY ZELL

RAMONES The Last Show/All Access (Eagle)
ALICE COOPER Love It To Death (Warner Bros)
THE WILDHEARTS Endless Nameless (Mushroom)

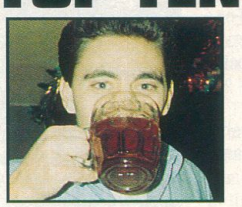
US ROCK

THIS WEEK

Compiled from the Top 200 US Albums

▲ 1 (2) **FUSH YU MANG**
Smash Mouth (Interscope)
2 (1) **NIMROD**
Green Day (Reprise)
3 (3) **FLOORED**
Sugar Ray (Lava/Atlantic)
4 (4) **THE FAT OF THE LAND**
The Prodigy (XL/Maverick)
5 (5) **SUBLIME**
Sublime (Gasoline Alley/MCA)
6 (6) **SO MUCH FOR THE AFTERGLOW**
Everclear (Capitol)
7 (7) **THE COLOUR AND THE SHAPE**
Foo Fighters (Roswell/Capitol)
8 (8) **THIRD EYE BLIND**
Third Eye Blind (Elektra)
9 (9) **LET'S FACE IT**
Mighty Mighty Bosstones (Big Rig)
10(10) **LEMON PARADE**
Tonic (Polydor)

READERS TOP TEN



THIS WEEK

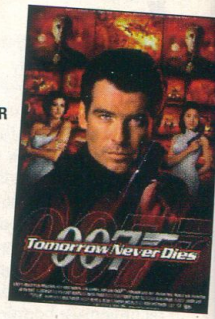
DANNY from SOUTHSEA

1 **ALL APOLOGIES** – Nirvana
2 **MARGIN WALKER** – Fugazi
3 **DEBASER** – Pixies
4 **FICTION OF LIFE** – China Drum
5 **THAT AIN'T BAD** – Ratcat
6 **NEW SET OF BRUISES** – Cable
7 **CURTAIN CALL** – The Damned
8 **DANCING DAYS** – Stone Temple Pilots
9 **REVOLVE** – Melvins
10 **YOUTH OF AMERICA** – The Wipers

JAMES BOND TOP TEN

Inspired by Chris Cornell's snub this week...

1 **THE ROGER MOORE THINGS CHANGE – Machine Head**
2 **GOLDFINGER AGAINST THE SOUL – Manic Street Preachers**
3 **DR NO PLACE TO HIDE – Korn**
4 **BARK AT THE MOONRAKER – Ozzy Osbourne**
5 **BLOFELD-UP THE OUTSIDE WORLD – Soundgarden**
6 **THUNDERBALLBREAKER – AC/DC**
7 **GOLDENEYE OF THE BEHOLDER – Metallica**
8 **SMERSH IT UP – The Offspring**
9 **CASINO ROYALE TEA – Nirvana**
10 **SCARAMANGA-DA-VIDA – Iron Butterfly**



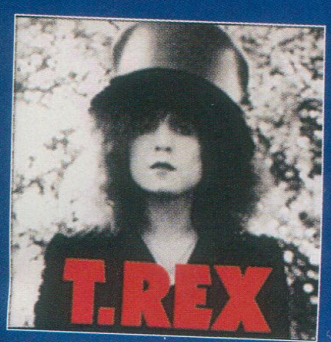
THIS WEEK Sascha Konietzko of KMFDM

My Record Collection

Democracy Starts To Fade' period – or maybe some dubby, tribal stuff like African Headcharge. Something that Adrian Sherwood had his hands on."

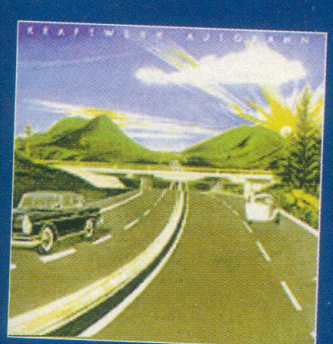
LP YOU LIKE, BUT AREN'T ALLOWED TO PLAY ON THE TOUR BUS?

"The first Bad Brains album. It goes from really f**kin' hardcore punk to totally mellow dubby songs. GBH, too. On one tour I was playing the f**k out of a GBH tape. It was totally warped by the end of the tour, and everybody hated me for it!"



FIRST ROCK ALBUM YOU EVER BOUGHT?

" 'The Slider' by T Rex, when I was 11. I bought it the day it came out in Germany, just from looking at the sleeve and thinking, 'Wow, that is the coolest-looking guy. Or girl, whatever. The coolest human being!'. Songs like 'Metal Guru' and 'Bar Rooms Of Mars' were a total shock. I then started buying every T Rex single, and I still have them all."



FIRST DANCE ALBUM YOU GOT INTO?

"It was 'Autobahn' by Kraftwerk. Shit like that made me fascinated by the synthesiser aspect. My music teacher was a very strange man, and I talked him into spending the entire year's budget on a Mini-Moog organ."

LAST RECORD YOU BOUGHT?

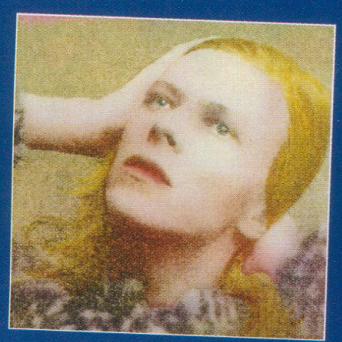
"An Underworld import single, for 24 dollars. Expensive, but I had to have it. If you asked me my favourite band currently, it'd be Underworld."

RECORD YOU'D PLAY BEFORE A NIGHT OUT ON THE RAZZ?

"Probably 'Titties And Beer' by Frank Zappa. Or 'Wino Man'. I learnt to speak English listening to Zappa records!"

RECORD YOU'D PLAY ON THE PAINFUL MORNING AFTER?

"Either some excruciatingly painful Mark Stewart And The Mafia stuff – around their 'As The Veneer Of



THREE ALBUMS WORTH FIVE Ks?

" 'Hunky Dory' by David Bowie, which is probably my favourite record of all time. Mozart's 'Symphonies 40 & 41', which isn't really an album. One of my all-time favourites is a compilation of strange German bands like DAF and Einsturzende Neubaten, underground stuff from the '80s. I think it's called 'New Wave German Dance Classics'."

BEST RECORD FOR HAVING SEX TO?

"I haven't had sex with music in f**kin' 20 years! But I'd give Underworld a shot. It's nice and flowing. Timeless. You don't know how time passes, which is good for a f**k record."

RECORD YOU'D PLAY TO CLEAR A PARTY?

"Again, that would be 'As The Veneer Of Democracy Starts To Fade' by Mark Stewart. A party-killer!"

MOST EMBARRASSING ALBUM IN YOUR COLLECTION?

"Someone who thought I was cool probably would not like my Abba LPs!"

WORST RECORD YOU EVER HEARD?

"Probably the new Oasis album. I hate The Beatles, so I must hate Oasis. John Lennon was cool but Paul McCartney's influence spoils it. Too tacky."

RECORD YOU'D RECOMMEND TO A KERRANG! READER?

"I'd say KMFDM's 'Nihil' or 'Angst': they're rock records from a band without a rock image. I think those LPs are interesting approaches to rock."

BEST AND WORST ALBUMS YOU'VE WORKED ON?

"Well, the best one clearly would have to be the new KMFDM album, because what you've worked on most recently is always the best! The worst would then be some other KMFDM album..." ■

WORDS: JASON ARNOPP

KMFDM's latest album, cunningly titled 'KMFDM', is out now on Epic.

Money Off

MASSIVE money-saving madness from Kerrang! & VMR at VIRGIN

FANCY SAVING a whole 10 quid on some of this week's coolest rocking releases? Then cop a load of our exclusive Virgin Vouchers, and make your choice!

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3/Ace – an instant saving of up to £10.

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Royal Trux 'Singles Live Unreleased'

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Virgin stores/Kerrang! Discount Voucher

£2 Off

NOFX 'So Long...'

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Virgin stores/Kerrang! Discount Voucher

£2 Off

David Lee Roth 'The Best'

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The Kerrang! Challenge

The trivia quiz the stars love to hate

This week's contestants are...

Name:
Alex Creamer, Steve Owens and Simon Dawson

Occupation:
Several of Dearly Beheaded

Specialist subject:
Junk culture

1/ Which band coined the term 'black metal'?
Steve: "That would have to be Venom, wouldn't it?"
Simon: "I'd have to agree."

2/ What is the name of the boat in the film 'Jaws'?
Steve: " 'Kin 'ell, that's hard!"
Simon: "Is it The Orca?"
Steve: "Give that man an anorak!"

3/ Who directed the controversial film 'The Devils'?
Alex: "I haven't a clue. I'd say Ken Russell, but I'm not sure."
Kerrang!: Not bad for someone who didn't have a clue.

4/ What is Spiderman's real name?
Steve: "Clark Kent?"
Alex: "Garth something?"
Simon: "No idea."

5/ What is the name of the active ingredient in cannabis?
Alex: "It's O.H.D. or something like that. Is it L.Y.S.? I know it's three initials..."
Simon: "Maybe it would begin with a C if it was cannabis?"
Alex: "No, I know it but it's not what you think it is. No, I'm not going to get it..."

6/ Name the song that opens Metallica's 'Master Of Puppets'?
Steve: " 'Battery'."

7/ Name three albums by Motörhead.
Simon: " 'No Sleep 'Til Hammersmith'..."
Alex: " 'Bomber'..."
Steve: " 'Ace Of Spades'."

8/ Who plays a young Obi-Wan Kenobi in the new 'Star Wars' trilogy?
Alex: "Ewan McGregor. I can't wait for those to come out."

9/ Which band blew up hot water bottles as part of their stage act?
Steve: "Who could forget Thor and his mighty side-kick Pantera? I was well into them, and that Nasty Savage guy who used to smash TVs into his chest. I went all the way to Newcastle to see them once, and had to sleep in a car-park toilet afterwards."
Kerrang!: Was it worth it?
Steve: "No."

10/ Who said: 'We are all in the gutter but some of us are looking at the stars'?
Steve: "Is it from a song?"
Simon: "I know, it's Oscar Wilde."
Steve: "Trust you to know it, you f**ker!"

11/ Which one of the following comic strips is drawn by Bill Waterson: (a) Peanuts, (b) Judge Dredd, or (c) Calvin & Hobbes?
Simon: "Calvin & Hobbes."
Alex: "We had a mate that used to paint those characters onto his shirts."

12/ Which film coined the phrase 'The Camberwell Carrot'?
Steve: "Can I steal one of your cigarettes?"
Alex: "He's always pinching fags. How long do we get?"
Kerrang!: Come on...
Alex: " 'Cheech & Chong'?"

13/ In what century did the prophet Nostradamus live?
Simon: "The 15th century?"
Alex: "I thought it was the 10th."
Simon: "Actually, it was the 16th."

14/ Spell 'idiosyncrasy'.
Steve: "I can get that, I reckon. I-D-I-O-S-Y-N-C-R-O-S-Y..."
Kerrang!: Try again.
Alex: "I'll try, hold on... I-D-I-O-S-Y-N-C-R-A-C-Y?"
Kerrang!: And again.
Alex: "Bollocks, I give up!"

15/ Which of the following is not an Iain Banks book: (a) 'Blown Away', (b) 'The Wasp Factory', or (c) 'A Song Of Stone'?
Steve: " 'Song Of Stone'? I haven't really heard of him."
Alex: "Me neither."

16/ What is Ikea?
Steve: "It's a chain of furniture shops. It smells of balsa wood everywhere."

17/ Name all four Teletubbies.
Simon: "It's Po, Laa-Laa, Dipsy and Twinky-Winky. I can't believe I know that."
Alex: "Neither can we."

18/ What band did Count Grishnackh front, and what did he become famous for?
Steve: "He was in Burzum and he burned churches."
Kerrang!: One more thing...
Steve: "He also murdered Euronymous. He'll find Jesus next..."

19/ What band started Epitaph Records?
Alex: "Bad Religion"

20/ What TV sci-fi show featured the character Sam Beckett?
Alex: "That was the one that could go back in time. F**k me, my mind's gone blank..."
Steve: "It had a one-word title. What was it?"
Simon: "We give up!"

21/ Who shot John Lennon?
Simon: "Mark Chapman."
Steve: "Ronald Reagan!"

22/ Who wrote the books 'Gridlock' and 'Stark'?
Steve: "Ben Elton."

23/ What kind of animal is a booby?
Alex: "A bird."

24/ Who is the current singer in Judas Priest?
Simon: "Tim 'Ripper' Owens – I've just read it in Kerrang!."

25/ How much does Kerrang! cost?
Alex: "Too much! £1.50." ■

Quizmaster: James Sherry

DEARLY BEHEADED's latest album 'Temptation' is out now on Music For Nations.

HOW DEARLY BEHEADED SCORED

19 out of 25

THE VERDICT

Dearly Beheaded escape the guillotine this time with a more than impressive score.

SEAN PEAKE

ANSWERS 1 Venom 2 The Orca 3 Ken Russell 4 Peter Parker 5 T.H.C. 6 'Battery' 7 'Iron Fist', 'Bomber', 'Ace Of Spades', 'No Sleep 'Till Hammersmith'... 8 Ewan McGregor 9 Thor 10 Oscar Wilde 11 Calvin & Hobbes 12 'Within'. 13 16th century 14 Idiosyncrasy 15 'Blown Away' 16 Furniture chain store 17 Po, Laa-Laa, Dipsy and Twinky-Winky 18 Burzum, and he murdered Euronymous 19 Bad Religion 20 'Quantum Leap' 21 Mark Chapman 22 Ben Elton 23 A bird 24 Tim 'Ripper' Owens 25 £1.50

SINGLES

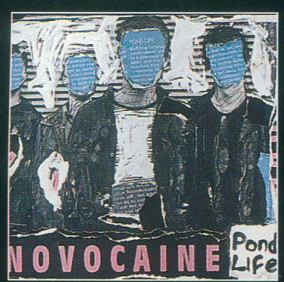
This week's singles reviewed by Jason Arnopp

THE PRODIGY
'Smack My Bitch Up'
(XL)
KKKK
Format: Four-track CD ('Smack My Bitch Up (Edit)'/'No Man Army'/'Mindfields (Head Rock Dub)'/'Smack My Bitch Up (DJ Hype Remix)')
Strange that The Prodigy delayed the release of 'Smack...' due to the original artwork vaguely recalling Princess Diana's crash, but think nothing of releasing what outwardly seems to be a misogynistic sing-along. That aside, 'Smack My Bitch Up' is yet another dancefloor killer – an irresistibly bouncy piece of guitar-free dance. The weirdly groovy 'No Man Army' is drawn from the 'Spawn' soundtrack, and features Rage Against The Machine guitarist Tom Morello.

CLAWFINGER
'Biggest And Best'
(EastWest)
KKKK
Formats: Two-track seven-inch ('Biggest And Best'/'Runner Boy') Four-track CD (adds 'Biggest And Best (Godhead Mix)'/'Biggest And Best (Pitch Shifter Mix)')
The Swedes return with a muscular, tongue-in-cheek exercise in enormous guitars and attitude-soaked raps. 'Biggest And Best' builds dynamically to a predictably anthemic chorus. The video, incidentally, is well worth a look if you get the chance.

ASSERT
'Four Fingers And A Thumb Fold To A Fist'
(Household Name)
KKKK
Formats: Four-track seven-inch ('Something Safe In Negativity'/'Violently Blue'/'Assertiveness (Should Be A Way Of Life)'/'A Collective Force')
Thrashing Telford metalcore, heavier than the realisation that we're all going to die. As you can tell from the song titles, they're not exactly jolly japers, but brutally effective. Contact: *Household Name Records, PO Box 12286, London, SW9 6FE.* Mark your envelope 'I will make the fist'.

SPACEHOG
'Carry On'
(Sire)
KK
Formats: Four-track CD ('Carry On'/'One Of These Days'/'Adam & Steve'/'Carry On (Acoustic)')
New material from Spacehog, and it's a disappointment. Sickly sweet to the nth degree, 'Carry On' proves irritating, even though you know there's a good tune in there somewhere.

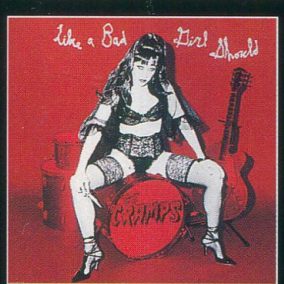


NOVOCAINE
'Pond Life'
(Fire)
KKKK
Formats: Two-track seven-inch ('Pond Life'/'Bedroom Addict (Alternative Version)') Four-track CD ('Pond Life'/'Bedroom Addict (Alternative Version)'/'Astronaut'/'Modern Man (Radio Edit Version)')
Singer Steve Evans once again lays his heart and various other organs bare on this relatively laid-back clip from the Newport foursome's excellent 'Nervous Disposition' album. At first it doesn't sound so special, until a doozy of a chorus taps you on the shoulder and swings a mallet. Nice.

SYMPOSIUM
'Drink The Sunshine'
(Infectious)
KKKK
Format: Two-track seven-inch ('Drink The Sunshine'/'Fizzy')
On one hand, this re-release of the Symps' debut single is a shade redundant, because both tracks are on the current 'One Day At A Time' mini-album, which is short enough as it is. On the other hand, it's limited to 2,000 copies, comes on purple vinyl and costs 99p! Wahey! Musically, you've got one of the most sickeningly cheerful tunes ever to deserve the phrase 'great', plus the Madness-on-crack japes of 'Fizzy'. Double-wahey!

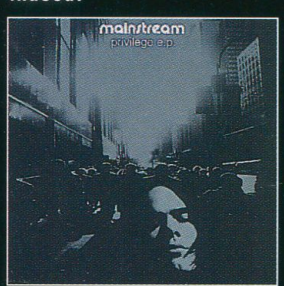
SINGLE OF THE WEEK

SPILLAGE
'Killer'
(Fortunate)
KKKKK
Format: Two-track seven-inch ('Killer'/'Five Alive'/'Moustachioed Porn Star')
Heavens to Betsy, what a frighteningly special bundle of fun this really is. Spillage have been running riot around London venues for a while now, and this disc manages to capture their uplifting live spirit. 'Killer' is a ridiculously catchy slice of power-pop magic, while 'Five Alive' is one of the most perfect live-in-the-studio caffeine-bombs you'll ever lay ears on. Not the longest single ever, yet roughly equivalent to a swift, invigorating romp in a hayloft. In July.



THE CRAMPS
'Like A Bad Girl Should'
(Epitaph)
KKK
Format: Three-track CD ('Like A Bad Girl Should'/'Wet Nightmare'/'I Walked All Night')
Any song that starts with the line '*I love your ass...*' has to be worthy of your attention. For at least two minutes, anyway. 'Like A Bad Girl Should' is, as expected, shot through with tacky sleaze, though it's a little lightweight in the guitar department. The B-sides rock it up a bit more.

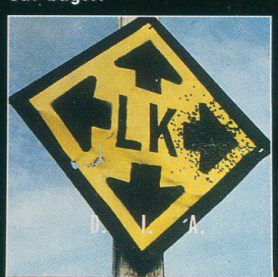
KILL HOLIDAY
'Meant To Let You Down'
(SRD)
KKK
Format: Two-track seven-inch ('Meant To Let You Down'/'One More Time For Me Please (Then I'll Go)')
San Diego post-hardcore men turned power-pop, with the emphasis on power. Kill Holiday sound pretty much like a Britrock band – which as we all know is a very good thing indeed.



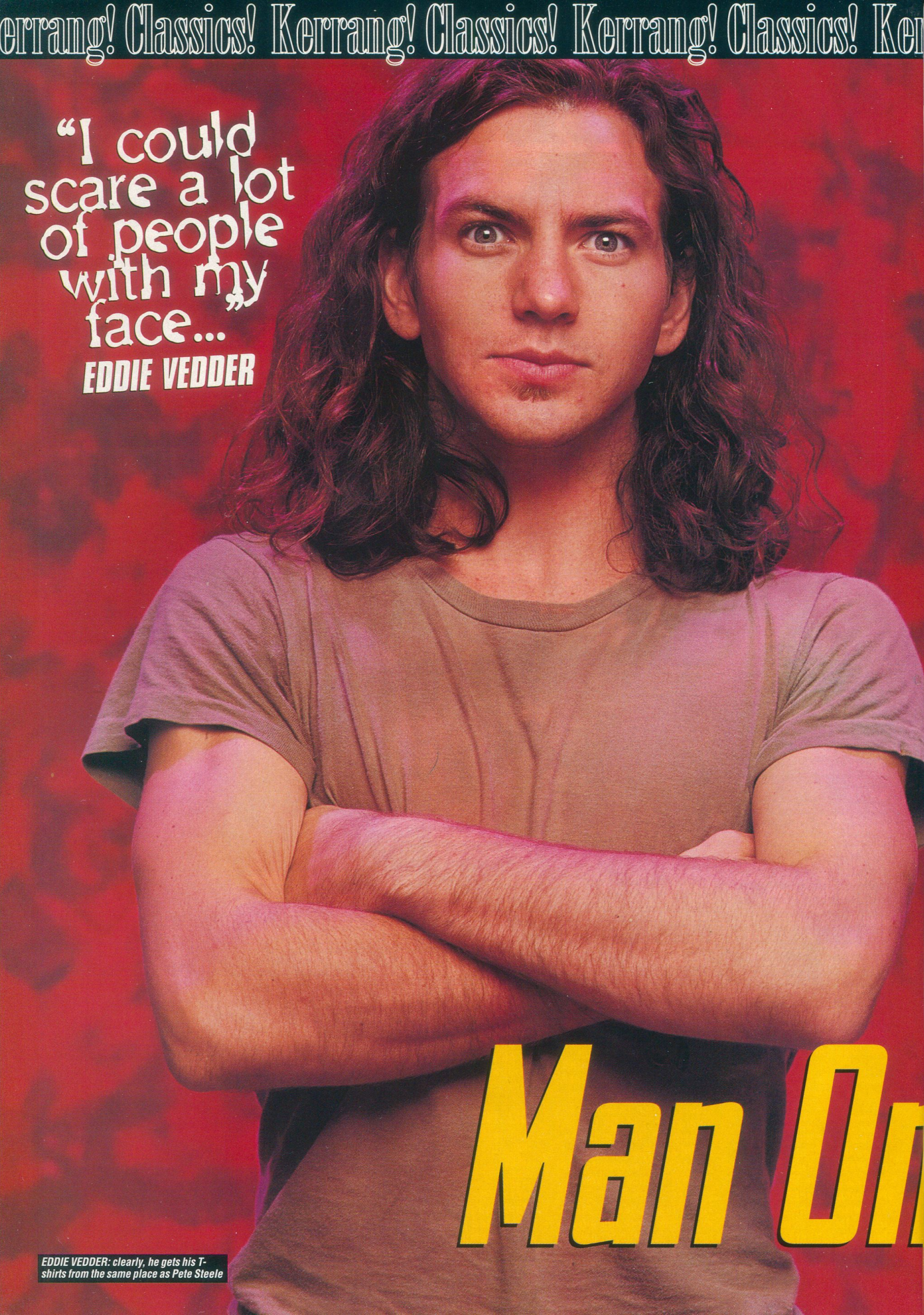
MAINSTREAM
'Privilege'
(Nude)
KKKK
Formats: Two-track seven-inch ('Privilege'/'All In All') Four-track CD (adds 'Rolled On Southern Blues', 'First Light')
Mainstream frankly sound like Kula Shaker without all the shite. The A-side is a rock groover, whereas the remaining tracks see the band lounge back with a suspiciously fat cigarette. Like it.

MOKE
'My Desire'
(Dorado)
KKK
Formats: Five-track CD ('My Desire (Radio Edit)'/'My Desire (Outside Link Edit)'/'My Desire (Album Version)'/'Leather Drag'/'Face To Face') Three-track 12-inch ('My Desire (Outside Link Remix)'/'My Desire (Album Version)'/'My Desire (Kids Loops Remix)') Two-track seven-inch ('My Desire (7" Edit)'/'My Desire Dub')

Soulful, sensitive rock straight out of South London, with a nice feel. Pity it's marred by a frankly pathetic number of remixes. Why, oh why, have a 'Radio Edit' on a single? Surely we have the radio to rely on, if that's our bag...



LK
'D.I.A.'
(Island)
KKK
Formats: Two-track seven-inch ('D.I.A. (Radio Edit)'/'Electra') Three-track CD (adds 'Spook')
LK's debut single 'D.I.A.' manages to rise from sparsely bland verses to a guitar-ravaged chorus. Singer Molly Dolittle's voice is strong enough, but 'D.I.A' offers no revolution. The accompanying tracks, however, give the impression that the London band's forthcoming debut album will hold more adventurous moments.



EDDIE VEDDER: clearly, he gets his T-shirts from the same place as Pete Steele

Who
Pearl Jam

Where
Seattle

When
October 1993

THE 'Vs' publicity photo...

As **PEARL JAM** prepare to release their eagerly-awaited 'Vs' album, singer Eddie Vedder calls Kerrang! from Seattle. Sick of the gossip, speculation and madness that surrounds his band, he announces that this will be his last interview...

The Edge

Words: **Liz Evans** Photos: **Ross Halfin**

FOUR YEARS ago, Eddie Vedder gave his last interview with the British music press to Kerrang!. Speaking on the phone from his manager Kelly Curtis' office in Seattle, he explained why he no longer wished to discuss his business, musical or otherwise, with journalists.

Alongside Nirvana – with whom they had an initially fractious relationship – Pearl Jam kick-started the grunge explosion when they exploded out of Seattle in 1991. And right from the start, it was obvious that Vedder was an extraordinary frontman. A passionate surfer who personally fought for more humanitarian causes than Mother Teresa, Vedder was an intense performer who insisted on giving his all to the band's fans. Initially, this was all very positive, but when the band's popularity started to swell he found it increasingly difficult to maintain hands-on contact.

Like Kurt Cobain, Vedder had no truck with rock stardom. He viewed his public standing as a platform from which to publicise certain of his treasured causes and – especially – to enhance awareness of his band. The last thing he wanted was adulation and constant attention. He avoided backstage parties and media ligs, preferring to chat with fans or people he met on the street than record company employees. But eventually, the media won out: as the band's profile rocketed, so it demanded more and more of him.

In October '93, a matter of days before the release of Pearl Jam's second album, 'Vs', Eddie agreed to talk to Kerrang! because he liked the magazine and respected the support we'd given the band. It was clear from speaking to him that he'd reached breaking point. He hasn't spoken to us – or anyone else – since.

"I'LL PROBABLY not do interviews one day, because I don't want to end up convoluting the subject," says Eddie Vedder. "Music is the thing. It won't be because of any attitude or anything. It's just that 15 years ago, I found a beautiful medium for expressing myself. Music is a way for people to come together and turn it on. It's there, and that's what I do, so when you think of it in terms of these magazines...

"...The other reason I won't do interviews is that people just won't want to know – lack of interest, or whatever. I don't want to be a star: it's not worth it, to have my picture taken and my face everywhere. It's scary – I could scare a lot of people with my face! It's not about faces.

"I personally think that the less you know about a musician the better. All that you need is the music, and then you won't have any other preconceptions."

Eddie Vedder sees it like this: we live in a society where the media has so much power that it no longer even bothers with honesty, let alone sensitivity; instead of providing an entertaining but balanced information service, it distorts everything horribly out of proportion.

As an American, Vedder's world is even more media-dominated than ours. More significantly, he's a singer with arguably the most popular rock band in anyone's world right now.

CAST OF CHARACTERS

Who was who when Pearl Jam last spoke...

Eddie Vedder – Singer
Surf-loving, charity-friendly, ex-San Diego petrol pump attendant. Sometime member of the less successful Hovercraft alongside his wife, Beth.

Stone Gossard – Guitarist
The band's driving force. Played in two of Seattle's most influential '80s bands, Green River and Mother Love Bone. Also has critically acclaimed side-band, Brad.

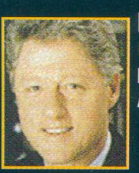
Mike McCready – Guitarist
Seemingly the most animated member of the band. Played with Alice In Chains singer Layne Staley in side-band Mad Season.

Jeff Ament – Bassist
Like Gossard, played in both Green River and Mother Love Bone. Tragic perming accident has allegedly forced him to wear ludicrous selection of head-gear.

Kurt Cobain – Nirvana leader
Unwilling 'spokesman for his generation'. Initially, accused Pearl Jam of being grunge sell-outs. Made up with Vedder in 1992. Tragically committed suicide in April '94.

Dave Abbruzzese – Ex-Pearl Jam drummer
Joined band after the recording of their debut album 'Ten'. Given marching orders in 1994. Recently resurfaced in Green Romance Orchestra.

L7 – Punk rock harpies
Prime movers in the US Pro Choice movement. Just left their record company after poor showing of last LP 'The Beauty Process...'.


Bill Clinton – US President
Likes the ladies. Allegedly.

THE PAST WORD

Planet Rock in October 1993...

● **The highest new entries in the Kerrang! albums charts are Pearl Jam's 'Vs' (Number One) and Sepultura's 'Chaos AD' (Number Four). Meat Loaf's epic 'I'll Do Anything For Love...' continues to hog the top spot in the singles charts.**

● **Soundgarden duo Ben Shepherd and Matt Cameron unveil their new side-band Hater. Of their self-titled debut album, Shepherd says: "We did it for the love of playing. Bands *should* do records like this if they can, whenever they can."**

● **New York hardcore crew Life Of Agony release their first album, 'River Runs Red'. "An intriguing, different debut," says Kerrang!.**

● **The most exciting tour currently winding its way round the UK is the one co-headlined by crack US alternative crews Tool and Paw, with budding Brit grungesters Headswim opening the show.**

● **Def Leppard play the final date of their hugely successful 'Adrenalize' world tour in Monterrey, Mexico. An on-the-spot Kerrang! reporter finds singer Joe Elliott looking forward to being able to watch his footie team Sheffield Utd regularly. We blame this on the heat.**

PEARL JAM '93 (from left – Dave, Stone, Eddie, Jeff, Mike): a little more to the left please, Mr Abbruzzese...

➤ This makes him a prime media target, and he's beginning to detest it. Which is why this might be the last Eddie Vedder interview you'll ever read.

EVER SINCE Pearl Jam released the 'Ten' album in 1991, they've been been probed and interrogated and picked apart by the world's press. To some, Pearl Jam have single-handedly saved rock music. To others, Vedder, guitarists Stone Gossard and Mike McCready, bassist Jeff Ament and drummer Dave Abbruzzese are little more than cock rockers in disguise.

The endless attention has pushed the band, and Vedder in particular, to the brink. Last year, at Denmark's Roskilde Festival, Eddie snapped. The previous day, at a gig in Stockholm, he'd had a lyric book and a personal journal stolen from the backstage area, so he was already on edge. During Pearl Jam's Roskilde set, he erupted when he saw a stage-diver getting attacked by the bouncers, and he ended up belting a security guard.

The pressure had been building for too long. Pearl Jam had spent too much time on the road. They cancelled their planned London shows earlier this year in order to stay sane. Even if you had a ticket for these dates, you'll be glad they did when you hear 'Vs'.

"Everyone asks about the extreme pressure," says Vedder, "but I feel I have to protect the music from that. I guess it does affect me personally, sure. But you know, I could drop a couple of names of people that I talk to about this hype and how to deflect it. I could talk all night about it with them.

"But it all comes down to keeping that stuff away from the music. It's like a child; it's like keeping that baby locked in a room where no one can get to it, because it's a fragile thing."

'Vs' – which was nearly called 'Five Against One', after a line from the album track 'Animal' – is a deliciously unstable, beautifully insane record. Lyrically, like 'Ten', it's a delicate blend of the personal, the political and the spiritual.

"Well, that's the real thing all rolled up," says Vedder. "That's just how I am. I've always been that way and I always will be. I think you have to try and change things – just a bit. I don't really have the power to do much. There's so much more I'd love to do. I do things, but not publicly: I won't talk about them."

Those things include supporting People For The Ethical Treatment Of Animals, helping out with Rock For Choice (which was founded by L7 to organise benefits for the Pro Choice movement), Rock The Vote during the run-up to the recent US Presidential election (Vedder supported Bill Clinton), opposing pornography, and helping protect the environment. He does tell me about Earth First, a radical organisation which employs illegal methods to try and save the planet.

"Their whole theory is monkey-wrenching – infiltration from within," he explains. "When forests are being cut down they spike the trees, so when the loggers go through them they break their blades!"

ON 'VS' Vedder sings about such things as children with learning difficulties like dyslexia ('Daughter'), racial tension ('W.M.A.'), and the horrific stupidity of America's gun culture ('Glorified G').

"There was a time when they thought that children with learning difficulties were stubborn and selfish," he says of 'Daughter'. "It's only recently been recognised for what it is. 'W.M.A.' stands for 'White Male America'. We're all just souls: everyone should have one, no matter what colour they are."

Considering Vedder's involvement with the Pro Choice movement (which is trying to prevent abortion being made illegal anywhere in the US), it's probably only a matter of time before he writes a song about that, too.

"It should be a woman's choice what she does with her body and how she plans her future," he reasons. "If she goes with a guy, why should she be stuck with the problem and be forced legally to have this baby for the rest of her life, just because of one f**king dick?"

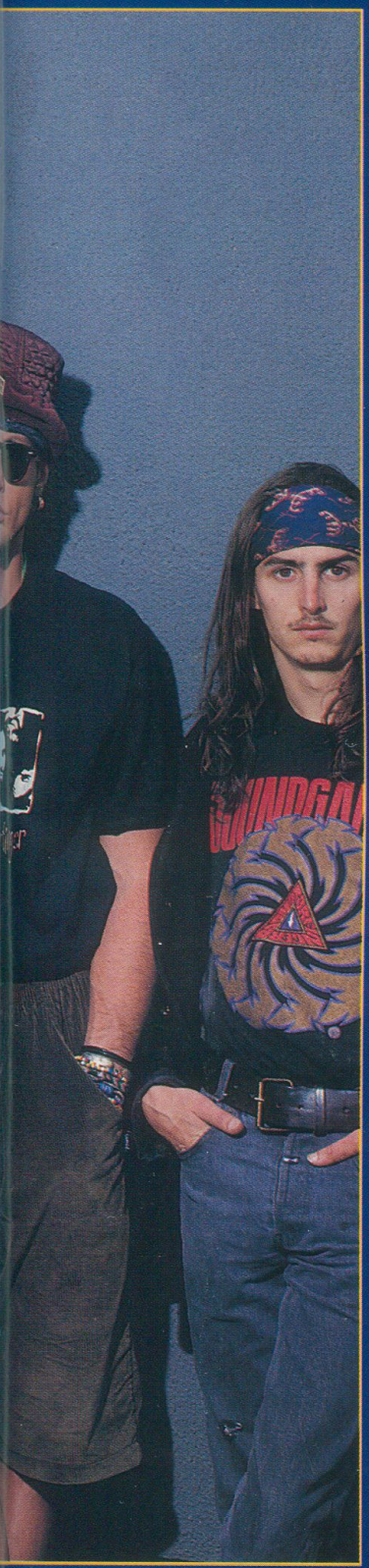
Vedder is currently highlighting these issues for a huge audience. In America, 'Ten' has to date sold seven million copies – more than Nirvana's 'Nevermind'.

Like the equally socially aware Zack de la Rocha, Vedder is the extreme antidote to the more bone-headed rock stars of the recent past. Millions of young people don't want decadent icons any more: they want their favourite bands to actually have something to say.

"We've got so many deep-rooted problems, we can only try and do our share," Vedder says. "Before any of this, I used to think that I could change part of the world. I never expected to be in the public eye, but even without that option, I thought I could change things.

"People don't understand; they forget how incredible it feels when you do something for someone. People are shocked when you just give them something; they're always looking over their shoulders, and you can't blame them. There's an awful lot of people in America who never reach for anything. There's no substance to their personalities and they're actually desperate for some quality of life."

EDDIE VEDDER grew up in Illinois, where his family ran an orphanage. He didn't know who



his real father was until he was a teenager. He is evasive when it comes to talking about his background, although he did once tell me that his appreciation of life helps him make sense of all the "shit" that happened to him before. Beyond that, he gives little away.

"The thing is to create, and I do, but all this other stuff... I'll calmly talk to you now, but there are times where I just won't want to," he says. "So many people talk, and where's the sense in it?"

He has endured ridiculous taunts from critics and contemporaries about being a corporate rock whore. Recently, he was even accused of being a racist.

"There's a song we do, 'Leash'. The chorus goes, *'Drop the leash, drop the leash, drop the leash, get out of my f**king face'*. We played that song in Washington DC and I got a letter from a girl saying: 'I loved your band but I couldn't believe you played that song, it was so racist!'. She thought I'd been singing *'Japanese, Japanese...'*! And, of course, I wanted to write back. It was crazy!

"She went on to say: 'I will never listen to your band again and I'll tell all my friends what you've done'. She thought I was capable of that emotion... But what can you do? There are so many misunderstandings and that's going to happen in anybody's life, but especially on this scale."

AFTER TWO years of living in a bubble, Eddie Vedder is learning the art of self-preservation. He has spoken to just three magazines in the UK to promote the release of 'Vs'. He was enraged by at least one music paper's ill-informed verbal attacks on Pearl Jam.

"These guys who're writing this stuff, you never see their faces," he says. "They probably write extreme things just to get a reaction. The shame is that so many people are influenced by what is written, and in the end so many people nowadays read and talk about music more than they listen to it."

Everyone, of course, has read about the alleged rivalry between Nirvana and Pearl Jam – which began when Kurt Cobain made certain inflammatory remarks about Pearl Jam and actually ended last year when he and Vedder slow-danced together in public. The fact that 'Vs' and Nirvana's 'In Utero' albums will emerge within a fortnight of each other has re-ignited speculation about exactly how well the two bands get on.

"Over the past few weeks, it's all been the same thing – people are all talking about Nirvana and Pearl Jam," says Vedder. "Kurt and I talked the other day, because you know our albums are out at the same time and this could be really bad. So, after this one, we'll alternate: we'll release our albums six months apart! People can't afford to buy records all the time these days anyway."

The gossip, speculation, misinterpretation, personal violation, exaggeration and distortion: it all adds up to a huge, rancid boil on Eddie Vedder's back. He got into this business for the simple joy of making music, and he's adamant that this is all he's prepared to do from now on. He'll be giving no more interviews for the foreseeable future.

"You kind of have to strike a deal," he says. "You have to be able to trust people in order to be brutally honest. It's real give and take, and it's very hard to do. So, if you hear that none of us in the band are doing interviews, it'll just be because we're trying to keep a little bit of control on this; a little bit of music preservation." ■

BACK ISSUES

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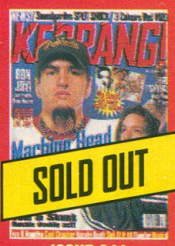

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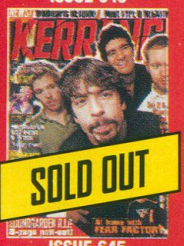

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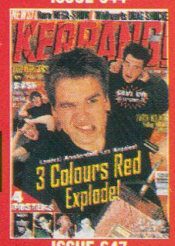

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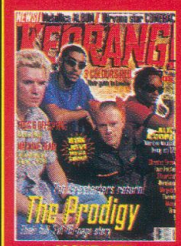

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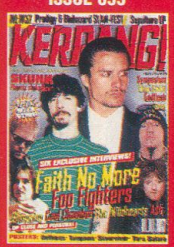

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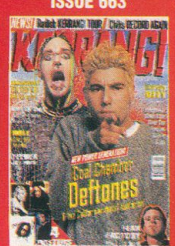

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Kerrang! Back Issues, Mappin House, 4 Winsley Street, London, W1N 7AR

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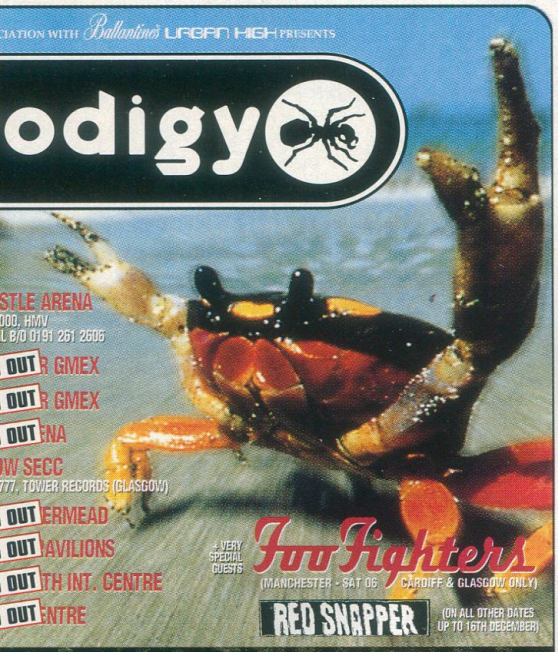
prodigy



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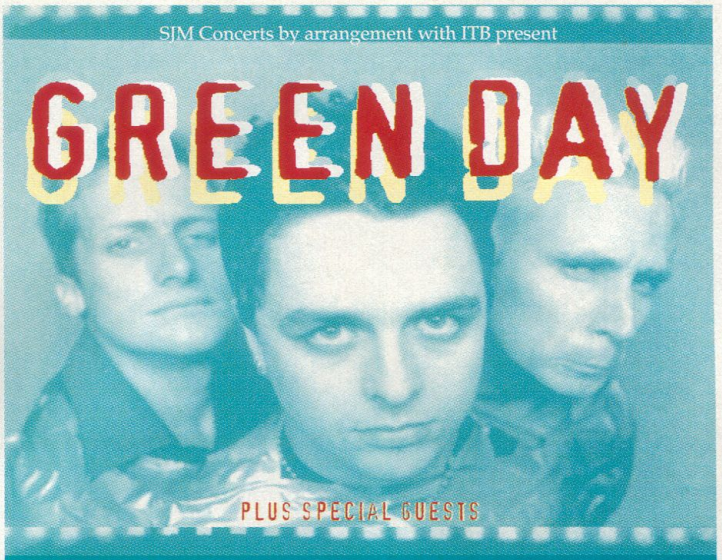

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SUNDAY 23RD NOVEMBER
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PORTSMOUTH UNIVERSITY 6TH	OXFORD THE POINT 17TH
SWANSEA UNIVERSITY 7TH	ALDERSHOT WEST END CENTRE 18TH
BEDFORD ESQUIRES 8TH	READING ALLEY CAT LIVE 19TH
GLASGOW CATHOUSE 10TH	MAIDSTONE UNION BAR 20TH
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Friday 12th December
B/O Tel: 01902 312030.

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http://www.live-music.com/uk

Clubwatch

Each week we bring you YOUR guide to the best rock clubs in the UK. This week, K! reader Gary Loxton from Walsall picks his favourite club.

XPOSURE ROCK CAFÉ BIRMINGHAM

4 Fletchers Walk
Paradise Circus
Birmingham B3 3HJ
Tel: 0121-236 5701

ADMISSION:
Free, unless a band is playing.

TIMES:
Mon-Fri: 11:30am-11pm
Sat: 11am-11pm
Sun: 6pm-11pm

BEVERAGES:
'Happy Hour' from 7:30-8:30pm

XPOSURE ROCK CAFÉ's TOP FIVE TUNES:
1 Limp Bizkit 'Faith'
2 Marilyn Manson 'Angel With Scabbed Wings'
3 Horny Toad! 'Shiver'
4 Coal Chamber 'Sway'
5 Rootjoose 'The Paradiddle Song'

GARY SAYS:
"The DJ does requests, which range from most of the new stuff, mixed in with the old. Kind of a mixture from Korn to Iron Maiden. The atmosphere is intimate and the vibe much better than most places. The top floor is for mellowing out and a good chat, and the bottom is packed, especially the dancefloor. I usually go with my mates and we have a real good laugh!"

COMING SOON:
Loads of exciting live bands, starting with Redwood and Foil on November 20, The Dawn and Orphic Soop (K! sponsored) 23, Rootjoose and Bumblecat 27. Check the Gig Guide weekly for updated info.

CHEAP BEER:
Save 50p on Diamond Ice upon presenting this voucher!

50p Off
DEAR XPOSURE
Please let me have a Diamond Ice for 50p less than your asking price!
No photocopies accepted.
Valid for Friday, November 14 only.
KERRANG!

Gig Guide

WEDNESDAY, NOVEMBER 12

BARNSLEY Plough (01708-872995) **Bullrush**
BIRMINGHAM Hare & Hounds (0121-444 2081) **Dust Junkys/D'Orange**
BRISTOL Fleece & Firkin (0117-9277150) **Tura Satana/Bullyrag/Human Waste Project**
BUCKLEY Tivoli (01244-550782) **Flyscreen**
CAMBRIDGE Junction (01223-511511) **Tribute To Nothing**
CHELTENHAM Axiom Centre (01242-254525) **Stimulator**
CHESTER Fortress & Firkin **The Hormones/Daytona**
DERBY Victoria Inn (01332-740091) **Vanilla Pod/One Car Pile-Up/Jayne Doe/ Consumed**
LEEDS Duchess Of York (01132-453929) **'A'/ManBREAK/Glitterbox**
LONDON Barfly @ Falcon, Camden (0171-482 4884) **Stony Sleep/Fever/ Hyperphobe**
LONDON Water Rats, King's Cross (0171-580 8881) **Blue Seed/Dodgy DJ's**
READING Alleycat Live (01734-561116) **Ozric Tentacles**
SOUTHEND Esplanade (01702-460440) **The Hamsters**
WOLVERHAMPTON Wulfrun Hall (01902-312030) **Thunder/NeverTheBride**
YORK Fibbers (01904-651250) **The Beekeepers/ The 'O'**

THURSDAY, NOVEMBER 13

ASHINGTON Bubbles (01670-850629) **Limehouse Lizzy**
ATHERSTONE Red Lion Hotel **Disarm Goliath/English Settlement**
BIRMINGHAM Xposure Rock Café (0121-236 5701) **Gigantic/Flood**
BOURNEMOUTH Gardening Club (01202-551802) **Spirmyard**
BRADFORD Rio's (01274-735549) **Wishbone Ash**
BUDE Jokers Fun Pub **Mary Can't Sleep**
CHELMSFORD Army & Navy (01245-262424) **Mainstream**
CHELMSFORD 'Y' Club (01245-441016) **Flyscreen**
COVENTRY Golden Cross (01203-616495) **The 'O'**
DERBY Bar 121 **Redwood**
DERBY Victoria Inn (01332-740091) **The Drones/Los Paraliticos**
DONCASTER Leopard (01302-363054) **Stimulator**
DUNDEE Westport Bar (01382-200993) **Kirk Brandon's Spear Of Destiny**
GILLINGHAM Beacon Court **Electric Experience**
LEICESTER Charlotte (0116-2553956) **'A'/ManBREAK/ Glitterbox**
LIVERPOOL Finch & Firkin **The Hormones/Daytona**
LONDON Barfly @ Falcon, Camden (0171-482 4884) **Dust Junkys/Vitro/Boom Boom Satellite**
LONDON Dublin Castle, Camden (0171-485 1773) **Freeloader/The Bisons/ Saysanne**
LONDON Electric Ballroom, Camden (0171-485 9006) **Ozric Tentacles**
LONDON Garage, Highbury (0171-607 1818) **Tura Satana/Bullyrag/Human Waste Project**
LONDON King's College, Strand (0171-836 5454) **Rachel Stamp**
LONDON Ministry Of Sound, Elephant & Castle **Metallica**
LONDON Peel, Kingston-Upon-Thames (0181-546 3516) **Hyena/Mealhouse**
MANCHESTER Sankey Soap **The Fall/Foil**
MANCHESTER Witchwood (0161-344 0321) **The Beekeepers**
NEWCASTLE-UPON-TYNE Arts Centre (0191-261 9959) **Herp Nurp**
NOTTINGHAM Mill **Headtrip/Kollate**
OXFORD Kooler @ F.C . (01865-763063) **Speedurchin**
STOKE Wheatsheaf (01782-844438) **Are You Experienced?**
SUNDERLAND Rosie Malones Basement (0191-510 1519) **Black Garden**
SWINDON Arts Centre (01793-614837) **The Hamsters**
SWINDON Level 3 (01793-491959) **Tribute To Nothing/ King Prawn**
WOLVERHAMPTON Wulfrun Hall (01902-312030) **Thunder/ NeverTheBride**

RECOMMENDED

THUNDER

IN BRIEF: Classic enduring British rock served up nice and easy...
DATES: Wolverhampton Wulfrun Hall November 12 & 13 (sold out), London Shepherd's Bush Empire 15 & 16.
ADMISSION: London £12.50
SUPPORTED BY: NeverTheBride
OUT NOW: Thunder's 'The Thrill Of It All' album.
KERRANG! SAYS: Check out the excellent party voucher (below). And Thunder will be there too!

PARTY
Hey, please let me in for free to the Thunder pre-tour party @ XL's Nightclub in Birmingham!
No photocopies accepted.
Only one voucher per person.
Valid on November 10, only.
KERRANG!

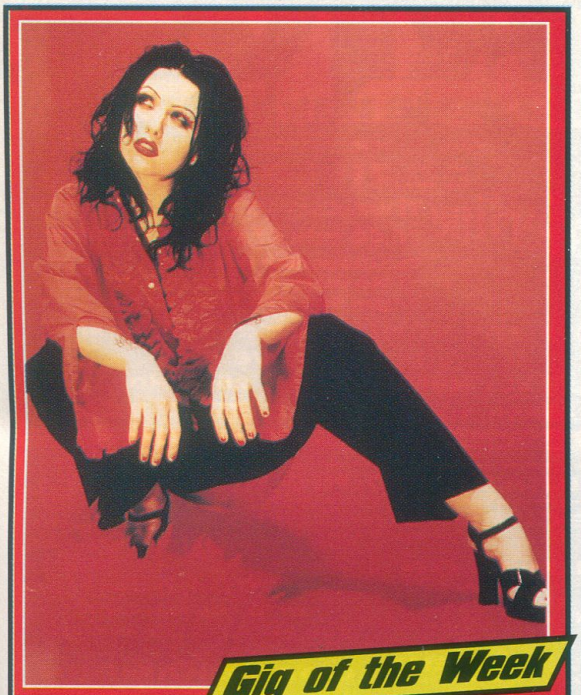
FRIDAY, NOVEMBER 14

BRADFORD Rio's (01274-735549) **Stimulator**
BRISTOL Kooks Club **'A'/ManBREAK/Glitterbox**
BURY ST. EDMONDS Lucky Break (01284-704445) **Blackheart/The Jaywalkers**
CANTERBURY Cardinal's Cap (01227-768138) **Money Spoils It/Lounge Fly**
CHELMSFORD Army & Navy (01245-262424) **Dust Junkys/Senseless**
CLEETHORPES Harleys Bar (01472-291784) **Live\Wire**
CREWE Limelight (01270-251929) **Nearvana/Atomic Finger**
DERBY Victoria Inn (01332-740091) **Ultraviolence/ Leechwoman**
DONCASTER Leopard (01302-363054) **The Beekeepers**
DUBLIN Mean Fiddler (003531-6613894) **Kirk Brandon's Spear Of Destiny**
DUDLEY J.B.'s Club (01384-253597) **Jilted Generation**
GREENHEAD Hotel **Limehouse Lizzy**
GRIMSBY College **Redwood/Kin/Shine/DMS**
HIGH WYCOMBE White Horse (01494-473356) **Loose Fruit Museum**
LANCASTER Yorkshire House **Speedurchin**
LEYSDOWN Merlins **The Calm Before**
LONDON Barfly @ Falcon, Camden (0171-482 4884) **Spillage/Gladstone/Aniseed**
LONDON Dublin Castle, Camden (0171-485 1773) **The Royal Family/The Chives/Benny's Mess**
LONDON LA2, Charing Cross (0171-434 9592) **Consolidated/Pitchshifter**
LONDON Mean Fiddler, Harlesden (0181-963 0940) **Flyscreen**
LONDON Peel, Kingston-Upon-Thames (0181-546 3516) **Les Bink's River Gods/Stoned Crazy**
LONDON Standard Music Venue, Walthamstow (0181-527 1966) **Hi-On Maiden/ Deadbolt/Hedonist**
LONDON Union Chapel, Islington (0171-226 3750) **Porcupine Tree**
LONDON Water Rats, King's Cross (0171-580 8881) **Space Monkeys/Magic House/Lift**
NORTHWICH Farmers Arms (01606-49139) **The Hamsters**
NOTTINGHAM Meadow Club (0115-9863235) **Roadrage/Braindance**
NOTTINGHAM Rock City (0115-9412544) **Tribute To Nothing**
OXFORD Point (01865-798794) **King Prawn/Camp Black Foot**
OXFORD Zodiac (01865-726336) **The 'O'**
PRESTON Adelphi (01772-886852) **The Dawn/Orphic Soop**
ROCHDALE Rugby Union Football Club (01706-646863) **Six Of The Best**
SOUTH SHIELDS Cellar Bar (0191-454 4415) **Wishbone Ash**
STOKE-ON-TRENT Uncle Tom's Cabin **Tobacco Road**
TUNBRIDGE WELLS Spanner In The Works (01892-524101) **Panting Skeletons**
WARRINGTON Lion (01925-630047) **Stagefright**
WORCESTER King's Head **Gridlock**
YEOVIL King's Arms (01935-479369) **Fourway Kill**
YEOVIL Pall Tavern **The Worried Men**

SATURDAY, NOVEMBER 15

BELFAST Duke Of York (01232-241062) **Kirk Brandon's Spear Of Destiny**
BRADFORD Rio's (01274-735549) **By Jovi**
BRIGHTON Waterfront Café

lon, WIN 7AR. Or fax us on: (0171) 312 8910. Phone with late gigs only on: (0171) 436 1515. The deadline for inclusion is 10 days previous to K! issue dates.



Gig of the Week

TURA SATANA

IN BRIEF: **The last two dates of this K! sponsored event. Get there!**
DATES: **Bristol Fleece & Firkin November 12, for the finale London Highbury Garage 13.**
ADMISSION: **£5-£6.**
SUPPORTED BY: **Cool rockers Bullyrag and babe-fronted Human Waste Project.**
OUT NOW: **Their new album, 'Relief Through Release'.**
KERRANG! SAYS: **Grrrrrr!**

(01273-625007) **Cobra/Clash City Rockers/Perverted Justice/Mad Max/School For Scandal/Dirty Shoes**
CHESTER Steam Mill **Think Lizzy**
DARLINGTON Arts Centre **Speedurchin**
EDINBURGH Attic (0131-225 8382) **The Dawn/Orphic Soop**
EDINBURGH Cas Rock (0131-229 4341) **Six Pack/Out Of Step/The Social Lepers**
EXETER Cavern Club (01392-495370) **The 'O'/Gigantic/Mainstream**
HALIFAX Junction Hotel (01422-361106) **Lounger**
HASTINGS Carlisle (01424-420193) **Panting Skeletons**
HASTINGS Crypt (01424-444675) **Moke**
HIGH WYCOMBE White Horse (01494-473356) **Midnight Configuration/Counting The Mad**
KINGS LYNN Hospital Social Club **Sods Law**
LEEDS Cockpit (0113-2443446) **Spacehog**
LEEDS Felon & Firkin **The Hormones/Daytona**
LEICESTER Blackbird (0116-262 2678) **Tricky Dicky**
LONDON Dublin Castle, Camden (0171-485 1773) **G.J. Hustler/Jesus Underground Band/Bedlam Opera**
LONDON Duke Of Lancaster, New Barnet (0181-449 0313) **Caffeine Conspiracy**
LONDON Empire, Shepherd's Bush (0181-740 7474) **Thunder/NeverTheBride**
LONDON Garage, Highbury (0171-607 1818) **Tribute To Nothing/Stimulator/Cynical Smile/Lockdown** (tons of free stuff)
LONDON Mean Fiddler, Harlesden (0181-963 0940) **Fish**
LONDON Peel, Kingston-Upon-Thames (0181-546 3516) **The Drones/Los Paraliticos/Disturbed**
LONDON Standard Music Venue, Walthamstow (0181-527 1966) **Limehouse Lizzy**
MAIDSTONE Union Bar (01622-753041) **Ozric Tentacles**
MANCHESTER Witchwood (0161-344 0321) **Led Zebeddee**
MARGATE Britannia (01843-223269) **Barkin' Mad**
NOTTINGHAM Rock City (0115-9412544) **The Jellys**
OXFORD Fox **The Worried Men**
OXFORD Point (01865-798794) **The Bigger The God**
PLYMOUTH Britannia (01752-605054) **The Hamsters**
ROTHERHAM Charters Arms (01709-369937) **The Adulescents UK**
SHEFFIELD Corporation (0114-2670262) **Redwood**
SHEFFIELD Leadmill (0114-2754500) **'A'/ManBREAK/Glitterbox**
SOUTH SHIELDS Cellar Bar (0191-454 4415) **Wishbone Ash**
STOKE Wheatsheaf (01782-844438) **Hysteria**
TUNSTALL Cheshire Cheese **Tobacco Road**
YEOVIL King's Arms (01935-479369) **Rock Doctors**

SUNDAY, NOVEMBER 16

BIRMINGHAM Xposure Rock Café (0121-236 5701) **Hysteria/Starchild**
BRIDGE Red Lion Inn Escape
DUDLEY J.B.'s Club (01384-253597) **E-Z Top**
GUILDFORD Surrey University **Redwood**
LONDON Big Bob's Gone Strange @ Rock Garden, Covent Garden (0171-836 4052) **Kane**
LONDON Devils Church @ Red Eye, Islington (0171-813 5481) **Infestation/As She Screams/Hangnail/Snub**
LONDON Dublin Castle, Camden (0171-485 1773) **Stoned Blue/Tidy/Wilson's Fudge**
LONDON Empire, Shepherd's Bush (0181-740 7474) **Thunder/NeverTheBride**
LONDON Garage, Highbury (0171-607 1818) **Reelfoot**
MANCHESTER Boardwalk (0161-228 3555) **Wishbone Ash**
MARLBOROUGH Lamb Inn **The Worried Men**
NEWCASTLE-UPON-TYNE Archer (0191-281 3010) **Drift**
PORTSMOUTH Wedgewood Rooms (01705-863911) **The Hamsters**
SHEFFIELD Foundry & Firkin **The Hormones/Daytona**
SOUTHEND Esplanade (01702-460440) **Ozric Tentacles**

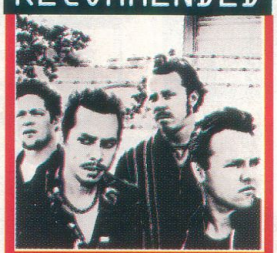
MONDAY, NOVEMBER 17

BIDDULPH Roebuck (01782-513499) **Insanity Beach**
BRIGHTON Concorde (01273-606460) **Kirk Brandon's Spear Of Destiny**
BRISTOL Louisiana (0117-9265978) **The 'O'**
GRIMSBY College **Dust Junkys/The Nannas/Pistol Whipped**
LONDON Braindead @ Standard Music Venue, Walthamstow (0181-527 1966) **Asphyxiator/Condemned/Hexecution**
LONDON Mean Fiddler, Harlesden (0181-963 0940) **Loose Fruit Museum**
NEWCASTLE Filament & Firkin **The Hormones/Daytona**
NORWICH Arts Centre (01603-660352) **Mainstream**
OXFORD Point (01865-798794) **'A'/ManBREAK/Glitterbox**
SHEFFIELD Boardwalk (0114-279 9090) **The Dawn/Orphic Soop**
STOKE Wheatsheaf II (01782-410340) **Lever**
WORCESTER Horn & Trumpet (01905-29593) **The Drones/Los Paraliticos**

TUESDAY, NOVEMBER 18

ALDERSHOT West End Centre (01252-330040) **'A'/ManBREAK/Glitterbox**
BIRMINGHAM Foundry (0121-643 6843) **The Dwarves/Me First & The Gimme Gimmies**
BRIGHTON Free Butt (01273-603974) **The 'O'**
CAMBRIDGE Cellar Bar (01223-365800) **Mainstream**
CLEETHORPES Winter Gardens (01472-349222) **Wishbone Ash**
DARLINGTON Filibuster & Firkin **The Hormones/Daytona**
DUDLEY J.B.'s Club (01384-253597) **Kirk Brandon's Spear Of Destiny**
EXETER Cavern Club (01392-495370) **The Beekeepers**
LEICESTER Charlotte (0116-2553956) **Tampasm/Fast Orange**
LONDON Barfly @ Falcon, Camden (0171-482 4884) **Junior Blanks/No Santa/Hoodwink**
MIDDLESBROUGH Cornerhouse (01642-231886) **Knieval/Ribbons/Spraydog**
MORECAMBE Dome (01524-831428) **The Stranglers**
NORTHAMPTON Roadmenders (01604-604603) **The Dawn/Orphic Soop**

RECOMMENDED



METALLICA

IN BRIEF: **I wish upon a huge star for a free Metallica show in an intimate setting!**
DATE: **London Elephant & Castle Ministry Of Sound November 13.**
ADMISSION: **Free for those lucky enough to have a ticket...**
SUPPORTED BY: **DJ Kris Needs, DJ Jonathan and DJ Eko.**
OUT NOW: **New single 'The Memory Remains', and the much anticipated 'Re-Load', out on November 17.**
KERRANG! SAYS: **Too good to be true?**

MONEY OFF COAL CHAMBER NIGHTS

COAL CHAMBER are all set to storm the UK next month for a mega K!-sponsored tour – and the band's label, Roadrunner, have got just the thing to get you in the mood...

A series of Coal Chamber-themed nights have been lined up at 19 of Britain's rock clubs – at each one, you can hear tons of 'Chamber music at serious volume, see the new 'Loco' video (where clubs have TV monitors), and arm yourself with a dizzying mound of swag.

The first 10 people through the door each night will be handed a mega-rare event T-shirt; the next 10 will be handed a copy of the K!-approved Roadrunner 'Attitude' CD, and the next 50 will get an exclusive promo sampler tape – featuring Junkie XL, Deicide, Coal Chamber and more. Plus, each night, Kerrang! readers will exclusively be able to enter a special prize draw to win a mega Roadrunner swag bag with a special coupon printed last week. Use the voucher printed below, and you can save £1 off the club's regular admission fee on the night of the Coal Chamber playbacks.

The full list of Coal Chamber nights now reads as follows...

November 15 – Newcastle Mayfair; Cleethorpes Harley's Café Bar
November 17 – Sheffield Roxy
November 19 – London Wardour Street Wag Club
November 20 – London Manette Street Borderline
November 21 – London Rockscene at The Base, Piccadilly; Nottingham Rock City; Wigan Maximes; Glasgow Cathouse; Bradford Rio's; Norwich Fat Pauley's; Sheffield Corporation
November 22 – Birmingham XLs; Dudley Xposure Rock Café; Manchester Rock World; Buckley Tivoli; Liverpool Krazy House; Southampton Nexus; Southport Academy

£1 Off

COAL CHAMBER NIGHTS

This token entitles the holder to £1 off admission to any of the Roadrunner/Coal Chamber nights as detailed in Kerrang!, cover dated November 15. No photocopies. One voucher per person.

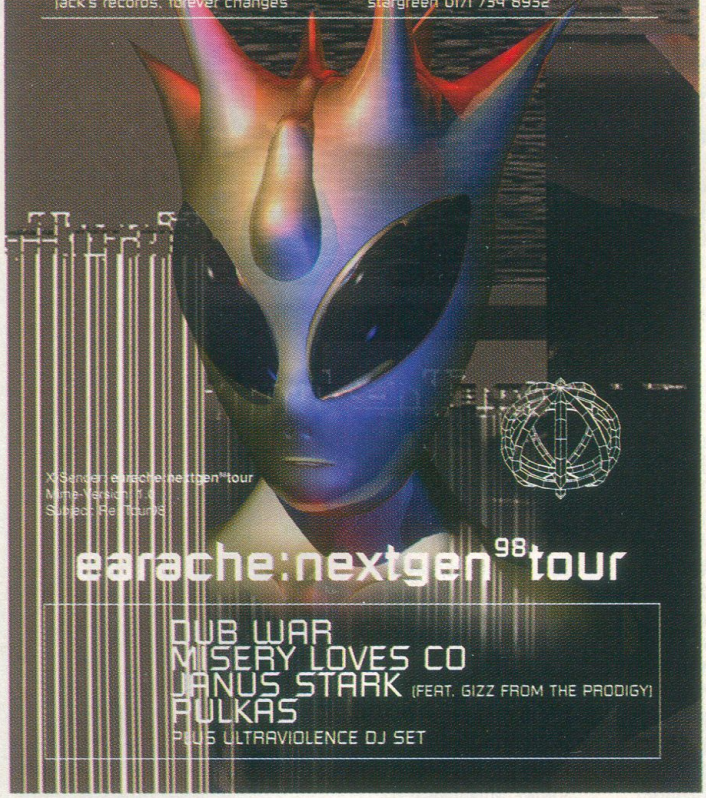
KERRANG!

For inclusion send details to: Scott Thompson, Kerrang! Live Ads, Mappin House, 5th Floor, 4 Winsley Street, London W1N 7AR.

earache:nextgen[98]tour : sheffield : london (all ages show)

friday 2 january 1998
sheffield corporation
ticket £7.00 advance £8.00 door
first act 7.00pm
box office 0114 276 0262
tickets: tut n' shive, noise annoys, jack's records, forever changes

saturday 10 january 1998
london LA2
tickets £7.50 advance £8.50 door
first act 6.30pm
box office 0171 434 9592
ticketmaster 0171 344 4444
stargreen 0171 734 8932



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Fri 14th Nov £3.00 adv.

BY JOVI
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Fri 21st Nov £5.00 adv.

LIMEHOUSE LIZZY
Sat 22nd Nov £5.00 adv.

DARK TRANQUILLITY
WITH ENSLAVED BEWITCHED & SWORDMASTER
Wed 3rd Nov £7.50 adv.

UK SUBS
Fri 5th Dec £5.00 adv.

GANG GREEN
WITH THE WEREN'T
Sun 7th Dec £6.00 adv.

COAL CHAMBER
Tues 16th Dec £7.00 adv.

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CREDIT CARD BOOKINGS – TICKETMASTER 0990 344 4444

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Tuesday 18th November – £6 adv/£7 on door

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With DJ Knokker Monday 1st December – £2 on door

THE SUPERNATURALS
Wednesday 3rd December – £5 adv/£6 on door

FISH
Monday 8th December – £8adv/£9 on door

THE METEORS
Wednesday 10th December – £4 on door

GBH & POA
Sunday 14th December – £4 on door

HARD RAIN
(Tony Clarkin – Bob Carley)
Sunday 21st December – £7adv/£8 on door

GROUNDSWELL
(WITH JOHN & BAT EX NED'S)

CHRISTMAS GIG & DAYTONA
Monday 22nd December – £4 adv/£5 on door

Tickets Outlets: Mike Lloyds, Wolverhampton 01902 423939
The Civic, Wolverhampton 01902 312030 The Odeon, Birmingham 0121 643 6101
Venue 01384 253597

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pitchshifter

FRIDAY 14th NOVEMBER
THE LA2
Doors 7pm. Tickets £8.50 Adv- Astoria B/O 0171 434 0404 - Stargreen 0171 734 8932
Ticketmaster (24 hrs) 0171 344 4444 - Resurrection Records (288 Camden High St.)
Metal Head (Camden High St.)

STREET CULTURE RECORDS

KERB KRAWL Tour

The Shed
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19th November

The Brook
Southampton
3rd December

The Star & Garter
Manchester
21st November

The Union Bar
Maidstone
4th December

Flapper & Firkin
Birmingham
24th November

X-Sposures
Birmingham
11th December

Forum
Tumbridge Wells
26th November

Camden Underworld
London
12th December

Rock City
Nottingham
30th November

TICKETS AVAILABLE FROM VENUES OR DIRECT FROM STREET CULTURE TICKET HOTLINE ON
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TICKETS AVAILABLE...

THUNDER
16TH NOVEMBER

FOO FIGHTERS
23RD NOVEMBER

BLACK SABBATH
4TH DECEMBER

CAST
5TH DECEMBER

CHEMICAL BROS.
6TH DECEMBER

FEAR FACTORY
7TH DECEMBER

COAL CHAMBER
15TH DECEMBER

MACHINE HEAD
18TH/19TH DECEMBER

CRADLE OF FILTH
20TH DECEMBER

ECHO & BUNNYMEN
3RD APRIL

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+ PURE
GENE-IUS

WED 26th NOVEMBER 1997
POW'er ha(u)s ADM £6
Doors 8pm

240 Seven Sisters Rd, Finsbury Pk N4. (opposite Finsbury Park Tube / Victoria line).
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TO ADVERTISE CALL 0171 817 9606

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For inclusion send details to: Scott Thompson, Kerrang! Live Ads, Mappin House, 5th Floor, 4 Winsley Street, London W1N 7AR

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HEAVY METAL SHOP IN ROMFORD (ESSEX). Official T-shirts and Music Merchandise. Pay us a visit (Mon–Sat). Rage, Unit 42, Romford Shopping Hall, Opp. Debenhams, Romford, Essex RM1 3AD.

METALLIC – CALENDARS, POSTERS, PATCHES, Postcards, Badges, T-shirts etc. For your FREE Catalogue please send SAE to:- F&F Promotions, Metallic Catalogue, 13 Hillcliff Tce., Appledore, Bideford EX39 1SA.

CD SALE, METAL, PUNK, INDIE AND ROCK etc. best prices. Send name and address to: Paul, 27 Lincoln Way, Cippenham, Slough, Berkshire, SL1 5RF.

*MUSIC PAPERS/MAGAZINES 1955–1997! Thousands available! Please state interests and send SAE or IRC to: Backnumbers (Dept. K), 4 Charnwood Avenue, London SW19 3EJ.

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CATACOMBS TO THE ROCK SOCIETY. ROCK AND Gothic Penfriend Society. Worldwide contacts SAE to PO Box 9276, London E16 3UY.

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CRAZY, ASIAN, HEADBANGING FEMALE, 23, into Bush, Placebo, PL, AIC etc. Seeks new, crazy headbanging mates (20–30) in London area for gigs clubs and loads of fun! Box No. K6580.

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BI-SEXUAL male, 30's, seeks female and male friends aged 16+ to meet at Newcastler-upon-Tyne or London. Tel: 01670 826720 anytime. Into all types of rock music.

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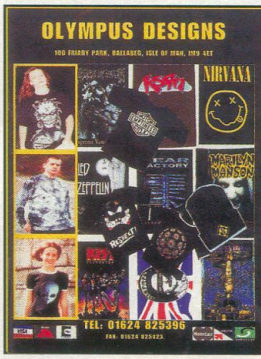

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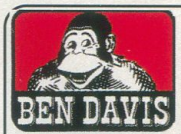

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RECORDS FOR SALE

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ROCK EXPRESS FOR LIMITED EDITIONS promo's CD singles, Vinyl picture discs. SAE to: Rock Express, 4 Chapel Row, Old Chester Road, Barbridge, Nantwich CW5 6AZ.

SPECIAL NOTICES

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Dear Kerrang!, please insert the above advertisement, starting in the issue dated..... for a total of..... week(s).

I'd like it to go under the heading of..... (see choice below!). Total cost per issue (£10 for the first 25 words, 50 pence for each additional word – minimum cost £10) is..... My name is:.....

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PLEASE MAKE ALL CHEQUES/POSTAL ORDERS PAYABLE TO: EMAP METRO LTD
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Box numbers – where we collect your mail and then forward it to you – are charged at an extra £5 per advertisement.
All ads must be pre-paid. Cash is not accepted. Ads must arrive by first post Monday to appear in the following week's issue.

The Last Word

The ultimate questions on life, sex and meeting your hero, Dave Grohl. This week **SYMPOSIUM**'s Will McGonagle blushes as Jason Arnopp probes him...

LAST TIME YOU WERE IN A FIST-FIGHT?
"Probably in primary school, where I used to give as good as I got. There was this kid who was always looking for fights, and after school one day I punched him in the face, knocking out one of his teeth and splitting his lip. He started trying to kick me, and his shoe came off, so I threw it over the wall!

"In secondary school, if someone went to beat me up I'd just let them, and they'd get in trouble. Most people in that school could probably beat me up anyway..."

LAST GREAT FILM YOU SAW?
"I saw 'Austin Powers' the other day, which is wicked. I like the little dances he does between scenes. He's so ugly and he gets the fittest bird, Liz Hurley. Whenever we're in London and there's nothing to do, Ross always phones up and we end up going to the cinema. We go about three or four times a week, which is pretty sad! It's all blockbusters too – no arty shit! We saw 'Event Horizon', and both had nightmares."

LAST TIME YOU WERE CAUGHT MASTURBATING?
"I've never been caught masturbating in my life! I suppose I've done it at all the right times. I don't really wanna open up on this kind of subject..."

LAST TIME YOU REGRETTED DOING SOMETHING?
"When we went to Veendam in Holland for that Beavis and Butt-Head event. I knew we had to get up at half-five, but in the hotel room I persuaded myself that I was going to the country with a load of mates to watch a football match. I drank the most I've ever drunk – free cocktails all night, beers and well over a bottle of Jack Daniel's. I regretted it the next morning, because we had to do a load of photos..."

LAST TIME YOU MET A HERO?
"I'm not really star-struck, usually, because I don't see why anybody should be. When people come up to us and ask for autographs, I find it really weird. I just play the guitar and act like a twat! Last person I met that I really liked was Dave Grohl. Twice. And he's the nicest bloke you could ever hope to meet. I was going to Ireland with my Dad, and Dave Grohl was just sitting in the airport! Two weeks later I met him at a Belgian festival and he remembered me! F**kin' cool."

LAST TIME YOU HAD SEX IN A PUBLIC PLACE?
"After the Kerrang! Awards, I walked some girl outside and we went up the road. We climbed over into Hyde Park and I shagged her."

LAST TIME A DRUNKEN MANIAC SAT NEXT TO YOU IN A PUB?
"Can it be somebody I know?! Most of that shit happens when I go for a quiet drink with my Dad in Shepherd's Bush. One of his mad Paddy mates will come over and go, 'Hello there, how are you?'. But I don't mind because they're me Dad's mates. Or else it's freaks in Camden."

LAST TIME YOU WERE AFRAID?
"Probably when Ross broke his leg (at Brixton Academy). I felt really bad. Everyone was just pushing the band to one side, saying, 'You can't do anything – get out of the way'. All these massive bouncers – nice as they are – were poking his leg and going, 'That hurt, mate?'. You know when you kinda block out sounds? All I could see, although 2,000 people were there, was Ross with his face clenched. I felt like a c**t, and really sad. But I suppose it was bound to happen sooner or later."

LAST TIME YOU PUT A ROAD CONE ON YOUR HEAD AND PRETENDED TO BE A WITCH?
"When we were rehearsing in a youth club in London for 20p a week. There was a snooker table there that we used for a stage, putting a plank of wood and cones on it. We were definitely running around with cones on our heads that day. But I didn't pretend to be a witch – it was a wizard!"

LAST TIME YOU CRIED?
"I used to cry all the time, but I haven't cried for years. I cried a little bit when I saw Ross with his knee. Gwen Stefani came over, and gave me a hug. She told me a story about when she broke her ankle and still had to do gigs. She's a brilliant person – she doesn't act like Minnie Mouse offstage..."

LAST TIME YOU SAW A GREAT NEW BAND?
"They're not completely new, but 'A'. I love 'em. They're one of the best British bands around. The Driven are f**kin' wicked, too. People should be looking more at bands like The Driven."

LAST PERSON YOU'D LIKE TO BE TRAPPED IN A LIFT WITH?
"A footballer or a famous musician, because you couldn't say, 'You're really cool!' for three hours!"

HOW LONG CAN YOU LAST?
"I'm gonna die old, I s'pose. Sex-wise, it depends how much I've had to drink. If you've had the right amount, it can last ages..." ■

SYMPOSIUM's new mini-album 'One Day At A Time' is out now on Infectious.

"In secondary school, if someone went to beat me up I'd just let them..."

SCARLET PAGE

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Please reserve my copy of the next issue of Kerrang! It's on sale on November 19 and I'm sure it'll be full of gubbins I'll want to read. Ta!

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